

The Bldgblog Geoff Manaugh

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Global Street Design Guide Aug 07 2020 The Global Street Design Guide is a timely resource that sets a global baseline for designing streets and public spaces and redefines the role of streets in a rapidly urbanizing world. The guide will broaden how to measure the success of urban streets to include: access, safety, mobility for all users, environmental quality, economic benefit, public health, and overall quality of life. The first-ever worldwide standards for designing city streets and prioritizing safety, pedestrians, transit, and sustainable mobility are presented in the guide. Participating experts from global cities have helped to develop the principles that organize the guide. The Global Street Design Guide builds off the successful tools and tactics defined in NACTO's Urban Street Design Guide and Urban Bikeway Design Guide while addressing a variety of street typologies and design elements found in various contexts around the world.

Scanwiches Sep 19 2021 Takes the sandwich and spreads it out for all to see. There are no food stylists interfering with the raw beauty of these inventions. From full-frontal, cross sections of monsters like the Dagwood and club, to minute, geometric tea sandwiches whose construction looks more like minimalist art than culinary creation, Scanwiches presents unabashed food porn that satiates even the most severe sandwich fetish. Complemented by text revealing the origins and development of each sandwich throughout history, readers learn to love and lust after these lowbrow

delicacies even more.

A Burglar's Guide to the City Oct 01 2022 The city seen from a unique point of view: those who want to break in and loot its treasures At the heart of Geoff Manaugh's *A Burglar's Guide to the City* is an unexpected and thrilling insight: the city as seen through the eyes of robbers. From experts on both sides of the law, readers learn to understand the city as an arena of possible tunnels and picked locks—and architecture itself as an obstacle to be outwitted and second-guessed. Never again will readers enter a bank without imagining the vault geometry, or visit a museum without plotting ways to bring their favorite painting home with them. From how to pick locks (and the tools required) to how to case a bank on the edge of town, readers will learn to spot the vulnerabilities, blind spots, and unseen openings that surround us all the time. This simultaneously allows us to view the city—from specific buildings and individual rooms to whole neighborhoods—through the privileged eyes of FBI investigating agents and security consultants, people dedicated both to solving and to preempting these attempts at devious entry. Full of absurd and marvelous stories of heists and capers, and offering a kind of criminal X-ray of the built environment, *A Burglar's Guide to the City* includes its own twist: the realization, hidden in its final chapter, that all along the book has been laying out the relevant details for plotting the perfect robbery, an ambitious and real proposal for robbing a bank in New York City.

Piazza San Marco Oct 28 2019 The Piazza San Marco, one of the most famous and instantly recognizable townscapes in the West, if not the world, has been described as a stage set, as Europe's drawing room, as a painter's canvas. This book traces the changing shape and function of the piazza, from its beginnings in the ninth century to its present day ubiquity in the Venetian, European, as well as global imagination.

City Nov 21 2021 For the first time in the history of the planet, more than half the population - 3.3 billion people - are now living in cities. Two hundred years ago only 3 per cent of the world's population were urbanites, a figure that had remained fairly stable (give or take the occasional plague) for about 1000 years. By 2030, 60 per cent of us will be urban dwellers. *City* is the ultimate handbook for the archetypal city and contains main sections on 'History', 'Customs and Language', 'Districts', 'Transport', 'Money', 'Work', 'Tourist Sites', 'Shops and markets', 'Nightlife', etc., and mini-essays on anything and everything from Babel, Tenochtitlán and Ellis Island to Beijing, Mumbai and New York, and from boulevards, suburbs, shanty towns and favelas, to skylines, urban legends and the sacred. Drawing on a wide range of examples from cities across the world and throughout history, it explores the reasons why people first built cities and why urban populations are growing larger every year. *City* is illustrated throughout with a range of photographs, maps and other illustrations.

Westminster Abbey Apr 14 2021 Westminster Abbey is the most complex church in the world in terms of its history, functions and memories - perhaps the most complex building of any kind. It has been an abbey and a cathedral and is now a collegiate church and a royal peculiar. It is the coronation church, a royal mausoleum, a Valhalla for the tombs of the great, a 'national cathedral' and the 'Tomb of the Unknown Warrior'. This new edition recounts the story of this iconic building and the role it plays in our national psyche.

