

# Onder Professoren Willem Frederik Hermans

**An Untouched House Beyond Sleep** *The Darkroom of Damocles* The Darkroom of Damocles *Dinky toys* **Paranoia / druk 20** *Onder professoren* A Guardian Angel *Recalls* **Blue Mondays** *Walter Pieterse* **Conserve For a Little While** Subtly Worded and Other Stories **Days in the Caucasus** **Those Who Forget** The Evenings **Lapvona** **Bonita Avenue** **The Pieces from Berlin** **Conserve** **The Singing Forest** **The Twin** **De aardigste man ter wereld** **The Darkroom of Damocles** The Detour *Oliver VII* Siegfried The Tea Lords Machines in bikini The Drowning Room **The Penguin Book of Dutch Short Stories** **Young Rembrandt: A Biography** *Monte Carlo* Richard Simmillion **Relikwieën en documenten** *Willem Frederik Hermans* *The Hero's Way* **Temptation** **Taking Lives** The Cellist

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## **An Untouched**

**House** Oct 26 2022

“Profoundly unsettling . . . haunt[s] the mind for long afterwards.” —The Sunday Times “The kind of book that stays with you forever.” —The Guardian “Hugely entertaining.” —The Scotsman A Sunday Times Book of the Year: A brooding meditation on violence set during World War II—from a classic Dutch writer who has drawn comparisons to Joseph Heller and Kurt Vonnegut In this mesmerizing, dark meditation on the legacy of war, an interloper and opportunist makes a grand house of his own in the chaos of a war-torn

countryside—only to find himself involved with occupying forces and enraged locals.

## **Young**

**Rembrandt: A**

**Biography** Feb 24 2020 A captivating exploration of the little-known story of Rembrandt’s formative years by a prize-winning biographer. Rembrandt van Rijn’s early years are as famously shrouded in mystery as Shakespeare’s, and his life has always been an enigma. How did a miller’s son from a provincial Dutch town become the greatest artist of his age? How in short, did Rembrandt become Rembrandt? Seeking the roots of Rembrandt’s

genius, the celebrated Dutch writer Onno Blom immersed himself in Leiden, the city in which Rembrandt was born in 1606 and where he spent his first twenty-five years. It was a turbulent time, the city having only recently rebelled against the Spanish. There are almost no written records by or about Rembrandt, so Blom tracked down old maps, sought out the Rembrandt family house and mill, and walked the route that Rembrandt would have taken to school. Leiden was a bustling center of intellectual life, and Blom, a native of Leiden himself, brings to life all the places Rembrandt

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would have known: the university, library, botanical garden, and anatomy theater. He investigated the concerns and tensions of the era: burial rites for plague victims, the renovation of the city in the wake of the Spanish siege, the influx of immigrants to work the cloth trade. And he examined the origins and influences that led to the famous and beloved paintings that marked the beginning of Rembrandt's celebrated career as the paramount painter of the Dutch Golden Age. Young Rembrandt is a fascinating portrait of the artist and the world that made him. Evocatively told and beautifully

illustrated with more than 100 color images, it is a superb biography that captures Rembrandt for a new generation. The Detour Oct 02 2020 WINNER OF THE INDEPENDENT FOREIGN FICTION PRIZE AND SHORTLISTED FOR THE IMPAC DUBLIN PRIZE 'A wonderful novel. Wise and generous to a fault of all our human failings and frailties' Lloyd Jones, author of Mister Pip A Dutch woman rents a remote farm in rural Wales. She says her name is Emilie. She has left her husband, having confessed to an affair. In Amsterdam, her stunned husband forms a strange

partnership with a detective who agrees to help him trace her. They board the ferry to Hull on Christmas Eve. Back on the farm, a young man out walking with his dog injures himself and stays the night, then ends up staying longer. Yet something is deeply wrong. Does he know what he is getting himself into? And what will happen when her husband and the detective arrive? **Beyond Sleep** Sep 25 2022 The young Dutch geologist Alfred Issendorf is determined to win fame for making a great discovery. To this end he joins a small geological expedition, which travels to the far North of Norway, where he hopes to

prove a series of craters were caused by meteorites, but ultimately realizes he's more likely to drown in a fjord or be eaten by parasites. Unable to procure crucial aerial photographs, and beset by mosquitoes and insomnia in his freezing leaky tent, Alfred becomes increasingly desperate and paranoid. Haunted by the ghost of his scientist father, unable to escape the looming influence of his mother, and anxious to complete the thesis that will make his name, he moves toward the final act of vanity which will trigger a catastrophe. A deadpan comedy often subtly calling

up the works of Heller or Vonnegut at their best, Beyond Sleep is a unique and illuminating examination of how hard it is to be a true pioneer in the modern world. Beyond Sleep is a masterpiece.

