

Beyond The Lines An Autobiography Kuldeep Nayar

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The Emergency Nov 24 2021 A searing indictment of the suspension of democracy In June 1975, a state of Emergency was declared, where civil liberties were suspended and the press muzzled. In the dark days that followed, Coomi Kapoor, then a young journalist, personally experienced the full fury of the establishment. Meanwhile, Indira Gandhi, her son Sanjay and his coterie unleashed a reign of terror that saw forced sterilizations, brutal evictions in the thousands, and wanton imprisonment of many, including Opposition leaders. This gripping eyewitness account vividly recreates the drama, the horror, as well as the heroism of a few during those nineteen months when democracy was derailed.

LAL BAHADUR SHASTRI Jan 03 2020 Famous for the inspiring slogan, 'Jai Jawan, Jai Kisan', Lal Bahadur Shastri's prime ministership saw India ensuring respect for the farmer and the soldier. In his brief yet eventful tenure of nineteen months, he resolved some of the most contentious problems facing the country, by taking all segments of society along. The book takes a closer look at his pioneering efforts at ensuring self-sufficiency in foodgrains by ushering in the Green Revolution. As the inspiration behind the original 'surgical strikes', it also highlights the laudatory manner in which Shastri motivated the soldiers to effectively respond to Pakistan's military adventurism, by giving the green signal to the military to enter Pakistani soil. Insightful, thought-provoking, and written in a lucid style by one of India's most respected political commentators, Lal Bahadur Shastri focuses on the leader's greatest strengths-integrity, humility, simplicity and a self-effacing nature.

Why I am an Atheist and Other Works Mar 17 2021 Bhagat Singh is a name that became synonymous with revolution in India's struggle for Independence. This young boy brought about a change in the way people thought about freedom. He was well read and fought extensively for rights - his own, his comrades' and his countrymen's. A discussion with a friend soon turned into a matter of self-assessment for Bhagat Singh, leading to a discourse on why he chose to be an atheist. Even in the face of death at a very young age, his uncanny observation leads to his putting forth some pertinent questions. On another occasion, he was disappointed with his father's plea in court for his innocence and chose to write a letter to him. This book is a collection of eighteen of his valued writings from within the walls of prison and outside it, which show us the resolve in his words, and the bravery in his acts subsequently.

The Unquiet River Jan 27 2022 The unruly Brahmaputra has always been an agent in shaping both the landscape of its valley and the livelihoods of its inhabitants. But how much do we know of this river's rich past? Historian Arupjyoti Saikia's biography of the Brahmaputra reimagines the layered history of Assam with the unquiet river at the centre. The book combines a range of disciplinary scholarship to unravel the geological forces as well as human endeavour which have shaped the river into what it is today. Wonderfully illuminated with archival detail and interwoven with narratives and striking connections, the book allows the reader to imagine the Brahmaputra's course in history. This evocative and compelling book will be interesting reading for anyone trying to understand the past and the present of a river confronted by the twenty-first century's ambitious infrastructural designs to further re-engineer the river and its landscape.

India House Jul 01 2022 A Thought-Provoking, Perceptive Memoir By One Of India`S Most Respected Writers.

1962 Jun 07 2020 An Indian politician looks back at her journey and recounts how the going got tougher with her every success, perhaps because she was a woman. Life among the Scorpions recounts the deeply fascinating and often tumultuous events that mark thirty years of Jaya Jaitly's political journey. From arranging relief for victims of the 1984 Sikh riots, to joining politics under firebrand leader George Fernandes, to becoming the president of Samata Party-a key ally in the erstwhile NDA Government, Jaitly's rise in Indian mainstream politics invited both awe and envy. But the going has been far from smooth. Trouble began with George Fernandes sacking Admiral Vishnu Bhagwat in 1998. Jaitly became the target. She was soon hounded by Tehelka's stings-first concerning her son-in-law-to-be Ajay Jadeja and then herself in an alleged bribery case. Eventually, Fernandes had to resign as India's Defence Minister, despite being the best, and Jaitly quit as the Samata Party President. Meanwhile, she spiritedly fought booth capturing in Bihar as well as fellow party men's egos, intervened and ensured the installation of the Samata government in Manipur. All this, even as she continued her parallel fight for the livelihood of craftsmen on the one hand, and conceptualized and ensured establishment of the first Dilli Haat (crafts market place) in 1994 on the other. With all the backstories of major events in Indian politics between 1970-2000, including her experience of dealing with the Commission of Inquiry and courts regarding the Tehelka stings, the story of Jaya Jaitly makes for a riveting read. A powerful narrative on why being a woman in politics was for her akin to being surrounded by scorpions; this hard hitting memoir offers a perspective on the functioning of Indian politics from a woman's point of view.

