

So Far Away Meg Mitchell Moore

The Admissions **The Admissions** The Arrivals **Two Truths and a Lie** So Far Away **Vacationland** **The Captain's Daughter** **The Lifeguards** The Arrivals **The Jetsetters** Alice Bliss **Are We There Yet?** **The Broken Man** Perfect Happiness Island Time **The Beach Trap** **Vision In White** *House of Bones* This Might Be Too Personal Vacationland **The Girls' Guide to Hunting and Fishing** The Last Book Party **Echoes Between Us** *A Season for Second Chances* **Baby Teeth** **The Weird Sisters** Our Little World **The Silent Treatment** St. Ivo **The Smart One** *Gilt* **The Ones We Keep** *Every Wild Heart* *The Islanders* **The Futures** **Espresso Shot** **All the Summer Girls** *Anywhere for You* Maine *Beyond Shame*

Yeah, reviewing a book **So Far Away Meg Mitchell Moore** could build up your near links listings. This is just one of the solutions for you to be successful. As understood, achievement does not suggest that you have wonderful points.

Comprehending as competently as harmony even more than additional will manage to pay for each success. adjacent to, the pronouncement as competently as insight of this So Far Away Meg Mitchell Moore can be taken as skillfully as picked to act.

Alice Bliss Dec 23 2021 "Outside the back window Alice can see the outlines of the garden, some of the furrows visible under the snow, stretching away in long thin rows. She can't imagine doing the garden without her dad. It's his thing; she's always thought of herself as his assistant at best. She can't imagine doing anything without her dad and she starts to feel like she can't breathe. And then she looks at him. Just looks at him as he watches the fire with muffin crumbs on his lap. 'I'll write to you.' 'I know, sweetheart.' 'Every day.'" --From Alice Bliss When Alice Bliss learns that her father, Matt, is being deployed to Iraq, she's heartbroken. Alice idolizes her father, loves working beside him in their garden, accompanying him on the occasional roofing job, playing baseball. When he ships out, Alice is faced with finding a way to fill the emptiness he has left behind. Matt will miss seeing his daughter blossom from a tomboy into a full-blown teenager. Alice will learn to drive, join the track team, go to her first dance, and fall in love, all while trying to be strong for her mother, Angie, and take care of her precocious little sister, Ellie. But the smell of Matt is starting to fade from his blue shirt that Alice wears everyday, and the phone calls are never long enough. Alice Bliss is a profoundly moving coming-of-age novel about love and its many variations--the support of a small town looking after its own; love between an absent father and his daughter; the complicated love between an adolescent girl and her mother; and an exploration of new love with the boy-next-door. These characters' struggles amidst uncertain times echo our own, lending the novel an immediacy and poignancy that is both relevant and real. At once universal and very personal, Alice Bliss is a transforming story about those who are left at home during wartime, and a teenage girl bravely facing the future.

Vision In White Jun 16 2021 Childhood friends Mackensie, Parker, Laurel and Emmaline have formed a very successful wedding planning business together but, despite helping thousands of happy couples to organise the biggest day of their lives, all four women are unlucky in love. Photographer Mackensie Elliot has suffered a tough childhood and has a bad relationship with her mother, which makes her wary of commitment. But when she meets Carter Maguire, she can't stop herself falling for him, although his ex-girlfriend is prepared to play dirty to keep him. Mackensie soon realises she has to put her past demons to rest in order to find lasting love . . .

So Far Away Jun 28 2022 Thirteen-year-old Natalie Gallagher is trying to escape: from her parents' ugly divorce, and from the vicious cyber-bullying of her former best friend. Adrift, confused, she is a girl trying to find her way in a world that seems to either neglect or despise her. Her salvation arrives in an unlikely form: Bridget O'Connell, an Irish maid working for a wealthy Boston family. The catch? Bridget lives only in the pages of a dusty old 1920s diary Natalie unearthed in her mother's basement. But the life she describes is as troubling - and mysterious - as the one Natalie is trying to navigate herself, almost a century later. I am writing this down because this is my story. There were only ever two people who knew my secret, and both are gone before me. Who was Bridget, and what became of her? Natalie escapes into the diary, eager to unlock its secrets, and reluctantly accepts the help of library archivist Kathleen Lynch, a widow with her own painful secret: she's estranged from her only daughter. Kathleen sees in Natalie traces of the daughter she has lost, and in Bridget, another spirited young woman at risk. What could an Irish immigrant domestic servant from the 1920s teach them both? As the troubles of a very modern world close in around them, and Natalie's torments at school escalate, the faded pages of Bridget's journal unite the lonely girl and the unhappy widow - and might even change their lives forever.

The Beach Trap Jul 18 2021 Two best friends torn apart by a life-altering secret. One summer to set the record straight. When twelve-year-olds Kat Steiner and Blake O'Neill meet at Camp Chickawah, they have an instant connection. But everything falls apart when they learn they're not just best friends—they're also half sisters. Confused and betrayed, the girls break off all contact. Fifteen years later, when their father dies suddenly, Kat and Blake discover he's left them a joint inheritance: the family beach house in Destin, Florida. The two sisters are immediately at odds. Blake, who has recently been demoted from regular nanny to dog nanny, wants to sell the house, while social media influencer Kat is desperate to hold on to the place where she lived so many

happy memories. Kat and Blake reluctantly join forces to renovate the dilapidated house, with the understanding that Kat will try to buy Blake out at the end of the summer. The women clash as Blake's renovation plans conflict with Kat's creative vision; meanwhile, each sister finds herself drawn into a summer romance. As the weeks pass, the two women realize the most difficult project they face this summer will be coming to grips with their shared past—and learning how to become sisters.

