

# Enchanted Medieval 3 Elizabeth Lowell

Enchanted **Book of Beasts** Honor & Roses *Raven's Rise* Untamed **Beasts** **Felony and the Guilty Mind in Medieval England** **Incest and the Medieval Imagination** **Medieval Considerations of Incest, Marriage, and Penance** *Medieval Gardens* **Plantagenet Ancestry: A Study In Colonial And Medieval Families, 2nd Edition, 2011** **The New Cambridge Medieval History: Volume 7, C.1415-c.1500** Women's Books of Hours in Medieval England Excommunication and Outlawry in the Legal World of Medieval Iceland **The Broadview Anthology of Medieval Drama** **She Wolves** **History and Salvation in Medieval Ireland** **Dismemberment in the Medieval and Early Modern English Imaginary** **Uncertain Refuge** *A Medieval Woman's Companion* Magic as a Political Crime in Medieval and Early Modern England **Gender, Poetry, and the Form of Thought in Later Medieval Literature** *Rape Culture and Female Resistance in Late Medieval Literature* **Medieval Gentlewoman** *Medieval Futurity* *Investigations in Medieval Stained Glass* Three

Medieval Queens *The Spiritual Expansion of Medieval Latin Christendom: The Asian Missions* *The Oxford Handbook of Women and Gender in Medieval Europe* **The Culture of Medieval English Monasticism** Forbidden *False Fables and Exemplary Truth in Later Middle English Literature* *The Winter Crown* **Mapping the P??upata Landscape** **Queens and Power in Medieval and Early Modern England** Writing Medieval Women's Lives *First Lessons* **Sanctity as literature in late medieval Britain** *Acts of Care* *Medieval Maidens*

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**She Wolves** Jul 18 2021 She Wolves is a history of the 'bad girls' of England's medieval royal dynasties - the queens who earned themselves the reputation of being somehow notorious. Some of them are well known and have been the subject of biographies - Eleanor of Aquitaine, Emma of Normandy, Isabella of France and Anne Boleyn, for example - while others have not been written about outside academic journals. The appeal of these notorious queens, apart from their shared taste for witchcraft, murder, adultery and incest, is that, because they were notorious, they attracted a great deal of attention during their lifetimes. She Wolves reveals much about the role of the medieval queen and the evolution of the role that led, ultimately, to the reign of Elizabeth I, and a new concept of queenship.

**Medieval Gentlewoman** Nov 09 2020 This study provides an important addition to current work on women in late medieval England. Its starting point is evidence from the life of one particular woman, Alice de Bryene, a Suffolk heiress of the late

fourteenth and early fifteenth centuries. As a widow and owner of several large estates, she appears to have enjoyed greater status, influence and independence than most married women of the period. Through an examination of Alice's "Household Book," and using other extant contemporary sources, the author has been able to illuminate the experiences of medieval women in general. The resulting work provides a vivid picture of life in the medieval household, examining marriage and widowhood, daily household and estate management, hospitality and entertainment, education, patronage, religious concerns and the private and public roles of medieval women of the estate-owning class.

Women's Books of Hours in Medieval England Oct 21 2021 English translation of a variety of texts from women's books of hours, with introduction, notes, and an interpretive essay.

**Uncertain Refuge** Apr 14 2021 "An examination of sanctuary seeking in the literature of medieval England between the twelfth and the seventeenth centuries"--