**The Penguin Book of Dutch Short Stories** Mar 27 2020

'The stories here will provoke, delight and impress. Joost Zwagerman's selection forms a fascinating guidebook to a landscape you'll surely want to wander in again.' Clare Lowden, TLS 'There is a lot of northern European melancholy in the collection, though often tinged with wry humour...an excellent book'

Jonathan Gibbs, Minor Literatures 'We were kids - but good kids. If I may say so myself. We're much smarter now, so smart it's pathetic. Except for Bavink, who went crazy' A husband forms gruesome plans for his new fridge; a government employee has a haunting experience on his commute home; prisoners serve as entertainment for wealthy party guests; an army officer suffers a monstrous tropical illness. These short stories contain some of the most groundbreaking and innovative writing in Dutch literature from 1915 to the present day, with most pieces appearing

here in English for the first time. Blending unforgettable snapshots of the realities of everyday life with surrealism, fantasy and subversion, this collection shows Dutch writing to be an integral part of world literary history. Joost Zwagerman (1963-2015) was a novelist, poet, essayist and editor of several anthologies. He started his career as a writer with bestselling novels, describing the atmosphere of the 1980s and 1990s, such as *Gimmick!* (1988) and *False Light* (1991). In later years, he concentrated on writing essays - notably on pop

culture and visual arts - and poetry. Suicide was the theme of the novel *Six Stars* (2002). He took his own life just after having published a new collection of essays on art, *The Museum of Light*. [\*A Guardian Angel Recalls\*](#) Mar 19 2022 Willem Frederik Hermans's lucid and exhilarating WWII masterpiece in a razor-sharp translation by David Colmer *A Guardian Angel Recalls* is a gripping and diabolical wartime novel by one of the most provocative Dutch writers of the twentieth-century. *Alberegt*, a frenzied and lovelorn public prosecutor, speeds through Hook of Holland in his black Renault on May 9,

1940 - the eve of the German invasion of the Netherlands. Guiding his every move is a guardian angel. With unflappable patience, the angel flits from the hood of the Renault to the rim of his windswept hat, determined to quell his every anxiety and doubt. The angel's momentary distraction, however, sets off a chain of events that spins a nightmarish web. *Alberegt's* elusive companion serves both as narrator and meddling driver of the plot, though not without the interventions of a rotating cast of devils.

**Taking Lives** Jul 19 2019 Martin Arkenhout found

his true calling on a lonely Florida highway -- with a sharp rock to the skull of an injured friend. He didn't just take the boy's life; he went on to live it. When that life became too risky, he found another, and another, changing his name, papers and style at will, until he chose the wrong life -- a scholarly thief on the run from the determined and troubled John Costa. The two men will meet, and there will be murder. But there is something much worse: the sweet seduction of taking another's life to be your own. Chillingly suspenseful, brilliantly executed and truly disturbing, Taking

Lives is an entertainment to make you think and shiver. Subtly Worded and Other Stories Oct 14 2021 A selection of the finest stories by this female Chekhov, now available in a striking new Pushkin Blues format. Teffi's genius with the short form made her a literary star in pre-revolutionary Russia, beloved by Tsar Nicholas II and Vladimir Lenin alike. These stories, taken from the whole of her career, show the full range of her gifts. Extremely funny-a wry, scathing observer of society-she is also capable, as capable even as Chekhov, of miraculous subtlety and depth of

character. There are stories here from her own life (as a child, going to meet Tolstoy to plead for the life of War and Peace's Prince Bolkonsky, or, much later, her strange, charged meetings with the already-legendary Rasputin). There are stories of émigré society, its members held together by mutual repulsion. There are stories of people misunderstanding each other or misrepresenting themselves. And throughout there is a sly, sardonic wit and a deep, compelling intelligence.