Vacationland May 28 2022 A Sarah Selects Book Club Pick! “As sophisticated and delicious as lobster bisque.” —Amanda Eyre Ward, New York Times bestselling author A shimmering summer read set in Maine about family secrets, marriage, motherhood, and privilege, from the bestselling author of *Two Truths and a Lie* and *The Islanders*. Louisa has come to her parents' house in Maine this summer with her three kids, a barely written book that has a looming deadline, and a trunkful of resentment. Louisa is hoping the crisp breeze will blow away her irritation for her life choices and replace it with enthusiasm for both her family and her writing. But all isn't well in Maine. Louisa's father, a retired judge and pillar of the community, is suffering from Alzheimer's. Louisa's mother is alternately pretending everything is fine and not pretending at all. And one of Louisa's children happens upon a very confusing and heartfelt letter referring to something Louisa doesn't think her father could possibly have done. Louisa's not the only one searching for something in Maine this summer. Kristie took the Greyhound bus from Pennsylvania with the \$761 left in her bank account and a whole lot of emotional baggage. She has a past she's trying to outrun, a secret she's trying to unpack, and a new boyfriend who's so impossibly kind she can't figure out what she did to deserve him. As June turns to July turns to August, secrets will be unearthed, betrayals will come to light, and both Louisa and Kristie will ask themselves what they are owed and what they owe others. Both a delicious summer read and a compelling portrayal of family, responsibility, ambition, and loss, *Vacationland* is Meg Mitchell Moore at her best.

The Silent Treatment Jul 06 2020 For readers of *The Light We Lost* and *Me Before You*, a life-affirming, deeply moving story about lies, loss and a love that is louder than words. “The premise alone had me, but *The Silent Treatment* itself is just heartrendingly lovely. It's beautiful, so moving and clever. I truly adored it.” —Josie Silver, #1 New York Times bestselling author of *One Day in December* A lifetime together. Six months of silence. One last chance. By all appearances, Frank and Maggie share a happy, loving marriage. But for the past six months, they have not spoken. Not a sentence, not a single word. Maggie isn't sure what, exactly, provoked Frank's silence, though she has a few ideas. Day after day, they have eaten meals together and slept in the same bed in an increasingly uncomfortable silence that has become, for Maggie, deafening. Then Frank finds Maggie collapsed in the kitchen, unconscious, an empty package of sleeping pills on the table. Rushed to the hospital, she is placed in a medically induced coma while the doctors assess the damage. If she regains consciousness, Maggie may never be the same. Though he is overwhelmed at the thought of losing his wife, will Frank be able to find his voice once again—and explain his withdrawal—or is it too late? “A remarkably assured debut which doesn't go where you expect it to go. I very much look forward to seeing what she writes next.” —Jojo Moyes, #1 New York Times bestselling author

The Admissions Nov 02 2022 *The Admissions* brilliantly captures the frazzled pressure cooker of modern life as a seemingly perfect family comes undone by a few desperate measures, long-buried secret—and college applications! The Hawthorne family has it all. Great jobs, a beautiful house in one of the most affluent areas of Northern California, and three charming kids whose sunny futures are all but assured. And then comes their eldest daughter's senior year of high school . . . Firstborn Angela Hawthorne is a straight-A student and star athlete, with extracurricular activities coming out of her ears and a college application that's not going to write itself. She's set her sights on Harvard, her father's alma mater, and like a dog with a chew toy, Angela won't let up until she's basking in crimson-colored glory. Except her class rank as valedictorian is under attack, she's suddenly losing her edge at cross-country, and she can't help but daydream about a cute baseball player. Of course Angela knows the time put into her schoolgirl crush would be better spent coming up with a subject for her English term paper—which, along with her college essay, has a rapidly approaching deadline. Angela's mother, Nora, is similarly stretched to the limit, juggling parent-teacher meetings, carpool, and a real estate career where she caters to the mega-rich and super-picky buyers and sellers of the Bay Area. The youngest daughter, second-grader Maya, still can't read; the middle child, Cecily, is no longer the happy-go-lucky kid she once was; and their dad, Gabe, seems oblivious to the mounting pressures at home because a devastating secret of his own might be exposed. A few ill-advised moves put the Hawthorne family on a collision course that's equal parts achingly real and delightfully screwball—and they learn that whatever it cost to get their lucky lives it may cost far more to keep them. Sharp, topical, and wildly entertaining, *The Admissions* shows that if you pull at a loose thread, even the sturdiest lives start to unravel at the seams of high achievement.