The Red Sari May 07 2020 In the year 1965, Sonia Maino, a 19-year-old Italian student met a young Indian boy, Rajiv Gandhi, while they were both studying in Cambridge. She was born into a modest family in suburban Turin, where her father was a strict man who kept a close eye on his three daughters. Much to his chagrin, his painfully-shy middle daughter, of whom he was especially protective, fell in love with a man belonging the most powerful family in India. This marked the beginning of a story unlike any other - of a carefree Italian girl who was compelled to take on the murky world of rajneeti. With information sourced from close friends and colleagues, this book examines how Sonias courage, honesty and dedication have made her a leader in the eyes of one-sixth of humanity. From her idyllic childhood to her passionate love affair and from her days as a docile daughter-in-law to her current status of being the only Indian politician to have refused prime ministership.

Writing a Nation Nov 12 2020 The Press in India has always been at the forefront of national life. This book shows that the tradition of independent journalism is alive and well in India in the sixth decade after independence, and indeed much of what has appeared in Indian newspapers has shaped and affected the course of Indian democracy. This anthology looks at some of the themes that defined national discourse from around the time of Independence to the present day as expressed through journalism in the English press. Major newspapers like The Hindu, The Indian Express, The Hindustan Times and The Times of India have thus been inextricably bound with the destiny of this nation, offering incisive analyses and clarity on issues that critically impacted on the lives of its people. The richness of insight and depth of perception offered in this collection makes this anthology invaluable not only to students of journalism but to anyone who seeks to understand India.

The Making of Mahatma Apr 05 2020 The author of 'The Making of MAHATMA', Anuradha Ray completed her Post Graduation in International Relations from Jadavpur University, Calcutta. She has been associated with publishing for the last many years, and has been involved with compilation and editing of a number of books, both descriptive and analytical. She has also been associated with the organising of seminars of various institutions and publications of papers. Anuradha has travelled considerably in the last five years all over the country and found the experience rather enriching. The Making of Mahatma is a chronological narration of the events in the life of Mahatma Gandhi.

The Judgement Apr 29 2022 Revelatory narration of the nineteen dark months of emergency in India.

Indira Gandhi Jun 27 2019 Indira Gandhi's life spanned over two-thirds of a century. By the time of her brutal assassination in 1984, she had established herself as the most significant political leader India had seen since the death of her father, Jawaharlal Nehru. In this book, written with the close cooperation of her subject, Pupul Jayakar seeks to uncover the many personalities that lay hidden within Mrs Gandhi. Much more than a political biography, the book reveals the complex personality of Indira Gandhi-her thoughts and feelings, her hates and prejudices, her insights and her faults, her loves and emotional entanglements. Full of startling insights, Indira Gandhi: A Biography paints a magnificent portrait-at once empathetic and unprejudiced-of one of the twentieth century's most remarkable women.