**The Darkroom of Damocles** Nov 03 2020 A classic pitch-black wartime thriller from the

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author of An Untouched House 'I immerse myself in the book, intimidated at first by its length, astonished afterwards to find I have read it at a single sitting... The suspense never falters' Milan Kundera Under Nazi occupation, Henri Osewoudt finds himself drawn into the resistance by his near-doppelgänger, the ruthless Dorbeck, Soon Osewoudt has entered a world that is a photo negative of his previous humdrum existence - carrying messages, helping British agents to escape and killing collaborators. But how much of it is real? The Darkroom of Damocles is a razor-sharp classic

thriller set in a world where everything is permitted, even murder. As unsettling and morally challenging today as when it was first written.

**Days in the Caucasus** Sep 13 2021 A scintillatingly witty memoir telling the story of a young woman's determined struggle for freedom This is the unforgettable memoir of an 'odd, rich, exotic' childhood, of growing up in Azerbaijan in the turbulent early twentieth century, caught between East and West, tradition and modernity. Banine remembers her luxurious home, with endless feasts

of sweets and fruit; her beloved, flax-haired German governess; her imperious, swearing, strict Muslim grandmother; her bickering, poker-playing, chain-smoking relatives. She recalls how the Bolsheviks came, and they lost everything. How, amid revolution and bloodshed, she fell passionately in love, only to be forced into marriage with a man she loathed-until the chance of escape arrived.

The Drowning Room Apr 27 2020 A blend of history, love story, and memoir, a novel set in the seventeenth century tells the story of Gretje Reyniers, a moneylender, pelt dealer, and town

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prostitute in New Amsterdam who rises to fame and fortune. 15,000 first printing.

*Monte Carlo* Jan 25 2020 It is the Monaco Grand Prix in May 1968. Jack Preston, a mechanic for Team Sutton, is making the final checks on his car as the beau monde mingles with the drivers under the eyes of the world's press and the galleries of spectators. DeeDee, a starlet of great beauty, seems to be walking towards him, or perhaps towards the royal box. Without warning a fireball rips across the starting grid. Preston will always bear the scars as a consequence of his unthinking heroism, his saving the life

and the beauty of the girl, but details of the accident remain vague - no photographs capturing the moment have come to light. Weeks later, Preston emerges from hospital and goes home to his wife in a remote English village from which the drab atmosphere of the 1950s has yet to recede. There, as he slowly recovers, he awaits word from his employers and some sign of DeeDee's gratitude, an acknowledgment that it was he who saved her life. This is an unsettlingly beautiful story of obsession by an acknowledged master of classical restraint. Translated from the Dutch by David

Doherty  
The Tea Lords Jun 29 2020 Rudolf leaves his comfortable origins in Delft by ship for Java to help run the family's estates there. He moves from plantation to plantation, attempting to understand the ways of the local peoples, their version of Islam and their relationship to their land. On a visit to the capital, Jakarta, he falls in love with a teenage girl, Jenny, who he courts surreptitiously via his sister, with grave consequences for the reality of their relationships. Eventually they marry, and make a hard colonist-couple's life theirs, bear, lose and raise children, before

Jenny on her visit to the home country discovers all the comforts of which she has been deprived in Java. Back at the plantation homestead, as the back-breaking work of establishing and maintaining business takes its toll on Rudolf, Jenny becomes estranged from him, and the bitter resentments of relatives eat at her until a terrible solution is achieved.