St. Peter's Mar 26 2022 Built by the decree of Constantine, rebuilt by some of the most distinguished architects in Renaissance Italy, emulated by Hitler's architect in his vision for Germania, immortalized on film by Fellini, and fictionalized by a modern American bestseller, St. Peter's is the most easily recognizable church in the world. This book is a cultural history of one of the most significant structures in the West. It bears the imprint of Bramante, Raphael, Michelangelo, Bernini, and Canova. For Grand Tourists of the eighteenth century, St. Peter's exemplified the sublime. It continues to fascinate visitors today and appears globally as a familiar symbol of the papacy and of the Catholic Church itself.

About Trees Jul 06 2020 *About Trees* considers our relationship with language, landscape, perception, and memory in the Anthropocene. The book

includes texts and artwork by a stellar line up of contributors including Jorge Luis Borges, Andrea Bowers, Ursula K. Le Guin, Ada Lovelace and dozens of others. Holten was artist in residence at Buro BDP. While working on the book she created an alphabet and used it to make a new typeface called Trees. She also made a series of limited edition offset prints based on her Tree Drawings.

The Measure of Manhattan: The Tumultuous Career and Surprising Legacy of John Randel, Jr., Cartographer, Surveyor, Inventor Feb 22 2022 A portrait of the nineteenth-century architect of Manhattan's city grid shares insights into his personality while surveying the innovations that enabled the developing city of Manhattan to overcome natural obstacles to infrastructure.

Elected Affinities May 04 2020 Elected Affinities provides a new and comprehensive account of politics in postcommunist Slovakia and the Czech Republic and offers a useful framework for understanding the competing influences of social structure and the contingent decisions of political leaders in new democracies.

Lo-TEK Jun 24 2019 In an era of high-tech and climate extremes, we are drowning in information while starving for wisdom. Enter Lo--TEK, a design movement building on indigenous philosophy and vernacular infrastructure to generate sustainable, resilient, nature-based technology. With a foreword by anthropologist Wade Davis and spanning 18 countries from Peru to...

Uranium Jun 28 2022 The fascinating story of the most powerful source of energy the earth can yield Uranium is a common element in the earth's crust and the only naturally occurring mineral with the power to end all life on the planet. After World War II, it reshaped the global order—whoever could master uranium could master the world. Marie Curie gave us hope that uranium would be a miracle panacea, but the Manhattan Project gave us reason to believe that civilization would end with apocalypse. Slave labor camps in Africa and Eastern Europe were built around mine shafts and America would knowingly send more than six hundred uranium miners to their graves in the name of national security. Fortunes have been made from this yellow dirt; massive energy grids have been run from it. Fear of it panicked the American people into supporting a questionable war with Iraq and its specter threatens to create another conflict in Iran. Now, some are hoping it can help avoid a global warming catastrophe. In Uranium, Tom Zoellner takes readers around the globe in this intriguing look at the mineral that can sustain life or destroy it.

The Rosetta Stone and the Rebirth of Ancient Egypt Sep 07 2020 The Rosetta Stone is one of the world's great wonders, attracting awed pilgrims by the tens of thousands each year. This book tells the Stone's story, from its discovery by Napoleon's expedition to Egypt to its current—and controversial—status as the single most visited object on display in the British Museum.

Global Undergrounds Jun 16 2021 Rest your eyes long enough on the skylines of Delhi, Guangzhou, Jakarta—even Chicago or London—and you will see the same remarkable transformation, building after building going up with the breakneck speed of twenty-first-century urbanization. But there is something else just as transformative that you won't see: sprawling networks of tunnels rooting these cities into the earth. Global Undergrounds offers a richly illustrated exploration of these subterranean spaces, charting their global reach and the profound—but often unseen—effects they have on human life. The authors shine their headlamps into an astonishing diversity of manmade underground environments, including subway systems, sewers, communications pipelines, storage facilities, and even shelters. There they find not only an extraordinary range of architectural approaches to underground construction but also a host of different cultural meanings. Underground places can evoke fear or hope; they can serve as sites of memory, places of work, or the hidden headquarters of resistance movements. They are places that can tell a city's oldest stories or foresee its most distant futures. They are places—ultimately—of both incredible depth and breadth, crucial to all of us topside who work as urban planners, geographers, architects, engineers, or any of us who take subway trains or enjoy fresh water from a faucet. Indeed, as the authors demonstrate, the constant flux

within urban undergrounds—the nonstop circulation of people, substances, and energy—serves all city dwellers in myriad ways, not just with the logistics of day-to-day life but as a crucial part of a city’s mythology.