Gilt Apr 02 2020 A luxurious and richly compelling new novel from the bestselling author of *Blush*, about a famous family jewelry dynasty and the hidden past that could topple it all. One perfect diamond is all it takes to divide a family. Could one summer be enough to fix it? The Pavlin family built an empire on love. As the first jewelers to sell diamond engagement rings, they started a tradition that has defined the industry ever since. But when an ill-fated publicity stunt pits the three Pavlin sisters against one another for a famous family jewel, their bond is broken. No ordinary diamond ring, the Electric Rose splinters the sisters, leaving one unlucky in love, one escaping to the shores of Cape Cod, and the other, ultimately, dead. Now, more than a decade later, the only Pavlin granddaughter, Gemma Maybrook, is still reconciling the reality of her mother's death. Left orphaned and cast out by her family after the tragic accident, Gemma is ready to reclaim what should have been hers: the Electric Rose. And, as a budding jewelry designer in her own right, Gemma isn't just planning on recovering her mother's lost memento, she's coming back for everything. From Manhattan's tony Fifth Avenue to the vibrant sands of Provincetown, *Gilt* follows the Pavlin women as they are forced to confront the mistakes of the past if they have any hope of finding love and happiness of their own.

The Islanders Dec 31 2019 "One of my own favorite writers." —Elin Hilderbrand Named a Best Beach Read of Summer by *Vulture*, *PureWow*, *She Reads* and *Women.com* J. Courtney Sullivan's Maine meets the works of Elin Hilderbrand in this delicious summer read involving three strangers, one island, and a season packed with unexpected romance, well-meaning lies, and damaging secrets. Anthony Puckett was a rising literary star. The son of an uber-famous thriller writer, Anthony's debut novel spent two years on the bestseller list and won the adoration of critics. But something went very wrong with his second work. Now Anthony's borrowing an old college's friend's crumbling beach house on Block Island in the hopes that solitude will help him get back to the person he used to be. Joy Sousa owns and runs Block Island's beloved whoopie pie café. She came to this quiet space eleven years ago, newly divorced and with a young daughter, and built a

life for them here. To her customers and friends, Joy is a model of independence, hard-working and happy. And mostly she is. But this summer she's thrown off balance. A food truck from a famous New York City brand is roving around the island, selling goodies—and threatening her business. Lu Trusdale is spending the summer on her in-laws' dime, living on Block Island with her two young sons while her surgeon husband commutes to the mainland hospital. When Lu's second son was born, she and her husband made a deal: he'd work and she'd quit her corporate law job to stay home with the boys. But a few years ago, Lu quietly began working on a private project that has become increasingly demanding on her time. Torn between her work and home, she's beginning to question that deal she made. Over the twelve short weeks of summer, these three strangers will meet and grow close, will share secrets and bury lies. And as the promise of June turns into the chilly nights of August, the truth will come out, forcing each of them to decide what they value most, and what they are willing to give up to keep it.

A Season for Second Chances Nov 09 2020 A charmingly quirky seaside town offers a recently separated restaurateur a fresh start and possibly a new lease on love in *A Season for Second Chances*, by the author of *The Twelve Dates of Christmas*. Annie Sharpe's spark for life has fizzled out. Her kids are grown up, her restaurant is doing just fine on its own, and her twenty-six-year marriage has come to an unceremonious end. Untethered for the first time in her adult life, she finds a winter guardian position in a historic seaside home and decides to leave her city life behind for a brand-new beginning. When she arrives in Willow Bay, Annie is enamored by the charming house, the invigorating sea breeze, and the town's rich seasonal traditions. Not to mention, her neighbors receive her with open arms—that is, all except the surly nephew of the homeowner, whose grand plans for the property are at odds with her residency. As Christmas approaches, tensions and tides rise in Willow Bay, and Annie's future seems less and less certain. But with a little can-do spirit and holiday magic, the most difficult time of her life will become...a season for second chances.

All the Summer Girls Sep 27 2019 *All the Summer Girls* by Meg Donohue is a riveting coming-of-age tale set on the New Jersey shore. Donohue, the author of the bestselling novel *How to Eat a Cupcake*, is a master of literary fiction; her skill is demonstrated in this charming and moving second novel. Set among the sunsets and dunes, *All the Summer Girls* is the story of how three former best friends, their lives rapidly unraveling, are reunited at the beach town of their past—where the ambience of summer encourages them to explore new experiences they would never otherwise attempt. When dark secrets threaten to surface, Kate, Vanessa, and Dani begin to realize just how much their lives—and friendships—have been shaped by the choices they made one fateful summer night years ago. In the hope of finally moving forward, the women turn to one another for forgiveness—but how can they forgive each other when they can't forgive themselves? Meg Donohue is a phenomenal talent, and fans of Sarah Pekkanen, Susan Mallery, and Catherine McKenzie, will be enthralled by this rich and detailed novel about women, relationships, and forgiveness.