*Rape Culture and Female Resistance in Late Medieval Literature* Dec 11 2020

Centering on the difficult and important subject of medieval rape culture, this book brings Middle English and Scots texts into conversation with contemporary discourses on sexual assault and the #MeToo movement. The book explores the topic in the late

medieval lyric genre known as the pastourelle and in related literary works, including chivalric romance, devotional lyric, saints' lives, and the works of major authors such as Margery Kempe and William Dunbar. By engaging issues that are important to feminist activism today—the gray areas of sexual consent, the enduring myth of false rape allegations, and the emancipatory potential of writing about survival—this volume demonstrates how the radical terms of the pastourelle might reshape our own thinking about consent, agency, and survivors' speech and help uncover cultural scripts for talking about sexual violence today. In addition to embodying the possibilities of medievalist feminist criticism after #MeToo, *Rape Culture and Female Resistance in Late Medieval Literature* includes an edition of sixteen Middle English and Middle Scots pastourelles. The poems are presented in a critical framework specifically tailored to the undergraduate classroom. Along with the editors, the contributors to this volume include Lucy M. Allen-Goss, Suzanne M. Edwards, Mary C. Flannery, Katharine W. Jager, Scott David Miller, Elizabeth Robertson, Courtney E. Rydel, and Amy N. Vines.

**Medieval Considerations of Incest, Marriage, and Penance** Feb 22 2022 *Medieval Considerations of Incest, Marriage, and Penance* focuses on the incest motif as used in numerous medieval narratives. Explaining the weakness of great rulers, such as

Charlemagne, or the fall of legendary heroes, such as Arthur, incest stories also reflect on changes to the sacramental regulations and practices related to marriage and penance. Such changes demonstrate the Church's increasing authority over the daily lives and relationships of the laity. Treated here are a wide variety of medieval texts, using as a central reference point Philippe de Rémi's thirteenth-century *La Manekine*, which presents one lay author's reflections on the role of consent in marriage, the nature of contrition and forgiveness, and even the meaning of relics. Studying a variety of genres including medieval romance, epic, miracles, and drama along with modern memoirs, films, and novels, Linda Rouillard emphasizes connections between medieval and modern social concerns. Rouillard concludes with a consideration of the legacy of the incest motif for the twenty-first century, including survivor narratives, and new incest anxieties associated with assisted reproductive technology.

Forbidden Apr 02 2020 They call her "Amber the Untouched" throughout the Disputed Lands -- a chaste, golden-haired beauty who fears the remarkable love that was prophesied at her birth . . . and the death that must inevitably follow. Now Duncan has come to her in darkness, as was foretold -- a wounded warrior with no memory, seared by passion's fire and irresistibly drawn to the innocent enchantress who divines truth with a touch. Their romance is legend in a time of war. But when Duncan's memory

returns, he sees Amber as his enemy. Still, he cannot forsake the lover who healed his body and heart. And he will defy to the death the dread forces that have proclaimed their love . . .

**Incest and the Medieval Imagination** Mar 26 2022 Incest is a remarkably frequent theme in medieval literature; it occurs in a wide range of genres, including romances, saints's lives, and exempla. Historically, the Church in the later Middle Ages was very concerned about breaches of the complex laws against incest, which was defined very broadly at the time to cover family relationships outside the nuclear family and also spiritual relationships through baptism. Medieval writers accepted that incestuous desire was a widespread phenomenon among women as well as men. They are surprisingly open about incest, though of course they disapprove of it; in many exemplary stories incest is identified with original sin, but the moral emphasizes the importance of contrition and the availability of grace even to such heinous sinners. This study begins with a brief account of the development of medieval incest laws, and the extent to which they were obeyed. Next comes a survey of classical incest stories and their legacy; many were retold in the Middle Ages, but they were frequently adapted to the purposes of Christian moralizers. In the three chapters that follow, homegrown medieval incest stories are grouped by relationship: mother-son (focusing on the

Gregorius legend), father-daughter (focusing on La Manekine and its analogues), and sibling (focusing on the Arthurian legend). The final chapter considers the very common medieval trope of the Virgin Mary as mother, daughter, sister and bride of Christ, the one exception to the incest taboo. In western society today, incest has recently been recognized as a serious social problem, and has also become a frequent theme in both fiction and non-fiction, just as it was in the Middle Ages. This interdisciplinary study is the first broad survey of medieval incest stories in Latin and the vernaculars (mainly French, English and German). It situates the incest theme in both literary and cultural contexts, and offers many thought-provoking comparisons and contrasts to our own society in terms of gender relations, the power of patriarchy, the role of religious institutions in regulating morality, and the relationship between life and literature.