The Alhambra Aug 26 2019 The Alhambra, the 'red fort' on its rocky hill above Granada with its fountained courts and gardens and intricate decoration has long been a byword for exotic and melancholy beauty. In a stimulating new book in the 'Wonders of the World' series Robert Irwin, Arabist and novelist, examines its engrossing and often mysterious history. Built by a bloody and threatened dynasty of Muslim Spain, the Alhambra was preserved as a monument to the triumph of Christianity. Much of what we see is the invention of later generations. Its highly sophisticated decoration is not just random but full of hidden meaning. Even its purpose - palace or theological college - is not always clear. Its influence on art, and on literature, orientalist painting and Granada cinemas, Washington Irving and Borges, has been significant. Robert Irwin enables us to understand the Alhambra's history fully. 'The Wonders of the World' is a series of books that focuses on some of the world's most famous sites or monuments. Their names will be familiar to almost everyone: they have achieved iconic stature and are loaded with mythological baggage. These monuments have been the subject of many books over the centuries, but our aim, through the skill and stature of the writers, is to get something much more enlightening, stimulating, even controversial, than straightforward histories or guides.

The Lost Books of the Odyssey Jan 24 2022 A BRILLIANT AND BEGUILING REIMAGINING OF ONE OF OUR GREATEST MYTHS BY A GIFTED YOUNG WRITER Zachary Mason's brilliant and beguiling debut novel, *The Lost Books of the Odyssey*, reimagines Homer's classic story of the hero Odysseus and his long journey home after the fall of Troy. With brilliant prose, terrific imagination, and dazzling literary skill, Mason creates alternative episodes, fragments, and revisions of Homer's original that taken together open up this classic Greek myth to endless reverberating interpretations. *The Lost Books of the Odyssey* is punctuated with great wit, beauty, and playfulness; it is a daring literary page-turner that marks the emergence of an extraordinary new talent.

Architecture and Science-Fiction Film Jul 30 2022 The home is one of our most enduring human paradoxes and is brought to light tellingly in science-fiction (SF) writing and film. However, while similarities and crossovers between architecture and SF have proliferated throughout the past century, the home is often overshadowed by the spectacle of 'otherness'. The study of the familiar (home) within the alien (SF) creates a unique cultural lens through which to reflect on our current architectural condition. SF has always been linked with alienation; however, the conditions of such alienation, and hence notions of home, have evidently changed. There is often a perceived comprehension of the familiar that atrophies the inquisitive and interpretive processes commonly activated when confronting the unfamiliar. Thus, by utilizing the estranging qualities of SF to look at a concept inherently linked to its perceived opposite - the home - a unique critical analysis with particular relevance for contemporary architecture is made possible.

An Enduring Wilderness Apr 02 2020 Featuring tributes from award-winning writers“br /> In a city sometimes referred to as "The Big Smoke," Toronto's extensive network of sunken rivers, forested vales, and expansive shoreline has been too often overlooked, neglected, or forgotten. However, the last 25 years has seen these distinctive landscapes rediscovered and even embraced as great civic spaces. Commissioned by the City of Toronto to chronicle the wonders of these wilderness parks, renowned photographer Robert Burley looks at these sites as integral parts of urban life, from breathtaking lake views of the Scarborough Bluffs to glimpses of the densely wooded trails in the Carolinian forests of Rouge Park, Canada's first and only urban national park. Burley's photos are augmented with selections of poetry and prose by some of Toronto's best-known writers, including Anne Michaels, George Elliott Clarke, Alissa York, and Michael Mitchell. A historical essay and an appendix highlight the history, the biodiversity, and the

priceless cultural value of these urban parklands. Though confined to the city limits, *An Enduring Wilderness* is full of surprising ecological and urban discoveries that know no limits themselves.