Beyond Shame Jun 24 2019 "Patrick Moore boldly argues that the promiscuous gay men of the 1970s were actually artists and that AIDS derailed an esthetic community and sexual adventure. This quietly personal book reclaims the past for young gay men and makes it useable."--Edmund White, author of *A Boy's Own Story* "A personal, tender, honest book about a past that can never be regained, but must not be forgotten." --Sarah Schulman, author of *After Delores* "Patrick Moore reminds us of the extravagant creativity of gay self-fashioning in the 1970s, in the hope that such historical awareness can help us bring about an extravagant, creative gay future."--Carolyn Dinshaw, Director of the Center for Gender & Sexuality, New York University "Moore's exceptional study considers those men who fashioned an underground gay life that still resonates today."--Felice Picano, author of *Like People In History* and a founding member of the Violet Quill Club

St. Ivo Jun 04 2020 "Hershon maintains a quiet terror throughout this slim, eccentric novel. . . Fiction full of complexity, devoted to reality. And in the end, a larger sense of purpose crashes down in a satisfying burst." --Danya Kukafka, *The New York Times Book Review* Over the course of a weekend, two couples reckon with the long-hidden secrets that have shaped their families, in a charged, poignant novel of motherhood and friendship It's the end of summer when we meet Sarah, the end of summer and the middle of her life, the middle of her career (she hopes it's not the end), the middle of her marriage (recently repaired). And despite the years that have passed since she last saw her daughter, she is still very much in the middle of figuring out what happened to Leda, what role she played, and how she will let that loss affect the rest of her life. Enter a mysterious stranger on a train, an older man taking the subway to Brooklyn who sees right into her. Then a mugging, her phone stolen, and with it any last connection to Leda. And then an invitation, friends from the past and a weekend in the country with their new, unexpected baby. Over the course of three hot September days, the two couples try to reconnect. Events that have been set in motion, circumstances and feelings kept hidden, rise to the surface, forcing each to ask not just how they ended up where they are, but how they ended up who they are. Unwinding like a suspense novel, Joanna Hershon's *St. Ivo* is a powerful investigation into the meaning of choice and family, whether we ever know the people closest to us, and how, when someone goes missing from our lives, we can ever let them go.

The Arrivals Feb 22 2022 It's early summer when Ginny and William's peaceful life in Vermont comes to an abrupt halt. First, their daughter Lillian arrives, with her two children in tow, to escape her crumbling marriage. Next, their son Stephen and his pregnant wife Jane show up for a weekend visit, which extends indefinitely when Jane ends up on bed rest. When their youngest daughter Rachel appears, fleeing her difficult life in New York, Ginny and William find themselves consumed again by the chaos of parenthood - only this time around, their children are facing adult problems. By summer's end, the family gains new ideas of loyalty and responsibility, exposing the challenges of surviving the modern family - and the old adage, once a parent, always a parent, has never rung so true.

The Ones We Keep Mar 02 2020 An emotional debut for fans of Elizabeth Strout and Diane Chamberlain, *The Ones We Keep* follows the splintered lives of four family members in the years following an unthinkable tragedy, and the choices they must make to find their way back to each other. One family. One tragedy. One incredible decision to change their fate. A quiet lakeside resort in Vermont seems like the perfect summer getaway for Olivia and Harry Somerville and their three young boys. But in a single moment, their idyllic family retreat becomes a mother's worst nightmare. Returning from a solo hike one afternoon, Olivia learns from a passing stranger that one of her sons has drowned—but not which one. In that moment, Olivia makes a panicked decision that will change her family forever. If she never knows which son has drowned, can Olivia convince herself that none of them have? By shielding herself from reality, can she continue to live in a

world where all three boys are still alive? An emotional and heartfelt meditation on the nature of loss, the gift of recovery, and the bonds of love, *The Ones We Keep* tells the story of one family as they learn to face their grief and fight for hope. Your next gripping book club read exploring the depths of a mother's love, the endurance of family, and the mind-bending paths we take to shield ourselves from heartache.

The Captain's Daughter Apr 26 2022 From the acclaimed author of *Vacationland* comes an emotionally gripping novel about a woman who returns to her hometown in coastal Maine and finds herself pondering the age-old question of what could have been. • “Emotionally gripping.... Filled with humor, insight, summer cocktails, and gorgeous sunsets...An ideal summer read.”

—Redbook When Eliza Barnes was growing up in the lobstering village of Little Harbor, Maine, she could haul a trap and row a skiff with the best of them—but she'd always known she'd leave that life behind. Now she's settled in the high-society circle of an affluent Massachusetts town with her husband and two daughters. But when her father—a widowed lobsterman—injures himself in a boating accident, Eliza returns to her hometown to come to his aid. When she arrives in Maine, she discovers her father's situation is more dire than he let on. Her homecoming is further complicated by the reemergence of her first love—and the repercussions of their shared secret. Then Eliza meets Mary Brown, a seventeen-year-old local who is at a crossroad of her own, and Eliza can't help but wonder what her life would have been like if she'd stayed. By turns poignant, incisive, and laugh-out-loud funny, *The Captain's Daughter* is an unforgettable novel about the choices we make and the consequences we face in their wake.

Two Truths and a Lie Jul 30 2022 A NATIONAL BESTSELLER From the author of *The Islanders* comes a warm, witty and suspenseful novel filled with small-town secrets, summer romance, big time lies and spiked seltzer, in the vein of Liane Moriarty. Truth: Sherri Griffin and her daughter, Katie, recently moved to the idyllic beach town of Newburyport, Massachusetts. They've been welcomed by Rebecca Coleman, unofficial former leader of the Newburyport Mom Squad, and her teenage daughter Alexa, Katie's new babysitter. Truth: Alexa has time on her hands after a falling-out with her friends involving her popular YouTube channel. Katie can't be left alone because of nightmares that don't jibe with Sherri's vague story about her past. Rebecca Coleman has been spending time with someone she doesn't want people to know about just yet. Lie: There's no new man in Rebecca's life, and it's definitely not one connected to the Mom Squad. Alexa isn't seeing anyone new herself and plans on shutting down her YouTube channel before leaving for college. Sherri Griffin's real name is Sherri Griffin, and a bad divorce is all she's running from. A blend of propulsive thriller and gorgeous summer read, *Two Truths and a Lie* reminds us that happiness isn't always a day at the beach, some secrets aren't meant to be shared, and the most precious things are the people we love.

