

# A Frolic Of His Own William Gaddis

**A Color of His Own Frolic of His Own To Each His Own A Man of His Own His Own Where Freddie Mercury Jesus, in His Own Words A Will of His Own Raccoon on His Own Cast Upon the Breakers A Crow of His Own Dawson Trotman John Muir, in His Own Words The Jefferson Bible A Sorceress of His Own On His Own Terms In His Own Words History of His Own Time Bishop Burnet's History of His Own Time Monsieur de Thou's History of His Own Time History of His Own Time (1833) Our Lord Prays for His Own A Design of His Own The History of His Own Time Remains ... containing a short account of the earlier part of his own life Carpenter's Gothic My Neighbor Jesus - In The Light Of His Own Language, People And Time Hidden in His Own Story Imagining Jesus in His Own Culture In His Own Image Ralph Lauren: In His Own Fashion The Character of Thomas Jefferson, as Exhibited in His Own Writings Jesus in His Own Words By His Own Hand? Jack Ma Pete Seeger in His Own Words A League of His Own In His Own Defense Cesar Chavez in His Own Words Little Book of Churchill: In His Own Words**

Eventually, you will definitely discover a further experience and success by spending more cash. nevertheless when? do you recognize that you require to acquire those every needs as soon as having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to comprehend even more more or less the globe, experience, some places, when history, amusement, and a lot more?

It is your completely own time to exploit reviewing habit. in the middle of guides you could enjoy now is **A Frolic Of His Own William Gaddis** below.

## **Cesar Chavez in His Own Words**

Jul 26 2019 Cesar Chavez was one of the most influential labor leaders of the twentieth century. His story, from migrant field worker to champion of the voiceless, is a fascinating one that resonates today. Readers will be able to learn about the man Robert F. Kennedy called one of the [heroic figures of our time] through this account which interweaves Chavez's own words throughout the biographical text. Historic photographs bring the man to life, while sidebars and fact boxes offer more background information on his important work.

**A Color of His Own** Nov 02 2022 Elephants are gray. Pigs

are pink. Only the chameleon has no color of his own. He is purple like the heather, yellow like a lemon, even black and orange striped like a tiger! Then one day a chameleon has an idea to remain one color forever by staying on the greenest leaf he can find. But in the autumn, the leaf changes from green to yellow to red . . . and so does the chameleon. When another chameleon suggests they travel together, he learns that companionship is more important than having a color of his own. No matter where he goes with his new friend, they will always be alike. Now available as an eBook.

*Our Lord Prays for His Own* Jan 12 2021 (Foreword by W. H. Griffith Thomas; introduction

by S. Maxwell Coder) Regarded by some as the greatest classic ever written on Christ's high priestly prayer for His people.

**History of His Own Time** May 16 2021

Hidden in His Own Story Jul 06 2020 Hidden in His Own Story is an invitation to reconsider and re-imagine both the humanity and divinity of Jesus. It is an invitation to people who are not familiar with the Bible stories and have only heard them through other sources, also to many who have rejected traditional interpretations of the stories as religious dogma, and to many people who are so steeped in the stories that they have become cliché. Even the most clever storyteller or writer of fiction can never totally disguise or deny their

personal influence on the story. And most of us have had the experience of someone beginning a story with, "I know a person who . . ." when in fact that "person" is the one telling the story. Why not imagine the same when Jesus says, "Once there was a man . . . ?"

*John Muir, in His Own Words* Oct 21 2021 The best of John Muir -- 332 quotations, the distillation of his thought, the essence of his beliefs. Muir was the foremost conservationist of his time -- nature writer, social critic, realist, a romantic, a visionary. "A long-needed collection that features an excellent subject index. Painstaking bibliographic references make this an invaluable addition to one's Muir Library." (Yosemite Association.) If asked for a succinct statement of his beliefs, Muir might have replied:

[The Character of Thomas Jefferson, as Exhibited in His Own Writings](#) Mar 02 2020

[Raccoon on His Own](#) Feb 22 2022 A curious young raccoon takes an unexpected trip downstream in a small wooden boat.

[Dawson Trotman](#) Nov 21 2021 Get to know the man who is called the father of the modern discipleship movement, and be challenged to develop disciples in your church, community, and world.

**A Design of His Own** Dec 11 2020 A Design of His Own is Hawaii resident, Michael Eatons story as a boy who grew up near the Pacific, learned the value of work at an early age, stuck to his principals, got some lucky breaks, knew a

smile always helped, and brings few regrets to this late stage of life. His shapers touch came after driving hotrod Yellow Peril across Route 66, encountering pirates outside Singapore, gliding California valleys, surfing waves, and going solo with his business. Theres wisdom, humor, and more than a little adventure in the tales of his remarkable life, mostly told in Mikes words after illness robbed him of ability to write.