The Architecture of Happiness Nov 09 2020 Bestselling author Alain de Botton considers how our private homes and public edifices influence how we feel, and how we could build dwellings in which we would stand a better chance of happiness. In this witty, erudite look at how we shape, and are shaped by, our surroundings, Alain de Botton applies Stendhal's motto that "Beauty is the promise of happiness" to the spaces we inhabit daily. Why should we pay attention to what architecture has to say to us? de Botton asks provocatively. With his trademark lucidity and humour, de Botton traces how human needs and desires have been served by styles of architecture, from stately Classical to minimalist Modern, arguing that the stylistic choices of a society can represent both its cherished ideals and the qualities it desperately lacks. On an individual level, de Botton has deep sympathy for our need to see our selves reflected in our surroundings; he demonstrates with great wisdom how buildings — just like friends — can serve as guardians of our identity. Worrying about the shape of our sofa or the colour of our walls might seem self-indulgent, but de Botton considers the hopes and fears we have for our homes at a new level of depth and insight. When shopping for furniture or remodelling the kitchen, we don't just consider functionality but also the major questions of aesthetics and the philosophy of art: What is beauty? Can beautiful surroundings make us good? Can beauty bring happiness? The buildings we find beautiful, de Botton concludes, are those that represent our ideas of a meaningful life. *The Architecture of Happiness* marks a return to what Alain does best — taking on a subject whose allure is at once tantalizing and a little forbidding and offering to readers a completely beguiling and original exploration of the subject. As he did with Proust, philosophy, and travel, now he does with architecture.

The Last Town on Earth Dec 11 2020 A town under quarantine during the 1918 flu epidemic must reckon with forces beyond their control in a powerful, sweeping novel of morality in a time of upheaval "An American variation on Albert Camus' *The Plague*."—Chicago Tribune **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY USA TODAY AND CHICAGO TRIBUNE • WINNER OF THE JAMES FENIMORE COOPER PRIZE FOR HISTORICAL FICTION** Deep in the mist-shrouded forests of the Pacific Northwest is a small mill town called Commonwealth, conceived as a haven for workers weary of exploitation. For Philip Worthy, the adopted son of the town's founder, it is a haven in another sense—as the first place in his life he's had a loving family to call his own. And yet, the ideals that define this outpost are being threatened from all sides. A world war is raging, and with the fear of spies rampant, the loyalty of all Americans is coming under scrutiny. Meanwhile, another shadow has fallen across the region in the form of a deadly virus striking down vast swaths of surrounding communities. When Commonwealth votes to quarantine itself against contagion, guards are posted at the single road leading in and out of town, and Philip Worthy is among them. He will be unlucky enough to be on duty when a cold, hungry, tired—and apparently ill—soldier presents himself at the town's doorstep begging for sanctuary. The encounter that ensues, and the shots that are fired, will have deafening reverberations throughout Commonwealth, escalating until every human value—love, patriotism, community, family, friendship—not to mention the town's very survival, is imperiled. Inspired by a little-known historical footnote regarding towns that quarantined themselves during the 1918 epidemic, *The Last Town on Earth* is a remarkably moving and accomplished debut.

Science Fiction And The Future Of California's Ecology Jul 26 2019 Mining the rich visual and tectonic history of California dreaming, this book presents the final set of UC Berkeley Studio One's collective visual and spatial assertions about what it means to live at the end of drawing, at the end of nature, and at the beginning of a new relationship between architecture, media, ecology, and craft.

The Tomb of Agamemnon May 16 2021 From Homer to Himmler, from Thucydides to Freud, Mycenae has occupied a singular place in the Western imagination. As the backdrop to one of the most famous military campaigns of all time, Agamemnon's city has served for generation after generation

as a symbol of the human appetite for war. As an archaeological site, it has given its name to the splendors of one of Europe's earliest civilizations: the Mycenaean Age. In this book, historian of science Cathy Gere tells the story of these extraordinary ruins.