The Broken Man Oct 21 2021 Sometimes a damaged child becomes a broken man...

The Admissions Oct 01 2022 The Hawthorne family has it all: great jobs, a beautiful house in one of the most affluent areas of northern California, and three charming kids with perfectly straight teeth. Then comes eldest daughter Angela's senior year of high school. Suddenly, everyone is floundering. As Angela writes and rewrites her application for Harvard—her father's alma mater—and struggles to maintain her position as valedictorian, Nora Hawthorne's career hits a rough patch, taking her away from a newly distracted husband and uncharacteristically anxious younger daughters. And as the secrets everyone has been keeping will come to light, it sets the family on a final collision course that will force them to reevaluate, with humor and heart, the value of achievement.

Vacationland Mar 14 2021 A series of linked stories looks at the disparate lives of the inhabitants and visitors to Minnesota's Naledi Lodge. Original.

The Jetsetters Jan 24 2022 "When seventy-year-old Charlotte Perkins submits a sexy essay to the "Become a Jetsetter" contest, she dreams of reuniting her estranged children: Lee, an almost-famous actress; Cord, a handsome Manhattan venture capitalist who can't seem to find a bride; and Regan, a harried mother who took it all wrong when Charlotte bought her a Weight Watchers gift certificate for her birthday. Charlotte yearns for the years when her children were young and she was a single mother who meant everything to them. When she wins the cruise, the family packs all their baggage--literal and figurative--and spends ten days traveling from sun-drenched Athens through glorious Rome to tapas-laden Barcelona on an over-the-top cruise ship, the Splendido Marveloso. As lovers new and old join the adventure, long-buried secrets are revealed, and the Perkins family is forced to confront the defining choices in their lives. Can four lost adults find the peace they've been seeking by reconciling their childhood aches and coming back to each other? In the vein of *The Nest* and *The Vacationers*, Ward has created a delicious and intelligent novel about the courage it takes to reveal our true selves, the pleasures and perils of family, and how we navigate the seas of adulthood to cruise--we can only hope--toward joy"--

Espresso Shot Oct 28 2019 The manager and chief barista of The Village Blend, a popular New York coffeehouse, Clare Cosi is hired to create a gourmet coffee and dessert bar for her ex-husband's upcoming wedding to magazine editor Breanne Summour, a difficult task that is complicated by a series of fatal "accidents" targeting people close to Breanne.

The Last Book Party Jan 12 2021 *A July 2019 Indie Next List Great Read* *One of Parade's Most Anticipated Books of Summer 2019* *An O Magazine Best Beach Read of 2019* *A New York Post Best Beach Read of 2019* “The Last Book Party is a delight. Reading this story of a young woman trying to find herself while surrounded by the bohemian literary scene during a summer on the Cape in the late '80s, I found myself nodding along in so many moments and dreading the last page. Karen Dukess has rendered a wonderful world to spend time in.” —Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six* A propulsive tale of ambition and romance, set in the publishing world of 1980's New York and the timeless beaches of Cape Cod. In the summer of 1987, 25-year-old Eve Rosen is an aspiring writer languishing in a low-level assistant job, unable to shake the shadow of growing up with her brilliant brother. With her professional ambitions floundering, Eve jumps at the chance to attend an early summer gathering at the Cape Cod home of famed New Yorker writer Henry Grey and his poet wife, Tillie. Dazzled by the guests and her burgeoning crush on the hosts' artistic son, Eve lands a new job as Henry Grey's research assistant and an invitation to Henry and Tillie's exclusive and famed "Book Party"—where attendees dress as literary characters. But by the night of the party, Eve discovers uncomfortable truths about her summer entanglements and understands that the literary world she so desperately wanted to be a part of is not at all what it seems. A page-turning, coming-of-age story, written with a lyrical sense of place and a profound appreciation for the sustaining power of

books, Karen Dukess's *The Last Book Party* shows what happens when youth and experience collide and what it takes to find your own voice.

Our Little World Aug 07 2020 "I was intrigued by *Our Little World* from the chilling first paragraph. It's a coming-of-age novel complicated by a tragic and untimely death, and it's also a novel about two sisters you will never forget. I fell in love with the confidence of the writing and the colorful nostalgia of the mid-'80s details. *Our Little World* will transport and transfix you."—Elin Hilderbrand July 1985. It's a normal, sweltering New Jersey summer for soon-to-be seventh grader Bee Kocsis. Her thoughts center only on sunny days spent at Deer Chase Lake, on evenings chasing fireflies around her cul-de-sac with the neighborhood kids, and on Max, the boy who just moved in across the street. There's also the burgeoning worry that she'll never be as special as her younger sister, Audrina, who seems to effortlessly dazzle wherever she goes. But when Max's little sister, Sally, goes missing at the lake, Bee's long-held illusion of stability is shattered in an instant. As the families in her close-knit community turn inward, suspicious and protective, things in Bee's own home become increasingly strained, most of all with Audrina, when a shameful secret surfaces. With everything changed, Bee and Audrina's already-fraught sisterhood is pushed to the limit as they grow up—and apart—in the wake of an innocence lost too soon. Perfect for readers of Celeste Ng's *Everything I Never Told You*, *Our Little World* is a powerful and lyrical coming-of-age story that examines the complicated bond of sisterhood, the corrosive power of envy, and how the traumas of our youths can shape our identities for a lifetime.