**Sanctity as literature in late medieval Britain** Aug 26 2019 This collection explores some of the many ways in which sanctity was closely intertwined with the development of literary strategies across a range of writings in late medieval Britain. Rather than looking for clues in religious practices in order to explain such changes, or reading literature for information about sanctity, these essays consider the ways in which sanctity - as concept and as theme - allowed writers to articulate and to develop further

their 'craft' in specific ways. While scholars in recent years have turned once more to questions of literary form and technique, the kinds of writings considered in this collection - writings that were immensely popular in their own time - have not attracted the same amount of attention as more secular forms. The collection as a whole offers new insights for scholars interested in form, style, poetics, literary history and aesthetics, by considering sanctity first and foremost as literature

*First Lessons* Sep 27 2019 A brilliant Medical school graduate Aliya, a sporty and active girl, dies suddenly in a car crash... only to find herself reborn in a completely different body, in the middle of a dilapidated castle during Medieval times. While confused and dismayed, Aliya realizes she has been given another chance at life -- so she rolls up her sleeves and gets to work on restoring her new castle and her new life. Aliya has an unusual and difficult goal: reborn as Countess Lilian; she must learn to adjust to an unfamiliar world while trying to introduce the daily conveniences from her familiar modern world. She needs to take care of the collapsing estate of Earton and its inhabitants while living in the past as a disenfranchised woman. Regular robbers and slave-holders attacks won't let her live in peace, killers and spies are just waiting for her to show a bit of weakness so that they can strike. On the horizon, there is a prospect of meeting with her perpetually absent husband, whom by the way, after her rebirth as

Countess Lilian, Aliya has never even seen. "First Lessons" is the opening book of the series "Medieval Tale" by Lina J. Potter. The heroine finds herself only at the beginning of a thorny path to progress and happiness. She makes her first steps, building a defense for herself, her new friends, and her rapidly developing business empire -- and this is no piece of cake for sure. Despite everything, she has to still go up against the unprogressive and sexist society of the Medieval Ages, with only her knowledge, science, experience, and strong will on her side. Still, Lilian has to act carefully in order not to draw too much attention to her innovations -- she knows she could be praised for her genius, or conversely, accused of witchcraft. Aliya-turned-Countess Lilian gets acquainted and communicates easily with everyone from noble people, peasants, artisans, notorious pirates, proud traders of the East, and even with members of the royal family... but will she be able to bring peace to her own family? Her plan is to make the best of her unusual circumstances to make the world better. She is not a girl in trouble, waiting for a prince in shining armor -- she strives to achieve everything herself. Will Lilian forge her own "happy-ever-after?" And if so, at what cost?

*Medieval Maidens* Jun 24 2019 The medieval landscape, as viewed through the eyes of scholars, was hardly populated by women. Particularly, young unmarried women or

"maidens" have been paid little attention. This book aims to fill that gap by examining the meaning, experiences and voices of young womanhood. The life-phase of "adolescence" was different for maidens than for young men, and as such merits study in its own right. At the same time a study of young womanhood provides insights into ideals of feminine gender roles and identities at different social levels.

**Beasts** May 28 2022 Publisher description

**The Broadview Anthology of Medieval Drama** Aug 19 2021 The past generation has been an extraordinarily active one in medieval drama scholarship; our appreciation of the range of medieval drama has been significantly broadened, and our understanding of certain medieval genres—most notably, biblical drama—has been fundamentally altered. The Broadview Anthology of British Literature has been widely praised for the degree to which it has taken this scholarship into account in its selection of and presentation of medieval plays. Now Broadview launches a new anthology that takes those plays as its base while expanding very substantially beyond them to represent the full range of drama in English (and, where strong connections exist, in French, Latin, Cornish, and Welsh as well) through to 1576. In all, over forty plays are included. Each work has been fully annotated and is prefaced by a substantial introduction. In many cases the language is to some extent modernized in order to make the plays more

accessible to readers today.