Pro Domo Jan 30 2020 In 1958 Yona Friedman published his first manifesto on "mobile architecture" and founded GEAM (Groupe d'Etude d'Architecture Mobile), which proposed different strategies and actions geared to the adaptation of architectural creation to modern user requirements concerning social and physical mobility. In this initial manifesto, Friedman points out that architectural knowledge cannot be the exclusive property of professionals and specialists, and suggests writing guides ("manuals"), which explain topics related to architecture and urban planning in clear and simple terms. Following some recent publications that have reasserted the importance of Friedman's work, 'Pro Domo' is "a collection of fragments of scattered topics," a set of "milestones" selected by the author himself. In his words, these highlights are not meant as a testament nor do they, form a coherent whole. Instead, they form a personal selection chosen according to their sentimental value and span fifty-year period of production dating from the foundation of GEAM. The book includes building structure studies, urban design theories, observations on regional development, as well as design manuals for self-construction and competition projects.

Young Architects 7: Situating Oct 09 2020 WINNERS OF THE ANNUAL YOUNG ARCHITECTS FORUM COMPETITION PRESENT THEIR WORK

Lost Providence Jun 04 2020 "Dave Brussat has made a significant contribution to the history of Providence. For those interested in that history, "Lost Providence" is a real find." Providence Journal Providence has one of the nation's most intact historic downtowns and is one of America's most beautiful cities. The history of architectural change in the city is one of lost buildings, urban renewal plans and challenges to preservation. The Narragansett Hotel, a lost city icon, hosted many famous guests and was demolished in 1960. The American classical renaissance expressed itself in the Providence National Bank, tragically demolished in 2005. Urban renewal plans such as the Downtown Providence plan and the College Hill plan threatened the city in the mid-twentieth century. Providence eventually embraced its heritage through plans like the River Relocation Project that revitalized the city's waterfront and the Downcity Plan that revitalized its downtown. Author David Brussat chronicles the trials and triumphs of Providence's urban development.

Until Proven Safe Aug 31 2022 Geoff Manaugh and Nicola Twilley have been researching quarantine since long before the COVID-19 pandemic. With *Until Proven Safe*, they bring us a book as compelling as it is definitive, not only urgent reading for social-distanced times but also an up-to-the-minute investigation of the interplay of forces—biological, political, technological—that shape our modern world. Quarantine is our most powerful response to uncertainty: it means waiting to see if something hidden inside us will be revealed. It is also one of our most dangerous, operating through an assumption of guilt. In quarantine, we are considered infectious until proven safe. *Until Proven Safe* tracks the history and future of quarantine around the globe, chasing the story of emergency isolation through time and space—from the crumbling lazarettos of the Mediterranean, built to contain the Black Death, to an experimental Ebola unit in London, and from the hallways of the CDC to closed-door simulations where pharmaceutical execs and epidemiologists prepare for the outbreak of a novel coronavirus. But the story of quarantine ranges far beyond the history of medical isolation. In *Until Proven Safe*, the authors tour a nuclear-waste isolation facility beneath the New Mexican desert, see plants stricken with a disease that threatens the world's wheat supply, and meet NASA's Planetary Protection Officer, tasked with saving Earth from extraterrestrial infections. They also introduce us to the corporate tech giants hoping to revolutionize quarantine through surveillance and algorithmic prediction. We live in a disorienting historical moment that can feel both unprecedented and inevitable; *Until Proven Safe* helps us make sense of our new reality through a

thrillingly reported, thought-provoking exploration of the meaning of freedom, governance, and mutual responsibility.

Many Norths Dec 23 2021 Many North charts unique, often surreal spatial realities of Canada's arctic regions, documenting the geospatial, infrastructural, techno-cultural, and architectural innovations that have enabled modern life in this territory of climatic and cultural extremes. It is a region where the reality of daily life is often stranger and more extraordinary than any fiction one could envision. This unprecedented book documents the region through five themes: settlements, architecture, mobility, monitoring, and resources. Many North reveals the challenges and opportunities of building, mobility, and culture in the dispersed communities of the Canadian North, and speculates the emergence of a contemporary northern, or arctic, vernacular. Many North offers a unique look at Canada's "many norths," uncovering the compelling story of northern inhabitation and cultural adaptation through architecture, landscape, and infrastructure development over the past 100 years.