**Paranoia / druk**

**20** May 21 2022  
*The Hero's Way* Sep 20 2019 'Elegantly written, full of wit and charm, this is travel writing at its very best' Orlando Figes In the summer of 1849, Giuseppe Garibaldi, Italy's legendary

revolutionary hero, fled Rome and led 4,000 of his men hundreds of miles through Umbria and Tuscany, then across the Apennines, Italy's mountainous spine, toward the refuge of the Venetian Republic. After thirty-two exhausting days of skirmishes and adventures, only 250 survivors reached the Adriatic coast. This hair-raising journey is brought vividly to life by bestselling author Tim Parks, who in the blazing summer of 2019, followed in Garibaldi's footsteps. A fascinating portrait of Italy past and present, *The Hero's Way* is a celebration of determination,

creativity and desperate courage. [Richard Simmilion](#)  
Dec 24 2019  
*Oliver VII* Sep 01 2020 The restless King Oliver VII of Alturia, an obscure Central European state whose only notable exports are wine and sardines, wants nothing more than an easy life: so, plotting a coup against himself, King Oliver VII escapes to Venice in search of 'real' experience. There he falls in with a team of con-men and ends up, to his own surprise, impersonating himself. His journey through successive levels of illusion and reality teaches him much about the world, about his own nature and the paradoxes of the human condition.

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Szerb offered Oliver VII as a translation from a non-existent English writer, A H Redcliff — typical Szerb humor, or a reflection of the fact that as a 'rootless cosmopolitan' his own work was banned by the Nazi regime?

*Walter Pieterse* Jan 17 2022

*Willem Frederik*

*Hermans* Oct 22 2019

**The Pieces from Berlin** Apr 08 2021

In the great disorder of wartime Berlin, Lucia Muller-Rossi was an unofficial star: mistress to an Ambassador, the whole world to her young son, and guardian of all the lovely things her Jewish friends were forced to leave behind as they took

the trains to the death camps. Sixty years later, one of those fine pieces sits for sale in the window of Lucia's antiques shop-- and its true owner happens to pass by. In that moment, a whole lifetime of silence cracks open and Lucia's family face the wrenching duty of examining a past almost too horrifying to remember.

**Conserve** Dec 16 2021 In de Amerikaanse mormonenstad Salt Lake City ontstaan religieuze en erotische complicaties in de relatie tussen twee dochters van een rijke mormoon en hun halfbroer.

**De aardigste man ter wereld** Dec 04 2020 Documentatie in woord en beeld

over de Nederlandse schrijver W.F. Hermans (1921-1995), met name over zijn Parijse en Brusselse tijd.

*Dinky toys* Jun 22 2022

*The Darkroom of Damocles* Aug 24 2022 A classic pitch-black wartime thriller from the author of *An Untouched House*.

**The Singing Forest** Feb 06 2021

In attempting to bring a suspected war criminal to justice, a lawyer wrestles with power, accountability, and her Jewish identity. In a quiet forest in Belarus, two boys stumble across a long-kept secret: the mass grave where Stalin's police secretly

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murdered thousands in the 1930s. The results of the subsequent investigation have far-reaching effects, and across the Atlantic in Toronto, Leah Jarvis, a lively, curious young lawyer, finds herself tasked with an impossible case: the deportation of elderly Stefan Drozd, who fled his crimes in Kurapaty for a new identity in Canada. Leah is convinced of Drozd's guilt, but she needs hard facts. She travels to Belarus in search of witnesses only to find herself asking increasingly complex questions. What is the relationship between chance, inheritance, and justice? Between her own

history—her mother's death, her father's absence, the shadows of her Jewish heritage—and the challenges that now confront her? Beautiful and wrenching by turns, *The Singing Forest* is a profound investigation of truth and memory—and the moving story of one man's past and one woman's determination to reckon with it. [Machines in bikini](#) May 29 2020 In oktober 1974 publiceerde Willem Frederik Hermans *Machines in bikini* als bibliofiele uitgave bij De Eliaance Pers te Zandvoort. Begin 1976 zijn er plannen voor een herdruk van het boekje bij Thomas

Rap, maar daar komt het uiteindelijk niet van. Ruim een jaar later komt er alsnog een tweede druk van *Machines in bikini*, die cadeau wordt gedaan aan nieuwe abonnees van het opinieblad *Hollands Diep*. Deze tweede druk, geproduceerd door Uitgeverij De Bezige Bij, vormt het uitgangspunt voor de tekst van deze editie.