**A Man of His Own** Jul 30 2022

Rick Stanton was a promising professional baseball player with dreams of playing in the major leagues and starting a family with his young wife, Francesca, when World War II changed everything. Rick returns from the war with his body broken and his dreams shattered. But it was not just body and spirit he sacrificed for the war. He and Francesca volunteered their beloved dog, Pax, for the Army's K-9 Corp, not knowing if they'd ever see him again. Keller Nicholson is the soldier who fought the war with Pax by his side, and the two have the kind of profound bond that can only be forged in war. Pax is the closest Keller has to a sense of family, and he can't bear the thought of returning him to the Stantons. But Rick and Francesca refuse to give him up. Instead, an arrangement is made: Keller will work as Rick's live-in aide. And thus an unlikely family is formed, with steadfast Pax at the center. As they try to build a new life out of the ashes, Keller and Francesca struggle to ignore their growing attraction to each other, and

Rick, believing that he can no longer give Francesca what she needs and wants, quietly plans a way out. All three of them need healing. All three of them are lost. And in Susan Wilson's *A Man of His Own*, Pax, with his unconditional love and unwavering loyalty, may be the only one who can guide them home.

**Freddie Mercury** May 28 2022 "Freddie Mercury: A Life, In His Own Words" is the nearest thing to Freddie's autobiography as it is possible to achieve. A moving, witty, often irreverent collection of quotes from the man himself, covering an extraordinary life, meticulously edited together by Queen's long time archivists, with a Foreword by Freddie's mum. An essential read not just for fans of Queen and their iconic frontman, but anyone intrigued to know more about one of music's most endearing and enduring performers.

*A Sorceress of His Own* Aug 19 2021 From the New York Times bestselling author of the acclaimed *Immortal Guardians* series comes an enchanting new series full of romance, danger, and loyalty: *The Gifted Ones* Since the day Lord Dillon earned his spurs, rumors of his savagery on the battlefield have preceded him into every room, stilling tongues and sparking fear. Weary of battle, he wishes only to find a woman he can wed who will approach him not with fear, but with the tenderness that has been absent from his life for so long. Yet only the wisewoman seems invariably at ease in his presence. Perhaps because she garners the same fear in others

that he does himself. For seven years, Alyssa has been by Lord Dillon's side, counseling him from the shadows, healing him with her hands, and staving off the worst of his loneliness while his fearsome reputation keeps others at bay. Blessed-or cursed-with gifts that label her a sorceress, she is forced to conceal her youth and the love she harbors for him beneath umbral robes that lead Dillon and his people to believe she is the same aged wisewoman who served his father. All is revealed, however, and passions flare when an enemy threatens Dillon's life and Alyssa sacrifices everything to save him. When Dillon discovers that the wisewoman is far from elderly, he is instantly entranced. And, as he and Alyssa work together to defeat an enemy bent on destroying them both, Dillon will risk anything-even the wrath of his king-to be with her. "Book after book, Duvall brings her readers complex, fascinating tales of romance, danger and loyalty." -RT Book Reviews

**Pete Seeger in His Own Words** Oct 28 2019 Long an icon of American musical and political life, Pete Seeger has written eloquently in a diverse array of publications but nowhere is his life story more personally chronicled than in these, his private writings, documents and letters stored for decades in his family barn. *Pete Seeger: His Life in His Own Words*, collects Seeger's letters, notes, published articles, rough drafts, stories and poetry - creating the most intimate picture yet available of

Seeger as a musician, an activist and a family man. The book covers the passions, personalities and experiences of a lifetime of struggle - from the pre-WWII labour movement and the Communist Party, to Woody Guthrie, the Civil Rights movement and the struggle against the war in Vietnam. The portrait that emerges is not of a saint, but a flesh-and-blood man, struggling to understand his time and his place.

**Jack Ma** Nov 29 2019 "A collection of direct quotes from Jack Ma on topics related to business, entrepreneurship, his company, Alibaba and life"-- *History of His Own Time (1833)* Feb 10 2021

**Jesus in His Own Words** Jan 30 2020 *Jesus in His Own Words: A Layman's Perspective* paints a portrait of the central figure in human history, Jesus Christ, using his own words. It seeks to convince the reader that our decision about the person and message of Jesus is the single most important decision we will ever make. The book uses words of Jesus recorded in the Bible, combined with short, lay-friendly explanations that amplify their meaning and context. The book highlights more than 200 key passages (covering more than 300 unique verses), organized into 12 basic categories-such as "His Identity," "His Miracles," "His Death and Resurrection," and "His Teachings on the End Times." Transcending denominational boundaries and thus offering a wide appeal as an essential primer for the skeptic, seeker, and believer

alike, the book seeks to help readers of all backgrounds-including those unfamiliar with Christianity and theological jargon-to understand who Jesus is, why he came, and what he taught. Ultimately, the aim is to help fulfill the Great Commission: to make disciples of Jesus from all nations (Matthew 28).