This Might Be Too Personal Apr 14 2021 A frisky, feminine, funny, and profoundly genuine essay collection on relationships, sex, motherhood, and finding yourself, by the editor of *New York Magazine's Sex Diaries*. Alyssa Shelasky has a lot to tell you. In this hilarious and intimate essay collection, Alyssa navigates life as a wild-hearted woman and her thrilling career as a sex, relationship, and celebrity writer in New York City. From double-booking an interview with Sarah Jessica Parker and an abortion appointment and unsuccessfully quitting sex and men entirely to have a baby via an anonymous sperm donor, to hooking up with a hot musician while eight months pregnant and then finding her life partner but vowing to never get married, Alyssa's essays paint a deeply genuine, romantic, and uproarious portrait of a woman who craves both love and lust, and refuses to settle or sacrifice her fierce inner-spirit, sometimes to her own regret and detriment. And she's not afraid to give you every single beautiful, messy, embarrassing, and emotional detail of her bleeding heart and busy bedroom. *This Might Be Too Personal* is like having (several) drinks with your best friend who has seen, heard, and done everything. Literally, everything. Told in a refreshing candor with jolts of humor, undeniable relatability, and irresistible energy, Alyssa's book is the ultimate meditation on living an authentic life with big feelings, hard decisions, and the small victories and painful mistakes of motherhood, womanhood, and profound independence.

Are We There Yet? Nov 21 2021 "A breezy yet affecting read filled with struggle and hope."—People A Good Day LA Pick Among fake Instagram pages, long-buried family secrets, and the horrors of middle school, one suburban mom searches to find herself. Alice Sullivan feels like she's finally found her groove in middle age, but it only takes one moment for her perfectly curated life to unravel. On the same day she learns her daughter is struggling in second grade, a call from her son's school accusing him of bullying throws Alice into a tailspin. When it comes to light that the incident is part of a new behavior pattern for her son, one complete with fake social media profiles with a lot of questionable content, Alice's social standing is quickly eroded to one of "those moms" who can't control her kids. Soon she's facing the very judgement she was all too happy to dole out when she thought no one was looking (or when she thought her house wasn't made of glass). Then her mother unloads a family secret she's kept for more than thirty years, and Alice's entire perception of herself is shattered. As her son's new reputation polarizes her friendships and her family buzzes with the ramification of her mother's choices, Alice realizes that she's been too focused on measuring her success and happiness by everyone else's standards. Now, with all her shortcomings laid bare, she'll have to figure out to whom to turn for help and decide who she really wants to be.

The Girls' Guide to Hunting and Fishing Feb 10 2021 After following the advice from a manual called "How to Meet and Marry Mr Right", Jane learns that in love there is neither pattern nor promise. This is a funny collection of connected stories and a portrait of Jane, a woman manoeuvring her way through love, sex and relationships.

Maine Jul 26 2019 This breakout New York Times bestseller from the celebrated author of *Commencement* and *The Engagements*, introduces four unforgettable women and the abiding, often irrational love that keeps them coming back, every summer, to Maine and to each other. For the Kellehers, Maine is a place where children run in packs, showers are taken outdoors, and old Irish songs are sung around a piano. As three generations of Kelleher women arrive at the family's beach house, each brings her own hopes and fears. Maggie is thirty-two and pregnant, waiting for the perfect moment to tell her imperfect boyfriend the news; Ann Marie, a Kelleher by marriage, is channeling her domestic frustration into a dollhouse obsession and an ill-advised crush; Kathleen, the black sheep, never wanted to set foot in the cottage again; and Alice, the matriarch at the center of it all, would trade every floorboard for a chance to undo the events of one night, long ago.

Island Time Aug 19 2021 A messy, loud Australian family and an aloof, snobby American family who have nothing in common except the marriage of their daughters are stuck for six weeks on a tropical island off Queensland when a nearby volcano erupts.

The Lifeguards Mar 26 2022 "A book that is at once riveting and relevant as it unpeels the various meanings of motherhood, family, and loyalty. I tore through it."—Miranda Cowley Heller, author of *The Paper Palace* The bonds between three picture-perfect—but viciously protective—mothers and their close-knit sons are tested during one unforgettable summer in a gripping novel from the New York Times bestselling author of *The Jetsetters*. Austin's Zilker Park neighborhood is a wonderland of greenbelt trails, live music, and moms who drink a few too many margaritas. Whitney, Annette, and Liza have grown thick as thieves as they have raised their children together for fifteen years, believing that they can shelter them their children from an increasingly dangerous world. Their friendship is unbreakable—as safe as the neighborhood where they've raised their sweet little boys. Or so they think. One night, the three women have been enjoying happy hour when their boys, lifeguards for the summer, come back on bicycles from a late-night dip in their favorite swimming hole. The boys share a secret—news that will shatter the perfect world their mothers have so painstakingly created. Combining three mothers' points of view in a powerful narrative tale with commentary from entertaining neighborhood listservs, secret text messages, and police reports, *The Lifeguards* is both a story about the secrets we tell to protect the ones we love and a riveting novel of suspense filled with half-truths and betrayals, fierce love and

complicated friendships, and the loss of innocence on one hot summer night.