The Voice of the Heart Jan 15 2021 Dance Is My Breath, My Passion, My Self&It Was Not To Meet The Current Desires Of The Audience That I Began To Create New Works, But To Meet An Innate Need To Express My Involvement With The World Around Me The World I Live In. Breathed In, The World Of Constant Dualities, Joy-Sorrow, Life-Death, Love-Hate, Creation And Destruction& Renowned Dancer And Choreographer Mrinalini Sarabhai Is Single-Handedly Responsible For Taking Classical Indian Dance Beyond The Shores Of India And Making Bharatanatyam A Dance From That Is Revered And Respected Throughout The World. Born Into The Highly Educated And Well-Placed Swaminadhan Family In Chennai, Where The Intelligentsia And Elite Of The Time Often Came Visiting, She Enjoyed Theatre And Dance Even As A Young Girl, But It Was Only In Shantiniketan, Under The Guidance And Encouragement Of Gurudev Rabindranath Tagore And Amongst Her Equally Gifted Friends, That She Realized Her True Calling. It Was In The Dance Dramas Of Tagore That Her Innate And Immense Capacity For Innovation And Experiment Was Recognized And Allowed To Flower. After A Short Stint In American, Where She Enrolled In The American Academy Of Dramatic Arts, She Came Back To India To Seriously Pursue A Career In Dance Where Along With Bharatanatyam, She Discovered The Pristine Energy Of Kathakali And Used It Extensively In Her Compositions. Her Marriage To The Brilliant Scientist, Industrialist And Visionary Vikram Sarabhai, In 1942, Helped Her Consolidate Here Dreams. Her Passion For Dance And Her Genius Re-Inventing Traditional Dance Techniques Were In Perfect Consonance With Her Husband S Scientific Career And The Account, In This Book, Of How The Two Of Them Leaned So Effortlessly, Yet So Unobtrusively, Into Each Other S Spheres, Is A Wonderful Example Of How Science And Art Coexist. In 1948 She Started Darpana, An Academy Of Dance, Drama, Music, Puppetry In Ahmedabad. In 1949, She Danced At The Palais De Chaillot In Paris, Where The Formidable Critics Of Paris Were Unanimous In Their Praise. Since Then, She Has Travelled Extensively With Her Troupe, Bringing India And Its Culture Alive With Her Dance Wherever She Goes. But Life Has Not Always, Been Easy For Her, The Death Of Her Husband In 1972 Was A Terrible Blow. Though Many Misfortunes Have Dogged Her Through The Years, She Has Faced Them Always With Dignity, Courage, And An Abiding Faith In God. Written With Disarming Honesty And Simple Eloquence, The Voice Of The Heart Is A Warm And Vivid Memoir Of A Life Optimally Lived.

The Sanjay Story Dec 02 2019 How did a nation of over 600 million people bow down to the whims and fancies of a Prime Minister's pampered son? In this carefully researched book, Vinod Mehta makes the first complete appraisal of the Sanjay Gandhi phenomenon and its impact on the national scene. It begins at Anand Bhavan, the Nehru mansion in Allahabad, and Feroze Gandhi's relationship with the Nehrus - particularly Kamala and Indira. This gives the background to an understanding of Sanjay's volatile personality as it developed through his early years and his obsession with cars that led to the establishment of the Maruti factory. Writing in a style that is both compelling and honest, Vinod Mehta sifts the facts from the rumours and gets to the core of Sanjay's dramatic emergence after the declaration of the Emergency. His capturing of the Youth Congress and the excesses of the sterilization campaign (which he thought would ensure his place in history) are brought out in telling detail, as is the use of the media to build the cult of Sanjay. With a new introduction, The Sanjay Story allows readers to look with the benefit of hindsight on the rise and fall of one of independent India's most controversial figures. What emerges from the text is not only an understanding of Sanjay and his times, but an understanding of India's current political scenario. Vinod Mehta confirms the truth of history writing - that to engage intelligently with the present, you must come to terms with the past, even a past as inglorious and bewildering as the Emergency.