Magic as a Political Crime in Medieval and Early Modern England Feb 10 2021

Treason and magic were first linked together during the reign of Edward II. Theories of occult conspiracy then regularly led to major political scandals, such as the trial of Eleanor Cobham Duchess of Gloucester in 1441. While accusations of magical treason against high-ranking figures were indeed a staple of late medieval English power politics, they acquired new significance at the Reformation when the 'superstition' embodied by magic came to be associated with proscribed Catholic belief. Francis Young here offers the first concerted historical analysis of allegations of the use of magic either to harm or kill the monarch, or else manipulate the course of political events in England, between the fourteenth century and the dawn of the Enlightenment. His book addresses a subject usually either passed over or elided with witchcraft: a quite different historical phenomenon. He argues that while charges of treasonable magic certainly were used to destroy reputations or to ensure the convictions of undesirables, magic was also perceived as a genuine threat by English governments into the Civil War era and beyond.

**Mapping the P??upata Landscape** Dec 31 2019 In Mapping the P??upata Landscape Elizabeth A. Cecil presents a spatial and material history of the P??upata tradition and

examines the formation of a ?aiva religious landscape in Early Medieval India.

*False Fables and Exemplary Truth in Later Middle English Literature* Mar 02 2020

This study charts relationships between moral claims and audience response in medieval exemplary works by such poets as Chaucer, Gower, Robert Henryson, and several anonymous scribes. In late medieval England, exemplary works make one of the strongest possible claims for the social value of poetic fiction. Studying this debate reveals a set of local literary histories, based on both canonical and non-canonical texts, that complicate received notions of the didactic Middle Ages, the sophisticated Renaissance, and the fallow fifteenth century in between.

*Medieval Futurity* Oct 09 2020 This collection of essays asks contributors to take the capaciousness of the word "queer" to heart in order to think about what medieval queers would have looked like and how they may have existed on the margins and borders of dominant, normative sexuality and desire. The contributors work with recent trends in queer medieval studies, blending together modern concepts of sexuality and desire with the queer configurations of eroticism, desire, and materiality as they might have existed for medieval audiences.

**Felony and the Guilty Mind in Medieval England** Apr 26 2022 Explores the role of criminal intent in constituting felony in the first two centuries of the English criminal

trial jury.

*A Medieval Woman's Companion* Mar 14 2021 What have a deaf nun, the mother of the first baby born to Europeans in North America, and a condemned heretic to do with one another? They are among the virtuous virgins, marvelous maidens, and fierce feminists of the Middle Ages who trail-blazed paths for women today. Without those first courageous souls who worked in fields dominated by men, women might not have the presence they currently do in professions such as education, the law, and literature. Focusing on women from Western Europe between c. 300 and 1500 CE in the medieval period and richly carpeted with detail, *A Medieval Woman's Companion* offers a wealth of information about real medieval women who are now considered vital for understanding the Middle Ages in a full and nuanced way. Short biographies of 20 medieval women illustrate how they have anticipated and shaped current concerns, including access to education; creative emotional outlets such as art, theater, romantic fiction, and music; marriage and marital rights; fertility, pregnancy, childbirth, contraception and gynecology; sex trafficking and sexual violence; the balance of work and family; faith; and disability. Their legacy abides until today in attitudes to contemporary women that have their roots in the medieval period. The final chapter suggests how 20th and 21st century feminist and gender theories can be applied

to and complicated by medieval women's lives and writings. Doubly marginalized due to gender and the remoteness of the time period, medieval women's accomplishments are acknowledged and presented in a way that readers can appreciate and find inspiring. Ideal for high school and college classroom use in courses ranging from history and literature to women's and gender studies, an accompanying website with educational links, images, downloadable curriculum guide, and interactive blog will be made available at the time of publication.