Speculative Everything Dec 31 2019 How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

Bartlett Designs Sep 27 2019 The Bartlett School of Architecture at UCL is one of the world's leading places at which to study and teach architecture. Every year it attracts hundreds of students from around the world to come and participate in its highly experimental and rigorous range of architecture programmes. Its graduates have won an extraordinary range of prizes on the international stage, and are highly sought after by architectural practices globally. *Bartlett Designs: Speculating With Architecture* is a collection of the very best of this student work from the last decade. Through a detailed presentation of over 170 student projects, each succinctly explained by the individual tutors concerned, the book shows how architectural designs and ideas can creatively address some of the world's most pressing urban and social problems through buildings and other forms of architectural invention. The wide range of projects on show deal inventively with such important issues as cultural identity, housing, climate change, health and public space, as well as architectural concerns with the imagination of exciting forms and aesthetic languages. Complementing the student projects is a series of short and provocative essays written by tutors at the school. Ranging from landscape to buildings, from urbanism to interaction, from making to advanced technology, these essays postulate a series of manifestoes and agendas – and so both create a conceptual framework around the incredible variety of student work on display, and suggest some of the most current and pertinent agendas for architecture today

Slab City Mar 14 2021 An architect and a photographer explore a community of squatters, artists, snowbirds, migrants, and survivalists inhabiting a former military base in the California desert. Under the unforgiving sun of southern California's Colorado Desert lies Slab City, a community of squatters, artists, snowbirds, migrants, survivalists, and homeless people. Called by some “the last free place” and by others “an enclave of anarchy,”

Slab City is also the end of the road for many. Without official electricity, running water, sewers, or trash pickup, Slab City dwellers also live without law enforcement, taxation, or administration. Built on the concrete slabs of Camp Dunlap, an abandoned Marine training base, the settlement maintains its off-grid aspirations within the site's residual military perimeters and gridded street layout; off-grid is really in-grid. In this book, architect Charlie Hailey and photographer Donovan Wylie explore the contradictions of Slab City. In a series of insightful texts and striking color photographs, Hailey and Wylie capture the texture of life in Slab City. They show us Slab Mart, a conflation of rubbish heap and recycling center; signs that declare Welcome to Slab City, T'ai Chi on the Slabs Every morning, and Don't fuck around; RVs in conditions ranging from luxuriously roadworthy to immobile; shelters cloaked in pallets and palm fronds; and the alarmingly opaque water of the hot springs. At Camp Dunlap in the 1940s, Marines learned how to fight a war. In Slab City, civilians resort to their own wartime survival tactics. Is the current encampment an outpost of freedom, a new "city on a hill" built by the self-chosen, an inversion of Manifest Destiny, or is it a last vestige of freedom, tended by society's dispossessed? Officially, it is a town that doesn't exist. Research for this project was supported by the Graham Foundation for Advanced Studies in the Fine Arts.

Local Code Aug 19 2021 With three billion more humans projected to be living in cities by 2050, all design is increasingly urban design. And with as much data now produced every day as was produced in all of human history to the year 2007, all architecture is increasingly information architecture. Praised in the New York Times for its "intelligent enquiry and actionable theorizing," *Local Code* is a collection of data-driven tools and design prototypes for understanding and transforming the physical, social, and ecological resilience of cities. The book's data-driven layout arranges drawings of 3,659 digitally-tailored interventions for vacant public land in San Francisco, Los Angeles, New York City, and Venice, Italy. Between these illustrated case studies, critical essays present surprising and essential links between such designs and the seminal work of urbanist Jane Jacobs, artist Gordon Matta-Clark, and digital mapping pioneer Howard Fisher, along with the developing science of urban nature and complexity. In text and image, *Local Code* presents a digitally prolific, open-ended approach to urban resilience and social and environmental justice; At once analytic and visionary, it pioneers a new field of enquiry and action at the meeting of big data and the expanding city.