Walking With Lions Jul 21 2021 The story goes, apocryphal perhaps, that one day the Ugandan dictator, Idi Amin, told his foreign minister that the country's name must be changed to Idi, and he should inform the UN and all other international bodies. A week passed. President Amin then summoned the minister and asked, 'Did you carry out my orders?' He replied saying that there was a problem. 'What problem?' the president inquired. 'Your Excellency, there is a country called Cyprus. The people are called Cypriots. If Uganda were to be called Idi, we would be called Idiots.' There are few leaders that K. Natwar Singh, in a diplomatic career spanning more than three decades, has not known - and fewer still about whom he has no story to tell. In Walking with Lions: Tales from a Diplomatic Past, Singh puts together fifty episodes that entertain, inform and illuminate. Featured here is Indira Gandhi as a statesman and friend, alongside other renowned figures such as Fidel Castro, Haile Selassie and Zia-ul-Haq. Singh analyses some personalities with disarming candour, among them Morarji Desai and Lord Mountbatten; at other times, his admiration for leaders like C. Rajagopalachari and Nelson Mandela shines through. In these pages you will also find a rare, fascinating glimpse of Godman Chandraswami and his cohort Mamaji, and their interaction with a surprisingly submissive Iron Lady Margaret Thatcher. Besides, there are short tributes to artists, writers, cricketers and film stars, like M.F. Husain, Nadine Gordimer, Don Bradman and Dev Anand. Recounted with empathy and humour, this collection of stories from contemporary history is a warm, unaffected and reassuring reminder that the great too can be as fallible as the rest of us.

India; the Critical Years Sep 03 2022

Dilip Kumar Aug 10 2020 An authentic, heartfelt and compelling narrative - straight from the horse's mouth - that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another - in his almost six-decade-long career - on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was Jwar Bhata (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as Jugnu, Shaheed, Mela, Andaz, Deedar, Daag and Devdas. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as Azaad and Kohinoor, apart from a scintillating portrayal as a gritty tonga driver in Naya Daur. After a five-year break he started his 'second innings' with Kranti (1981), after which he appeared in a series of hits such as Vidhaata, Shakti, Mashaal, Karma, Saudagar and Qila.

Without Fear Aug 02 2022 BHAGAT SINGH (1907-1931) lived at a time when India's freedom struggle was beginning to fl ag and when Mahatma Gandhi's non-violent, passive resistance to partial liberation was beginning to test the patience of the people. The youth of India was inspired by Bhagat Singh's call to arms and enthused by the defiance and dare-devilry of the army wing of the Hindustan Socialist Republican Association to which he and his comrades, Sukhdev and Rajguru, belonged. His call, Inquilab Zindabad! became the war-cry of the fi ght for freedom. When Bhagat

Singh was executed by the British after a sham trial for his involvement in the Lahore Conspiracy Case at the age of twenty-three, he was glorified by the Indians as a martyr - for his youth, his heroism, and his steadfast courage in the face of certain death. It was only many years later - after Independence in 1947 - that his jail writings came to light. Today, it is these works that set Bhagat Singh apart from the many revolutionaries who laid down their lives for India. They reveal him as not just a passionate freedom-fighter who believed in the cult of the bomb but a widely-read intellectual inspired by the writings of, among others, Marx, Lenin, Bertrand Russell and Victor Hugo; a revolutionary whose vision did not end with the ouster of the British, but who looked further, towards a secular, socialist India. In this book, commemorating the hundredth birth anniversary of this iconic young man, Kuldeep Nayar takes a close look at the man behind the martyr: his beliefs, his intellectual leanings, his dreams and his despair. The book explains for the first time why Hans Raj Vohra turned approver and betrayed Bhagat Singh, and throws new light on Sukhdev, whose loyalties have been questioned by some historians. But most of all it puts in perspective Bhagat Singh's use of violence, so strongly condemned by Gandhi and many others as being extremist. Bhagat Singh's intent was never to kill the largest number or strike terror in the hearts of the British through the gruesomeness of his attacks; his fearlessness was not fuelled by the empty bravura of guns and youth. It was held together by the wisdom of his reading and the strength of his beliefs.