*The Oxford Handbook of Women and Gender in Medieval Europe* Jun 04 2020

Provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C.E.

*The Winter Crown* Jan 30 2020 As Queen of England, Eleanor has a new cast of enemies—including the king. Eleanor has more than fulfilled her duty as Queen of England—she has given her husband, Henry II, heirs to the throne and has proven herself as a mother and ruler. But Eleanor needs more than to be a bearer of children and a deputy; she needs command of the throne. As her children grow older, and her relationship with Henry suffers from scandal and infidelity, Eleanor realizes the power she seeks won't be given willingly. She must take it for herself. But even a queen must face the consequences of treason... In this long-anticipated second novel in the Eleanor

of Aquitaine trilogy, bestselling author Elizabeth Chadwick evokes a royal marriage where love and hatred are intertwined, and the battle over power is fought not with swords, but deception.

*The Spiritual Expansion of Medieval Latin Christendom: The Asian Missions* Jul 06 2020 During the thirteenth and fourteenth centuries religious zeal nourished by the mendicants' sense of purpose motivated Dominican and Franciscan friars to venture far beyond Europe's cultural frontiers to spread their Christian faith into the farthest reaches of Asia. Their incredible journeys were reminiscent of heroic missionary ventures in earlier eras and far more exotic than evangelization during the tenth through twelfth centuries, when the western church Christianized Eastern Europe and Scandinavia. This new mission effort was stimulated by a variety of factors and facilitated by the establishment of the Mongol Empire, and, as the fourteenth century dawned, missionaries entertained fervent but vain hopes of success within khanates in China, Central Asia, Persia and Kipchak. The reports these missionaries sent back to Europe have fascinated successive generations of historians who analyzed their travels and struggled to understand their motives and aspirations. The essays selected for this volume, drawn from a range of twentieth-century historians and contextualized in the introduction, provide a comprehensive overview of missionary efforts in Asia, and of

the developments in the secular world that both made them possible and encouraged the missionaries' hopes for success. Three of the studies have been translated from French specially for publication in this volume.

**Gender, Poetry, and the Form of Thought in Later Medieval Literature** Jan 12

2021 Dedicated to the scholarship of Elizabeth Robertson, *Gender, Poetry, and the Form of Thought in Later Medieval Literature* is a collection of essays that explore how gender in medieval English literature intersects with philosophy, poetry, history, and religion.

**Book of Beasts** Oct 01 2022 A celebration of the visual contributions of the bestiary--one of the most popular types of illuminated books during the Middle Ages--and an exploration of its lasting legacy. Brimming with lively animals both real and fantastic, the bestiary was one of the great illuminated manuscript traditions of the Middle Ages. Encompassing imaginary creatures such as the unicorn, siren, and griffin; exotic beasts including the tiger, elephant, and ape; as well as animals native to Europe like the beaver, dog, and hedgehog, the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world. So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages, appearing in a wide variety of manuscripts and other objects, including tapestries, ivories, metalwork,

and sculpture. With over 270 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst. Published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center May 14 to August 18, 2019.

Writing Medieval Women's Lives Oct 28 2019 A collection of essays representing the growing variety of approaches used to write the history of medieval women. They reflect the European medieval world socially, geographically and across religious boundaries, engaging directly with how the medieval women's experience was reconstructed, as well as what the experience was.