**The Twin** Jan 05 2021 When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been

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transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm?'The Twin' is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'the Twin' is, in the end, about the possibility or

impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title. Siegfried Jul 31 2020 A bracing meditation on the nature of evil and a moving evocation of the human heart, Siegfried is one of Harry Mulisch's most powerful novels. After a reading of his work, renowned Dutch author Rudolf Herter, who had recently commented in a television interview that it may be only through fiction that the uniquely evil figure of Adolf

Hitler can be truly comprehended, is approached by an elderly couple. The pair reveal that as domestic servants in Hitler's Bavarian retreat in the waning years of the war, they were witness to the jealously guarded birth of Siegfried—the son of Hitler and Eva Braun. For more than fifty years they have kept silent about the child they once raised as their own. Only now and only to Herter are they willing to reveal their astonishing story. The Evenings Jul 11 2021 THE FIRST ENGLISH TRANSLATION OF A POSTWAR MASTERPIECE 'I work in an office. I take cards out of a file. Once I have

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taken them out, I put them back in again. That is it.' Twenty-three-year-old Frits - office worker, daydreamer, teller of inappropriate jokes - finds life absurd and inexplicable. He lives with his parents, who drive him mad. He has terrible, disturbing dreams of death and destruction. Sometimes he talks to a toy rabbit. This is the story of ten evenings in Frits's life at the end of December, as he drinks, smokes, sees friends, aimlessly wanders the gloomy city street and tries to make sense of the minutes, hours and days that stretch before him. Darkly funny and mesmerising, The

Evenings takes the tiny, quotidian triumphs and heartbreaks of our everyday lives and turns them into a work of brilliant wit and profound beauty. From the Hardcover edition.  
**Bonita Avenue**  
May 09 2021  
"Dazzling...Critics hailed Buwalda as 'The Dutch answer to Jonathan Franzen', but his brilliance is entirely unique."--The Times (UK) Siem Sigerius is a beloved, brilliant professor of mathematics with a promising future in politics. His family—including a loving wife, two gorgeous, intelligent stepdaughters and a successful future son-in-law—and carefully appointed

home in the bucolic countryside complete the portrait of a comfortable, morally upright household. But there are elements of Siem's past that threaten to upend the peace and stability that he has achieved, and when he stumbles upon a deception that's painfully close to home, things begin to fall apart. A cataclysmic explosion in a fireworks factory, the advent of internet pornography, and the reappearances of a discarded, dangerous son all play a terrible role in the spectacular fragmentation of the Sigerius clan. A riveting portrait of a family in crisis and the ways that

even the smallest twists of fate can forever change our lives, Bonita Avenue is an incendiary, unpredictable debut of relationships torn asunder by lies, and minds destroyed by madness.

**Relikwieën en documenten** Nov 22 2019

The Cellist Jun 17 2019 #1 New York Times Bestseller "The pace of "The Cellist" never slackens as its action volleys from Zurich to Tel Aviv to Paris and beyond. Mr. Silva tells his story with zest, wit and superb timing, and he engineers enough surprises to startle even the most attentive reader."—Wall Street Journal From

Daniel Silva, the internationally acclaimed #1 New York Times bestselling author, comes a timely and explosive new thriller featuring art restorer and legendary spy Gabriel Allon. Viktor Orlov had a longstanding appointment with death. Once Russia's richest man, he now resides in splendid exile in London, where he has waged a tireless crusade against the authoritarian kleptocrats who have seized control of the Kremlin. His mansion in Chelsea's exclusive Cheyne Walk is one of the most heavily protected private dwellings in London. Yet somehow, on a

rainy summer evening, in the midst of a global pandemic, Russia's vengeful president finally manages to cross Orlov's name off his kill list. Before him was the receiver from his landline telephone, a half-drunk glass of red wine, and a stack of documents.... The documents are contaminated with a deadly nerve agent. The Metropolitan Police determine that they were delivered to Orlov's home by one of his employees, a prominent investigative reporter from the anti-Kremlin Moskovskaya Gazeta. And when the reporter slips from London hours after the killing,