The Narmada Dammed Oct 24 2021 Are Dams Political Symbols? With Its 18 October 2000 Judgment, The Supreme Court Allowed Construction To Resume On The Sardar Sarovar Dam. But Controversy Still Rages Around The Dam, And Any Chance Of Debate Between The Widely Differing Opinions On It Is Drowned In Angry Rhetoric. Where Does That Leave The Common Man In The Affected States, Or Even Elsewhere In The Country? Seeking Answers, Activist And Journalist Dilip D Souza Searches Beyond Polemics For An Understanding Of The Narmada Project. Analysing Documents Put Out By The Dam Authorities Themselves, The Author Builds His Simple Thesis--That Regardless Of Conflicting Feelings On The Dam, The Way It Has Been Conceived And Is Being Built Should Be A Matter Of Grave, General Concern. He Finds A Pervasive Haziness In The Way Key Issues Recurring In This Material Are Addressed The Statements Of Aims (The Lifeline Of Kutch And Saurashtra), The Numbers Of People Displaced, The Benefits Claimed For The Dam. Besides, There Are Innumerable Contradictions In The Figures Presented. Further, D Souza S First-Hand Experiences Among Affected People Only Underline This Gap Between Paper And Fact, And The Inescapable Conclusion He Reaches Is That Dams Are Being Built Less For Solving The Problems Of Water, Floods And Power, And More For The Sake Of Politics. Such Findings In Themselves, Besides The Alternative Strategies Described, Constitute The Strongest Case Against Dams Like The Sardar Sarovar. Passionate And Incisive, This Book Becomes A Searing Indictment Of The Type Of Development We Have Pursued Since Independence.

Feroze The Forgotten Gandhi Jul 09 2020 Feroze Gandhi is often remembered as Indira Gandhi's husband and Jawaharlal Nehru's son-in-law. But who was Feroze Gandhi? A Congress worker, a young freedom fighter, a parliamentarian, or just another Gandhi? Diving into the history of the Nehru-Gandhi family, the Swedish journalist Bertil Falk brings together his 40-year-old research in this biography of Feroze Gandhi. Including first-hand interviews of people close to Feroze and personal experiences of the author with some rare photographs, this volume brings to light his significant, yet unrecognized, role as a parliamentarian, in cases such as the Mundhra case, Life Insurance and Freedom of Press Bill. It also busts some myths about Feroze's controversial birth, his personal life, his importance as a politician, and his relationship with the Nehrus. With interesting details about Feroze as a young boy in Allahabad, to his years as a freedom fighter, journalist, Congressman and a politician, this volume examines the chronology of events that shaped the life of Feroze.

Bharat Aug 29 2019 This book is awarded as 'Book of The year' by The Economist, Wall Street Journal, Washington Post, San Fransisco Chronicle, Time Out and Outlook.

On Leaders and Icons Feb 25 2022 A legendary journalist's close encounters and candid profiles of the powerful, the famous, the glamorous and the rich--from Nehru, Jinnah and Sheikh Abdullah to Meena Kumari, Indira Gandhi and Narendra Modi. In this frank and freewheeling narrative, Kuldeep Nayar recounts his experiences of meeting many of the men and women who shaped the destiny of pre- and post-Independence India, revealing hitherto unknown aspects of their personalities and shedding light on many key events in the country. Was Nehru a secret dynast who had only his daughter Indira Gandhi in mind as his successor? What role did Nayar himself play in Lal Bahadur Shastri's election as prime minister after Nehru's death? Why did Khan Abdul Ghaffar Khan--revered as the Frontier Gandhi--refer to Indians as 'baniyas'? And who did Zulfikar Ali Bhutto think should be the prime minister of the entire subcontinent--India, Pakistan and Bangladesh? Interspersed with these political reminiscences are delightful accounts of Meena Kumari's encounter with Shastri on the sets of Pakeezah, and Faiz Ahmed Faiz's flawless recitation of his great poetry even after consuming a full bottle of Black Dog whiskey. Nayar does not fight shy of expressing his opinions--be it a comparison of JRD and Ratan Tata, advice for Narendra Modi, or reflections on the shape of Indo-Pak relations had Mahatma Gandhi and Mohammed Ali Jinnah lived longer. In this absorbing and entertaining book--which he finished only weeks before he passed away--Kuldeep Nayar writes in the grand old tradition of journalists who were not afraid to tell it like it is.