**The New Cambridge Medieval History: Volume 7, C.1415-c.1500** Nov 21 2021

Sample Text

**History and Salvation in Medieval Ireland** Jun 16 2021 History and Salvation in Medieval Ireland explores medieval Irish conceptions of salvation history, using Latin and vernacular sources from c. 700–c. 1200 CE which adapt biblical history for audiences both secular and ecclesiastical. This book examines medieval Irish sources on the cities of Jerusalem and Babylon; reworkings of narratives from the Hebrew Scriptures; literature influenced by the Psalms; and texts indebted to Late Antique

historiography. It argues that the conceptual framework of salvation history, and the related theory of the divinely-ordained movement of political power through history, had a formative influence on early Irish culture, society and identity. Primarily through analysis of previously untranslated sources, this study teases out some of the intricate connections between the local and the universal, in order to situate medieval Irish historiography within the context of that of the wider world. Using an overarching biblical chronology, beginning with the lives of the Jewish Patriarchs and ending with the Christian apostolic missions, this study shows how one culture understood the histories of others, and has important implications for issues such as kingship, religion and literary production in medieval Ireland. This book will appeal to scholars and students of medieval Ireland, as well as those interested in religious and cultural history.

**The Culture of Medieval English Monasticism** May 04 2020 Examinations of the culture - artistic, material, musical - of English monasteries in the six centuries between the Conquest and the Dissolution.

**Queens and Power in Medieval and Early Modern England** Nov 29 2019 In *Queens and Power in Medieval and Early Modern England*, Carole Levin and Robert Bucholz provide a forum for the underexamined, anomalous reigns of queens in history. These

regimes, primarily regarded as interruptions to the 'normal' male monarchy, have been examined largely as isolated cases. This interdisciplinary study of queens throughout history examines their connections to one another, their constituents' perceptions of them, and the fallacies of their historical reputations. The contributors consider historical queens as well as fictional, mythic, and biblical queens and how they were represented in medieval and early modern England. They also give modern readers a glimpse into the early modern worldview, particularly regarding order, hierarchy, rulership, property, biology, and the relationship between the sexes. Considering topics as diverse as how Queen Elizabeth's unmarried status affected the perception of her as a just and merciful queen to a reevaluation of 'good Queen Anne' as more than just an obese, conventional monarch, this volume encourages readers to reexamine previously held assumptions about the role of female monarchs in early modern history.

**Plantagenet Ancestry: A Study In Colonial And Medieval Families, 2nd Edition,**  
2011 Dec 23 2021

Enchanted Nov 02 2022 Simon the loyal has vowed never to love, for love makes a warrior weak. His arranged marriage to a beautiful Norman heiress would be duty and no more. But more than duty stirs his blood when he first sees Ariane. She has known only coldness from men and a betrayal so deep it all but killed her soul. Wanting no

man, trusting no man, speaking only through the sad songs she draws from her harp, Ariane comes to Simon an unwilling bride. They wed to bring peace to the disputed lands, but marriage alone is not enough. Simon must teach Ariane passion, she must teach him trust. And both must surrender to the sweet violence of love's enchantment. .or die.

Three Medieval Queens Aug 07 2020 This book is an innovative study offering the first examination of how three fourteenth-century English queens, Margaret of France, Isabella of France, and Philippa of Hainault, exercised power and authority. It frames its analysis around four major themes: gender; status; the concept of the crown; and power and authority.

Excommunication and Outlawry in the Legal World of Medieval Iceland Sep 19 2021 This book focuses on excommunication, outlawry, and the connections between them in medieval Icelandic legal and literary sources. It argues that outlawry was a punishment shaped by the conventions and structures of excommunication as it developed in canon law.

*Investigations in Medieval Stained Glass* Sep 07 2020 Mindful of already existing publications, the editors determined to foreground scholarly expertise and approaches to stained glass, as well as up-to-date bibliographies.