House of Bones May 16 2021 No one lives for very long in the houses they buy from Mr Vane. Neighbours complain of noises that chill the blood, and then deathly silence. Maybe the occupants have moved away, but then again, maybe they haven't. John has joined Mr Vane's estate agency. He thinks houses are for living in – happily ever after. He has no idea about the hidden forces inside Mr Vane's properties, nor about their strange appetites, but he's about to find out. First published in 1998, *House of Bones* is a chilling, gruesome, horror novel.

The Weird Sisters Sep 07 2020 The beloved New York Times bestseller from acclaimed author Eleanor Brown about three sisters who love each other, but just don't happen to like each other very much. Three sisters have returned to their childhood home, reuniting the eccentric Andreas family. Here, books are a passion (there is no problem a library card can't solve) and TV is something other people watch. Their father—a professor of Shakespeare who speaks almost exclusively in verse—named them after the Bard's heroines. It's a lot to live up to. The sisters each have a hard time communicating with their parents and their lovers, but especially with one another. What can the shy homebody eldest sister, the fast-living middle child, and the bohemian youngest sibling have in common? Only that none has found life to be what was expected; and now, faced with their parents' frailty and their own personal disappointments, not even a book can solve what ails them...

Echoes Between Us Dec 11 2020 *Echoes Between Us* is bestselling author Katie McGarry's breakout teen contemporary novel about a girl with everything to lose and the boy who will do anything to save her. Veronica sees ghosts—more specifically, her mother's ghost, thanks to the blinding migraines that consume her whole life and keep Veronica on the fringes. But the haunting afterimages make her wonder if there is something more going on.... Golden boy Sawyer is handsome and popular, a state champion swimmer, but this All-American is hiding an adrenaline addiction that could kill him. Drawn to each other after a chance meeting, can they help each other battle the demons that haunt their every step or will they push their luck too far and risk losing it all...including their lives? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Every Wild Heart Jan 30 2020 From USA Today bestselling author Meg Donohue comes a mystery, a love story, and a mother-daughter tale about two women on a precarious journey to uncover their true selves. Passionate and funny, radio personality Gail Gideon is a true original. Nine years ago when Gail's husband announced that he wanted a divorce, her ensuing on-air rant propelled her local radio show into the national spotlight. Now, "The Gail Gideon Show" is beloved by millions of single women who tune-in for her advice on the power of self-reinvention. But fame comes at a price. After all, what does a woman who has staked her career on being single do when she finds herself falling in love? And is the person who is harassing her in increasingly troubling ways a misguided fan or a true danger to Gail and her daughter, Nic? Fourteen-year-old Nic has always felt that she pales in comparison to her vibrant, outgoing mother. Plagued by a fear of social situations, she is most comfortable at the stable where she spends her afternoons. But when a riding accident lands Nic in the hospital, she awakens from her coma changed. Suddenly, she has no fear at all and her disconcerting behavior lands her in one risky situation after another. And no one, least of all her mother, can guess what she will do next...

The Futures Nov 29 2019 ONE OF REFINERY29's BEST BOOKS OF 2017 ONE OF the Skimm's BEST BOOKS OF 2017 "The next great New York novel."-Town & Country "A story that feels familiar yet wholly original, like every heartbreak ever."-Marie Claire "Pitoniak's precise and incisive powers of observation give us a book with startling grace notes ... As in earlier, seminal novels about similar 20-something cohorts-among them Jay McInerney's *Bright Lights, Big City*, Bret Easton Ellis's *American Psycho* and Sylvia Plath's *The Bell Jar*-the city is another mirror character, a puzzle the protagonists must solve as they come to grips with their own lives.--NPR.org In this dazzling debut novel about love and betrayal, a young couple moves to New York City in search of success-only to learn that the lives they dream of may come with dangerous strings attached. Julia and Evan fall in love as undergraduates at Yale. For Evan, a scholarship student from a rural Canadian town, Yale is a whole new world, and Julia--blond, beautiful, and rich--fits perfectly into the future he's envisioned for himself. After graduation, and on the eve of the great financial meltdown of 2008, they move together to New York City, where Evan lands a job at a hedge fund. But Julia, whose privileged upbringing grants her an easy but wholly unsatisfying job with a nonprofit, feels increasingly shut out of Evan's secretive world. With the market crashing and banks failing, Evan becomes involved in a high-stakes deal at work--a deal that, despite the assurances of his Machiavellian boss, begins to seem more than slightly suspicious. Meanwhile, Julia reconnects with someone from her past who offers a glimpse of a different kind of life. As the economy craters, and as Evan and Julia spin into their separate orbits, they each find that they are capable of much more--good and bad--than they'd ever imagined. Rich in suspense and insight, Anna Pitoniak's gripping debut reveals the fragile yet enduring nature of our connections: to one another and to ourselves. *THE FUTURES* is a glittering story of a couple coming of age, and a searing portrait of what it's like to be young and full of hope in New York City, a place that so often seems determined to break us down--but ultimately may be the very thing that saves us.