The Khalistan Conspiracy Sep 30 2019 The author, a former Special Secretary of India's external intelligence agency, the Research and Analysis Wing (R&AW), examines a series of interconnected events that led to the rise of the Khalistan movement, Operation Blue Star, the assassination of Prime Minister Indira Gandhi in 1984 and the anti-Sikh violence unleashed thereafter. With a timeline that moves from seven years before to a decade after 1984, the book strives to answer critical questions that continue to linger till today. The narrative moves from Punjab to Canada, the US, Europe and Delhi, looking to sift the truth from the political obfuscation and opportunism, examining the role that the ruling party allegedly played, and the heart-rending violence that devoured thousands of innocent lives in its aftermath.

Bhagat Singh Jul 29 2019 This book by Jitendra Nath Sanyal, a close associate of Bhagat Singh, is the first authentic work on the life and achievements of the great revolutionary. Jitendra Nath Sanyal was an associate of Bhagat Singh. The present book done by him in 1931, was proscribed by the Government.

Beyond The Lines: An Autobiography Nov 05 2022 A veteran journalist and former member of Parliament, Kuldeep Nayar is India's most well known and widely syndicated journalist. He was born in Sialkot in 1923 and educated at Lahore University before migrating to Delhi with his family at the time of Partition. He began his career in the Urdu newspaper Anjam and after a spell in the USA worked as information officer of Lal Bahadur Shastri and Govind Ballabh Pant. He eventually became Resident Editor of the Statesman and managing editor of the Indian news agency UNI. He corresponded for the Times for twenty-five years and later served as Indian high commissioner to the UK during the V.P. Singh government. His stand for press freedom during the Emergency, when he was detained; his commitment to better relations between India and Pakistan, and his role as a human rights activist have won him respect and affection in both countries. Author of more than a dozen books, his weekly columns are read across South Asia.

The Martyr Apr 17 2021 The Veteran Journalist Kuldeep Nayar Has A Close Book At The Man Behind The Martyr That Was Bhagat Singh-His Heroism And Humanity His Dreams And Despair. Has A Lot Of Exclusive Material-Why Has Raj Vohra Betrayed Bhagat Singh And His Conrads. Sheds New Light On Sukhdev Who Too Was Hanged Along With Bhagat Singh. 7 Chapters, Epilogue And 4 Annexures.

Maut Ke Saudagar Sep 10 2020

One Life is Not Enough May 19 2021

The Promise of the Metropolis Feb 02 2020

India After Nehru May 31 2022 Narrative of political events in India, 1964-1975.

Tragedy of Punjab Mar 29 2022

Scoop! : Inside Stories From The Partition To The Present Dec 26 2021 In a distinguished career spanning sixty years, veteran journalist, political commentator and author Kudip Nayar has seen and reported it all. From his vantage point - at the forefront of every ground-breaking news event, in close proximity to the people in power - Kuldeep Nayar's articles are all the more interesting as they are first-hand accounts of historic political events, informed with personal insights into the motives and machinations that conspired to bring them about. From personal encounters with Gandhi,

Jinnah, Nehru, and interviews with Mountbatten and Radcliffe, to the 1965 Indo-Pak war and its aftermath, the 1969 Congress split and the liberation of Bangladesh - this book is a compendium of the most important news-stories to break over the last sixty years, told by a man with access to the people in power, and who, in his capacity as information officer, also influenced these decisions.

The Accidental Prime Minister Jun 19 2021 When *The Accidental Prime Minister* was published in 2014, it created a storm and became the publishing sensation of the year. The Prime Minister's Office called the book a work of 'fiction', the press hailed it as a revelatory account of Prime Minister Manmohan Singh's first term in UPA. Written by Singh's media adviser and trusted aide, the book describes Singh's often troubled relations with his ministers, his cautious equation with Sonia Gandhi and how he handled the big crises from managing the Left to pushing through the nuclear deal. Insightful, acute and packed with political anecdotes, *The Accidental Prime Minister* is one of the great insider accounts of Indian political life.