The City That Never Was Mar 02 2020 One of the most troubling consequences of the 2008 global financial collapse was the midstream abandonment of several large-scale speculative urban and suburban projects. The resulting scars on the landscape, large subdivisions with only marked-out plots and half-finished roads, are the subject of *The City That Never Was*, an eye-opening look at what happens when development, particularly what the author calls "speculative urbanization" is out of sync with financial reality. Presenting historical and recent examples from around the world—from the sprawl of the US Sun Belt and the unoccupied towns of western China, to the "ghost estates" of Ireland—and focusing on case studies in Spain, Marcinkoski proposes an ecologically based model in place of the capricious economic and political factors that typically drive development today.

Studies in Temporal Urbanism Nov 29 2019 This book is very much about what the name urbanTick literally says, about the ticking of the urban, the urban as we experience it everyday on the bus, in the park or between buildings. It is about the big orchestrated mass migration of commuters, the seasonal blossoms of the trees along the walkway and the frequency of the stamping rubbish-eater-trucks. It is also, not to forget, about climate, infrastructure, opening hours, term times, parking meters, time tables, growing shadows and moon light. But most of all it is about how all this is experienced by citizens on a daily basis and how they navigate within this complex structure of patterns. The content of this book is based on the content of the urbanTick blog between 2008-2010. One year blogging about this topic brought together a large collection of different aspects and thoughts. It is not at all a conclusive view, the opposite might be the case, it is an exploratory work in progress, while trying to capture as many facets of the topic as possible.

Library of Dust May 28 2022 Esteemed photographer David Maisel has created a somber and beautiful series of images depicting canisters containing the cremated remains of the unclaimed dead from an Oregon psychiatric hospital. Dating back as far as the nineteenth century, these canisters have undergone chemical reactions, causing extravagant blooms of brilliant white, green, and blue corrosion, revealing unexpected beauty in the most unlikely of places. This stately volume is both a quietly astonishing body of fine art from a preeminent contemporary photographer, and an exceptionally poignant monument to the unknown deceased.

American Sunshine Jul 18 2021 In the second half of the nineteenth century, American cities began to go dark. Hulking new buildings overspread blocks, pollution obscured the skies, and glass and smog screened out the health-giving rays of the sun. Doctors fed anxieties about these new conditions with claims about a rising tide of the "diseases of darkness," especially rickets and tuberculosis. In *American Sunshine*, Daniel Freund tracks the obsession with sunlight from those bleak days into the twentieth century. Before long, social reformers, medical professionals, scientists, and a growing nudist movement proffered remedies for America's new dark age. Architects, city planners, and politicians made access to sunlight central to public housing and public health. and entrepreneurs, dairymen, and tourism boosters transformed the pursuit of sunlight and its effects into a commodity. Within this historical context, Freund sheds light on important questions about the commodification of health and nature and makes an original contribution to the histories of cities, consumerism, the environment, and medicine.

Spacesuit Feb 10 2021 How the twenty-one-layer Apollo spacesuit, made by Playtex, was a triumph of intimacy over engineering. When Neil Armstrong and Buzz Aldrin stepped onto the lunar surface in July of 1969, they wore spacesuits made by Playtex: twenty-one layers of fabric, each with a distinct yet interrelated function, custom-sewn for them by seamstresses whose usual work was fashioning bras and girdles. This book is the story of that spacesuit. It is a story of the triumph over the military-industrial complex by the International Latex Corporation, best known by its consumer brand of "Playtex"—a victory of elegant softness over engineered hardness, of adaptation over cybernetics. Playtex's spacesuit went up against hard armor-like spacesuits designed by military contractors and favored by NASA's engineers. It was only when those attempts failed—when traditional engineering firms could not integrate the body into mission requirements—that Playtex, with its intimate expertise, got the job. In *Spacesuit*, Nicholas de Monchaux tells the story of the twenty-one-layer spacesuit in twenty-one chapters addressing twenty-one topics relevant to the suit, the body, and the technology of the twentieth century. He touches, among other things, on eighteenth-century androids, Christian Dior's New Look, Atlas missiles, cybernetics and cyborgs, latex, JFK's carefully cultivated image, the CBS lunar broadcast soundstage, NASA's Mission Control, and the applications of Apollo-style engineering to city planning. The twenty-one-layer spacesuit, de Monchaux argues, offers an object lesson. It tells us about redundancy and interdependence and about the distinctions between natural and man-made complexity; it teaches us to know the virtues of adaptation and to see the future as a set of possibilities rather than a scripted scenario.