Anywhere for You Aug 26 2019 "A stylish and confident new voice—readers are going to love discovering Abbie Greaves." — Louise Candlish, internationally bestselling author of *Our House* and *Those People* A poignant and thrilling love story about one woman's decade-long search to reconnect with the love of her life who disappeared without a trace—a stirring and heartfelt page-turner from the critically acclaimed author of *The Silent Treatment*. The straphangers of Ealing Broadway station are familiar with Mary O'Connor, the woman who appears every day to watch the droves of busy commuters. But Mary never asks anything from anyone. She only holds out a sign bearing a heartrending message: Come Home Jim. While others pass her by without a thought, Alice, a junior reporter at the Ealing Bugle, asks Mary to tell her story. Many years ago, Mary met the charming and romantic Jim Whitnell. She was certain she'd found her other half, until one day he vanished without any explanation. But Mary believes that Jim isn't a cad, that he truly loved her and will return—especially because she's recently received grainy phone calls from him saying he misses her. Touched but also suspicious, Alice quietly begins her own investigation into Jim's disappearance, unraveling a decade-long story filled with desire, heartbreak, and hope. With Greaves's signature warmth and charm, *Anywhere for You* is a romantic and immensely moving novel about the enduring power of love and finding happiness in unexpected places.

Baby Teeth Oct 09 2020 From the multi-award winning author of *The Deepest Breath* (Houghton Mifflin Harcourt, 2021), a Junior Library Guild Selection, comes a YA verse novel about LGBTQ+ desire, identity -- and vampires. The blood Feeds the hunger That threatens everything It starts when Claudia offers her a yellow rose. Immy has been in love before - many times, across

many lifetimes. But never as deeply, as intensely as this. Claudia smells like paint and peppermint tea. She wears her hair in a plait, and has a green thumb, and Immy is utterly besotted. Claudia has never been in love like this either. But then, this is her first time with a vampire. But a love like this can't last. The forbidden thirst for blood runs deep in Immy. And within her mind clamour the voices, of all the others she has been, their desires, and their wrongs. For fans of Elizabeth Acevedo and Dean Atta.

The Arrivals Aug 31 2022 Two empty nesters living a quiet life have their lives changed overnight as each of their children returns home to recover under the guidance of their parents in this story of relationships and familial connections. It's early summer when Ginny and William's peaceful life in Vermont comes to an abrupt halt. First, their daughter Lillian arrives, with her two children in tow, to escape her crumbling marriage. Next, their son Stephen and his pregnant wife Jane show up for a weekend visit, which extends indefinitely when Jane ends up on bed rest. When their youngest daughter Rachel appears, fleeing her difficult life in New York, Ginny and William find themselves consumed again by the chaos of parenthood -- only this time around, their children are facing adult problems. By summer's end, the family gains new ideas of loyalty and responsibility, exposing the challenges of surviving the modern family -- and the old adage, once a parent, always a parent, has never rung so true.

Perfect Happiness Sep 19 2021 From the beloved author of *Half of What You Hear*, a perceptive and poignant novel about a woman discovering that her expertise can only get her so far in matters of the heart. Charlotte McGanley knows happiness. Just ask anyone who's read *Perfect Happiness*, her bestselling book about how she, a busy mother and professor, used her no-nonsense positive psychology research to brighten her own life. She always pictured her career beginning and ending in the halls of academia, but now she's become a bit of a self-help guru. No one is more surprised by this than Charlotte herself, who has secretly never been more miserable. Though her husband of many years, Jason, is her partner in all things, she finds more gratification most evenings in a glass (or three) of Chardonnay or another scroll through her Instagram feed. Meanwhile, their daughter, Birdie, is feeling the pressure of being her high school's star tennis player, keeping up her GPA, and having her first boyfriend—and Charlotte, despite all her expertise, has no idea how to help her. As Charlotte preaches the gospel of happiness to her undergraduate students, audiences across the country, and her own online followers, she's faced with some tough questions: What is happiness when the family you've nurtured starts to fall apart in front of your eyes? When your daughter seems determined to self-destruct? When the man you thought you'd spend the rest of your life with—and took for granted because of it—gets fed up? When all of the tools that you push to your loyal followers just don't seem to work? In this bittersweet family love story, Kristyn Kusek Lewis explores how easy it is to lose connection with the people closest to us, and what happens when we try to find our way back.

The Smart One May 04 2020 From the bestselling author of *Girls in White Dresses*, this funny and tender novel is “an engaging exploration of a thoroughly modern family dynamic” (People) and the ways in which we never really grow up, and the people we turn to when things go drastically wrong. The Coffey siblings are having a rough year. Martha is thirty and working at J. Crew after a spectacular career flameout; Claire has broken up with her fiancé and locked herself in her New York apartment until her bank account looks as grim as her mood; and the baby of the family, Max, is dating a knockout classmate named Cleo and keeping a very big, very life-altering secret. The only solution—for all of them—is to move back home. But things aren't so easy the second time around, for them or for their mother, Weezy. Martha and Claire have regressed to fighting over the shared bathroom, Weezy can't quite bring herself to stop planning Claire's thwarted wedding, and Max and Cleo are exchanging secretive whispers in the basement.