A Duke in Danger Mar 05 2020 One of the youngest Colonels in the Duke of Wellington's Army, Ivar Harling returns from the victorious Battle of Waterloo to Harlington House in London's Berkeley Square. Suddenly a very rich man now that he has inherited the Dukedom of Harlington from his cousin, who has been killed in the War, he is also tall and extremely handsome although his years as a soldier have left their mark on him. And perhaps too in the expression in his eyes, which is perfection to Society beauties such as the glamorous widow, Lady Isobel Dalton, who pursues him avidly and with some success. But although he needs to marry to prevent his scheming and dishonourable cousin, Jason, from stepping into his shoes, he resists Lady Isobel's desperate hints at marriage as she fancies herself as a Duchess. When a craven pawnbroker, Emmanuel Pinchbeck, approaches him for money to redeem several of his family heirlooms, which it seems that his young cousin, Lady Alvina, has been selling off secretly, he is outraged. But, arriving at a closed-up Harling Castle in the country, he finds not a devious dishonest woman but a beautiful yet tormented young lady who, unaware of the family's huge wealth, is in dire financial straits as well as his whole ancestral estate. The Duke is determined to find out how she has been so cruelly misled. And along the way he finds the love that he has always dreamt of finding - but not before the spectre of death steps into his path.

Jail Diary and Other Writings Aug 22 2021 Together in one place, this is a collection of most important works of Bhagat Singh, the Indian communist revolutionary who was executed by the British colonizers in 1931 at the age of 23. Bhagat Singh wrote this diary in the last two years of his young life while he was awaiting execution by the British rulers of India. His jail diary was handed over, along with other belongings to his father, Sardar Kishan Singh after his execution.

The Struggle Within Oct 31 2019 The Emergency (1975-1977) was one of independent India's darkest hours. Over 150,000 people were imprisoned without trial; as many as eleven million forcibly sterilized; and countless killed in police firings or otherwise eliminated. Told through the experiences of 'Arjun' - author Ashok Chakravarti's alias during his time as part of an underground movement against the Emergency - the memoir begins with his return to India from Oxford in 1973, when he joins a group of left-wing activists seeking revolutionary change. It covers, among other things, his efforts to mobilize Delhi's textile workers and safai karamcharis to fight for their economic and political rights; the Turkman Gate clashes; and his eventual rejection of communist ideas and involvement in the 1977 elections, in which democratic forces were victorious. It reveals Arjun's own struggle about his identity, and how he realizes he can give his life meaning by contributing to the greater social good. Powerful and moving, *The Struggle Within* is a major account of the Emergency.

In Pursuit of Justice Oct 12 2020

The Life and Times of Bhagat Singh Feb 13 2021 Bhagat Singh one of the most prominent revolutionaries of India enhanced the dormant national feelings of his countrymen. He went to the gallows with a smile, when he was charged and convicted for assassinating John Saunders. Hanged on March 23, 1931, he is regarded as Shaheed which means "martyr". His activities as a revolutionary started in college after Mahatma Gandhi suspended the non-cooperative movement. Evading marriage he went to Lahore where he came in contact with other prominent revolutionaries such as Chandrashekhar Azad and became an active participant. Bhagat Singh along with Batukeshwar Dutt volunteered to throw bombs in the assembly and court arrest. Sukh Dev, Raj Guru and Bhagat Singh were hanged despite appeals by Indian leaders. This book is a vivid life sketch of this legendary Indian revolutionary.

In Jail Oct 04 2022 Account of an Indian journalist, imprisoned during emergency, 1975.

Why India Needs the Presidential System Sep 22 2021 'Well written, solidly researched and cogently argued' --Shashi Tharoor 'Bhanu has ably argued the case' --Kuldip Nayar 'This timely book... looks at the many advantages of the presidential system.' --Shanta Kumar At one time or another, Dr Ambedkar, Mahatma Gandhi, M.A. Jinnah, Sardar Patel and many other top leaders strongly opposed India's adoption of the parliamentary system. History has proven them right. Given its diversity, size, and communal and community divisions, the country needed a truly federal setup -- not the centralized unitary control that the parliamentary system offers. *Why India Needs the Presidential System* tells the dramatic story of how India's current system of government evolved, how it is at the root of the problems India faces. The result of years of meticulous research, this book makes a passionate plea for a radical rethink of India's future as a nation. *Why India Needs the Presidential System* is not just an expose of what is wrong, but a serious effort at offering a possible solution.

Bhagat Singh The Eternal Rebel Dec 14 2020