*Acts of Care* Jul 26 2019 In *Acts of Care*, Sara Ritchey recovers women's healthcare work by identifying previously overlooked tools of care: healing prayers, birthing indulgences, medical blessings, liturgical images, and penitential practices. Ritchey demonstrates that women in premodern Europe were both deeply engaged with and highly knowledgeable about health, the body, and therapeutic practices, but their critical role in medieval healthcare has been obscured because scholars have erroneously regarded the evidence of their activities as religious rather than medical. The sources for identifying the scope of medieval women's health knowledge and healthcare practice, Ritchey argues, are not found in academic medical treatises. Rather, she follows fragile traces detectable in liturgy, miracles, poetry, hagiographic narratives, meditations, sacred objects, and the daily behaviors that constituted the world, as well as in testaments and land transactions from hospitals and leprosaria established and staffed by beguines and Cistercian nuns. Through its surprising use of alternate sources, *Acts of Care* reconstructs the vital caregiving practices of religious women in the southern Low Countries, reconnecting women's therapeutic authority into the everyday world of late medieval healthcare. Thanks to generous funding from the University of Tennessee, Knoxville, and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access

(OA) volumes from Cornell Open ([cornellopen.org](http://cornellopen.org)) and other Open Access repositories.

*Raven's Rise* Jul 30 2022 Claim your heart's desire Lady Angelet has spent her whole life as a pawn, acquiescing to the wishes of others. She's been a good daughter, a good wife, a good mother, and a good widow. The reward for her obedience is nothing more than a one-way journey to a nunnery. Outmaneuvered by her shrewd father-in-law, Angelet is forced to accept her fate. The knight who is hired to escort her has other plans. Now known as the undefeated Knight of the Raven, the low-born but charming Sir Rafe has had to fight for everything he's ever had. When he sees Angelet, he's more than willing to fight for her too. Rafe makes the soon-to-be cloistered lady a salacious offer: for the duration of the journey, she can spend every night with him, and she doesn't have to be good at all. When a deadly pursuer threatens them, Rafe defends Angelet's life even though it means revealing his dark side. But Rafe isn't the only one with a secret, and now that she's sampled the life she's dreamed of, Angelet is done being a pawn... The third book in *The Swordcross Knights*: A series of full-length historical romance novels set in the vivid and beguiling world of medieval Britannia during the period known as "The Anarchy".

*Medieval Gardens* Jan 24 2022

**Dismemberment in the Medieval and Early Modern English Imaginary** May 16 2021 The medieval and early modern English imaginary encompasses a broad range of negative and positive dismemberments, from the castration anxieties of Turk plays to the elite practices of distributive burial. This study argues that representations and instances of bodily fragmentation illustrated and performed acts of exclusion and inclusion, detaching not only limbs from bodies but individuals from identity groups. Within this context it examines questions of legitimate and illegitimate violence, showing that such distinctions largely rested upon particular acts' assumed symbolic meanings. Specific chapters address ways dismemberments manifested gender, human versus animal nature, religious and ethnic identity, and social rank. The book concludes by examining the afterlives of body parts, including relics and specimens exhibited for entertainment and education, contextualized by discussion of the resurrection body and its promise of bodily reintegration. Grounded in dramatic works, the study also incorporates a variety of genres from midwifery manuals to broadside ballads.

Untamed Jun 28 2022 Returning home triumphant from the Crusades, Dominic le Sabre is determined to claim the bride promised to him by the king, but the high-born Celtic beauty is equally determined to resist him.

Honor & Roses Aug 31 2022 Forbidden flames burn brightest... The knight Alric of

Hawksmere has endured years of war and survived dozens of battles in the service of the king. A new challenge awaits him when he returns home to renew his bond with a childhood friend. Alric instead discovers she is now a spirited woman of rare beauty whose kiss makes his blood burn. But the lady Cecily de Vere has been offered in marriage to another man, and Alric's duty is to escort her to the wedding. Cecily wants to behave as a proper lady. But she yearns for her childhood flame and knows he shares the same desire. When a sudden twist of fortune puts Cecily in mortal danger, Alric takes an unimaginable risk to rescue her. Left alone in the wild, Alric and Cecily must make a choice that will change their lives forever. The first book in the Swordcross Knights: A series of full-length historical romance novels set in the vivid and beguiling world of medieval Britannia.