Meat Planet Apr 26 2022 In 2013, a Dutch scientist unveiled the world's first laboratory-created hamburger. Since then, the idea of producing meat, not from live animals but from carefully cultured tissues, has spread like wildfire through the media. Meanwhile, cultured meat researchers race against population growth and climate change in an effort to make sustainable protein. *Meat Planet* explores the quest to generate meat in the lab—a substance sometimes called "cultured meat"—and asks what it means to imagine that this is the future of food. Neither an advocate nor a critic of cultured meat, Benjamin Aldes Wurgaft spent five years researching the phenomenon. In *Meat Planet*, he reveals how debates about lab-grown meat reach beyond debates about food, examining the links between appetite, growth, and capitalism. Could satiating the growing appetite for meat actually lead to our undoing? Are we simply using one technology to undo the damage caused by another? Like all problems in our food system, the meat problem is not

merely a problem of production. It is intrinsically social and political, and it demands that we examine questions of justice and desirable modes of living in a shared and finite world. Benjamin Wurgaft tells a story that could utterly transform the way we think of animals, the way we relate to farmland, the way we use water, and the way we think about population and our fragile ecosystem's capacity to sustain life. He argues that even if cultured meat does not "succeed," it functions—much like science fiction—as a crucial mirror that we can hold up to our contemporary fleshy dysfunctions.

Night Vision Jan 12 2021 A booming subculture is on the rise: dubbed Urban Exploration, it involves sneaking into abandoned or off-limits factories, aviation "boneyards," decommissioned bases, and other derelict features of the military/industrial landscape. Troy Paiva is a foremost photographer of the UrbEx (as it's known to its devotees) phenomenon, and his distinctive blend of atmospheric night photos and lighting effects are the visual hallmarks of a scene that has drawn the increasing attention of the media and the public as seen in recent programs on both the Discovery Channel ("Urban Explorers") and MTV ("Fear"). Illuminated by histories of the sites documented, Night Vision reveals the remarkable discoveries of a new generation of explorers.

S, M, L, XL Oct 21 2021 S,M,L,XL presents a selection of the remarkable visionary design work produced by the Dutch firm Office for Metropolitan Architecture (O.M.A.) and its acclaimed founder, Rem Koolhaas, in its first twenty years, along with a variety of insightful, often poetic writings. The inventive collaboration between Koolhaas and designer Bruce Mau is a graphic overture that weaves together architectural projects, photos and sketches, diary excerpts, personal travelogues, fairy tales, and fables, as well as critical essays on contemporary architecture and society. The book's title is also its framework: projects and essays are arranged according to scale. While Small and Medium address issues ranging from the domestic to the public, Large focuses on what Koolhaas calls "the architecture of Bigness." Extra-Large features projects at the urban scale, along with the important essay "What Ever Happened to Urbanism?" and other studies of the contemporary city. Running throughout the book is a "dictionary" of an adventurous new Koolhaasian language -- definitions, commentaries, and quotes from hundreds of literary, cultural, artistic, and architectural sources.

The BLDGBLOG Book Nov 02 2022 Read by millions since its launch in 2004, BLDGBLOG is the leading voice in speculation about architecture, landscape, and the built environment. Now *The BLDGBLOG Book* distills author Geoff Manaugh's unique vision, offering an enthusiastic, idea-filled guide to the future of architecture, with stunning images and exclusive new content. From underground exploration to the novels of J.G. Ballard, from artificial glaciers in the mountains of Pakistan to weather control in Olympic Beijing, *The BLDGBLOG Book* is "part conceptual travelogue, part manifesto, part sci-fi novel," according to Joseph Grima, executive director of New York's Storefront for Art and Architecture. "BLDGBLOG is something new and substantially different from anything else I have seen," says Errol Morris, Director of *Fast, Cheap & Out of Control* and the Academy Award-winning documentary *Fog of War*. "Secretly, I had always hoped it would become a book. Geoff Manaugh has provided the reader with an excursion into a new world—part digital fantasy, part reality at the intersection of art, architecture, landscape design, and pure ideas. Like the blog, the book is personal, idiosyncratic, and, best of all, incredibly interesting."