MI6 concludes she is a Moscow Center assassin who has cunningly penetrated Orlov's formidable defenses. But Gabriel Allon, who owes his very life to Viktor Orlov, believes his friends in British intelligence are dangerously mistaken. His desperate search for the truth will take him from London to Amsterdam and eventually to Geneva, where a private intelligence service controlled by a childhood friend of the Russian president is using KGB-style "active measures" to undermine the West from within. Known as the Haydn Group, the unit is plotting an

unspeakable act of violence that will plunge an already divided America into chaos and leave Russia unchallenged. Only Gabriel Allon, with the help of a brilliant young woman employed by the world's dirtiest bank, can stop it. Elegant and sophisticated, provocative and daring, *The Cellist* explores one of the preeminent threats facing the West today—the corrupting influence of dirty money wielded by a revanchist and reckless Russia. It is at once a novel of hope and a stark warning about the fragile state of democracy. And it proves once again why Daniel Silva is regarded as his

generation's finest writer of suspense and international intrigue.

*Onder professoren*  
Apr 20 2022 Het rustige leven van een hoogleraar wordt volkomen verstoord door een prijs en een studentenactie.

### **Those Who Forget**

Aug 12 2021

"[Makes] the very convincing case that, until and unless there is a full accounting for what happened with Donald Trump, 2020 is not over and never will be." —The New Yorker "Riveting...we can never be reminded too often to never forget." —The Wall Street Journal Journalist Géraldine Schwarz's astonishing memoir of her German and French

grandparents' lives during World War II "also serves as a perceptive look at the current rise of far-right nationalism throughout Europe and the US" (Publishers Weekly). During World War II, Géraldine Schwarz's German grandparents were neither heroes nor villains; they were merely Mitläufer—those who followed the current. Once the war ended, they wanted to bury the past under the wreckage of the Third Reich. Decades later, while delving through filing cabinets in the basement of their apartment building in Mannheim, Schwarz discovers

that in 1938, her paternal grandfather Karl took advantage of Nazi policies to buy a business from a Jewish family for a low price. She finds letters from the only survivor of this family (all the others perished in Auschwitz), demanding reparations. But Karl Schwarz refused to acknowledge his responsibility. Géraldine starts to question the past: How guilty were her grandparents? What makes us complicit? On her mother's side, she investigates the role of her French grandfather, a policeman in Vichy. Weaving together the threads of three generations of her family story with

Europe's process of post-war reckoning, Schwarz explores how millions were seduced by ideology, overcome by a fog of denial after the war, and, in Germany at least, eventually managed to transform collective guilt into democratic responsibility. She asks: How can nations learn from history? And she observes that countries that avoid confronting the past are especially vulnerable to extremism. Searing and unforgettable, *Those Who Forget* "deserves to be read and discussed widely...this is Schwarz's invaluable warning" (The Washington Post Book Review). [The Darkroom of Damocles](#) Jul 23

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2022 By the acclaimed Dutch author of *Beyond Sleep*: a thriller set in Nazi occupied Holland: “fast-moving, frighteningly real yet verging on the incredible” (Milan Kundera, author of *The Unbearable Lightness of Being*). During the German occupation of Holland, tobacconist Henri Osewoudt is visited by a mysterious man named Dorbeck—a man who bears a strangely striking resemblance to Osewoudt himself. Dorbeck recruits him to perform simple, but top-secret missions on orders from London. But as the assignments keep coming, they get increasingly

dangerous. Soon Osewoudt is being asked to commit murder in the name of Gestapo resistance. After the war, Osewoudt is taken for a traitor and captured. To prove his sacrifices for the Resistance, he must find the untraceable doppelgänger in an existential thriller “crackling with tension . . . bringing to mind Camus and the Sartre of *Les Chemins de la Liberté*” (The Telegraph). “Striking, suspenseful . . . Brilliant.” —The Observer  
**Conserve** Mar 07 2021 In zijn debuutroman *Conserve* neemt Willem Frederik Hermans ons mee naar de Amerikaanse

Mormonenstad Salt Lake City, waar een fantastisch verhaal begint. De twee dochters van een rijke Mormoon Isabel en Onitah zijn verliefd op hun halfbroer Jerobeam. Onitah, de meest ingewikkelde van de twee, blijft onbevredigd en wordt waarschijnlijk daardoor waanzinnig. Zij meent, dat de religie van de Egyptenaren de ware is geweest. De Farao's trouwden immers met hun zusters. Isabel gaat bij Jerobeam wonen. Een uit Midden-Amerika afkomstige half-indiaan Ferdinand, die het langs allerlei avontuurlijke wegen tot zenuwarts brengt.

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verschijnt in Salt Lake City en wordt verliefd op Onitah. **For a Little While** Nov 15 2021 Winner of the 2016 Story Prize A New York Times Book Review Editors' Choice 100 Recommended Books of 2016 -- San Francisco Chronicle "A literary titan...Bass is, hands down, a master of the short form, creating in a few pages a natural world of mythic proportions." -- New York Times Book Review Long considered one of the most gifted practitioners of the short story, Rick Bass is unsurpassed in his ability to perceive and portray the enduring truths of the human heart. Now, at last, we

have the definitive collection of stories, new and old, from the writer Newsweek has called "an American classic." To read his fiction is to feel more alive -- connected, incandescently, to "the brief longshot of having been chosen for the human experience," as one of his characters puts it. These pages reveal men and women living with passion and tenderness at the outer limits of the senses, each attempting to triumph against fate. Bass provides searing insights into the complexity of family and romantic entanglements, and his lush and striking language

draws us ineluctably into the lives of these engaging people and their vivid surroundings. The intricate stories collected in For A Little While -- brimming with magic and wonder, filled with hard-won empathy, marbled throughout with astonishing imagery -- have the power both to devastate and to uplift. Together they showcase an iconic American master at his peak.

**Lapvona** Jun 10 2021 An Instant New York Times Bestseller! "Lapvona flips all the conventions of familial and parental relations, putting hatred where love should be or a negotiation where grief should

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be . . . Through a mix of witchery, deception, murder, abuse, grand delusion, ludicrous conversations, and cringeworthy moments of bodily disgust, Moshfegh creates a world that you definitely don't want to live in, but from which you can't look away." —The Atlantic In a village in a medieval fiefdom buffeted by natural disasters, a motherless shepherd boy finds himself the unlikely pivot of a power struggle that puts all manner of faith to a savage test, in a spellbinding novel that represents Ottessa Moshfegh's most exciting leap yet Little Marek, the abused and delusional son of the village

shepherd, never knew his mother; his father told him she died in childbirth. One of life's few consolations for Marek is his enduring bond with the blind village midwife, Ina, who suckled him when he was a baby, as she did so many of the village's children. Ina's gifts extend beyond childcare: she possesses a unique ability to communicate with the natural world. Her gift often brings her the transmission of sacred knowledge on levels far beyond those available to other villagers, however religious they might be. For some people, Ina's home in the woods outside of the

village is a place to fear and to avoid, a godless place. Among their number is Father Barnabas, the town priest and lackey for the depraved lord and governor, Villiam, whose hilltop manor contains a secret embarrassment of riches. The people's desperate need to believe that there are powers that be who have their best interests at heart is put to a cruel test by Villiam and the priest, especially in this year of record drought and famine. But when fate brings Marek into violent proximity to the lord's family, new and occult forces upset the old order. By year's end, the veil between blindness and sight,

life and death, the natural world and the spirit world, will prove to be very thin indeed.

**Temptation** Aug 20 2019 A

Dickensian coming-of-age tale about poverty, sex, World War I, and the darker side of human nature as seen through the eyes of a lobby boy in a Budapest hotel. Temptation is a rediscovered masterwork of twentieth-century fiction, a Dickensian tale of a young man coming of age in Budapest between the wars. Illegitimate and unwanted, Béla is

packed off to the country to be looked after by a peasant woman the moment he is born. She starves and bullies him, and keeps him out of school. He does his best to hold his own, and eventually his mother brings him back to live with her in the city. In thrall to his feckless father, Mishka, and living in a crowded tenement, she works her fingers to the bone, while Béla shares a room with a hardworking prostitute. Finally, Béla secures a job in a fancy hotel. Though exhausted

by endless work, he is fascinated by the upper-crust world that his new job exposes him to; soon he is embroiled with a rich, damaged, and dangerous woman. The atmosphere of Budapest is increasingly poisoned by the appeal of fascism, while Béla grows ever more aware of how power and money keep down the working classes. In the end, with all the odds still against him, he musters the resolve to set sail for new future.

**Blue Mondays** Feb 18 2022