*Cast Upon the Breakers* Jan 24 2022 "You look like a good truthful boy. Here are ten dollars for you." "Oh, thank you, ma'am! You're a gentleman," said Mike overjoyed. "No, I don't mean that, but I hope you'll soon get a handsome husband." "My young friend, I don't care to marry, though I appreciate your good wishes. I am an old maid from principle. I am an officer of the Female Suffrage Association." "Is it a good payin' office, ma'am?" asked Mike, visibly impressed.- from "Chapter X: Mike Puts on a Uniform" It's entirely possible that the 20th-century concept of "the American dream" would not exist without the cheerfully idealistic novels of Horatio Alger, Jr. Enormous bestsellers in their day, Alger's rags-to-riches tales nurtured the nation's faltering idealism during the economic inequities of the Gilded Age. Known as the "lost" Alger story, *Cast Upon the Breakers* first appeared under a pseudonym in serial form in *Argosy* magazine in 1893. The tale of Rodney Ropes and his pals, who transform hard work and integrity pay off in wealth and comfort, it is vintage Alger, a relic of 19th-century Americana that is still an inspiring delight in the 21st century. American

writer HORATIO ALGER, JR. (1832-1899) wrote well over 100 novels, among them *Ragged Dick*; or, *Street Life in New York* (1867), *Sink or Swim* (1870), and *Tattered Tom*; or, *The Story of a Street Arab* (1871).

*Bishop Burnet's History of His Own Time* Apr 14 2021

**In His Own Image** May 04 2020 American security officer Nicholas Haden is facing the most important assignment of his career. He must protect his boss Renée Thomas on a journey from Nairobi, Kenya into the heart of Al-Shabaab territory in Somalia in order to open a controversial youth center designed to de-radicalize former Islamic militants. A center, he does not believe in. But the success or failure of this model rehabilitation center may mean the difference between future peace and protracted civil war in Somalia. For very different motives, both Kenyan counter-intelligence authorities and Al-Shabaab militants will stop at nothing to see that the center fails. In an effort to coerce Haden into sabotaging Renée's trip, these opposing forces threaten the safety of Haden's wife and young son living in Nairobi. Amid the chaos of Kenyan intelligence and Somali militants, Haden begins to develop feelings of intimacy for his boss. Alcoholism, infidelity, and professional disgrace threaten to rip the fabric of his life to shreds. And Haden realizes that the ability to protect either his boss or his own family is rapidly slipping out of his control. Set in Al-Shabaab-infested Kenya and

Somalia, *In His Own Image* is a fast paced thriller that tests the boundaries of human courage, loyalty, and integrity. Both Haden and Thomas must separately challenge their own skewed convictions of sex, family, and honor. To endure this ordeal, they will have to commit acts every bit as heinous as those of their enemies. And neither will survive with their humanity intact.

**Jesus, in His Own Words** Apr 26 2022 Presents a fresh prosaic interpretation of Christ's life based on all four gospels, allowing the reader to "be there" during Christ's birth and boyhood, at his baptism by John the Baptist, amidst the miracle workings and so on. Original.

**Ralph Lauren: In His Own Fashion** Apr 02 2020 A fully illustrated biography of iconic American designer Ralph Lauren told through the lens of fashion From the author of *Dressing the Man*, the seminal tome on men's fashion, comes the illustrated biography of Ralph Lauren. Published in time for Lauren's 80th birthday on October 14, 2019, Alan Flusser's book looks at the life of the iconic American designer through the lens of fashion and cultural impact. This high-level, yet intimate, reflection on the life and work of Ralph Lauren shows how a preppy young boy from the Bronx created one of the most recognizable brands in American fashion.

*Monsieur de Thou's History of His Own Time* Mar 14 2021  
*Imagining Jesus in His Own Culture* Jun 04 2020 Every disciple imagines Jesus;

reading the Gospels we form images of him and of his surroundings. This has been constant practice for those who desire to know him more clearly. We, however, borrow stuff--from stained glass windows, book illustrations, and the like--which is always familiar to us, but which reflects our, not his, culture. This book invites readers to construct different scenarios about Jesus and his world from the study of his ancient culture. We do this with accuracy because of the advance of cultural studies of his and our worlds. Jesus should look different (wear different clothing, experience different grooming), in settings foreign to us (in houses and boats from his own world). Jesus should speak differently so that the meaning of his words can only be known in his culture. In this book readers travel through the Gospels with specific suggestions about what to see, namely, Jesus in his cultural world. Imagining Jesus also suggests how to listen to him in his cultural language. Did Jesus laugh? How did he pray? This is what the incarnation means: imagining Jesus socialized in a particular culture, at a time foreign to us and in a language strange to us.

**In His Own Defense** Aug 26 2019 Exposing the boundaries of the Attorney-Client Privilege -- Attorneys spend their lives defending others, but they never expect that they will be forced to defend themselves, especially against a false murder accusation. In a novel which explores and exposes the boundaries of the attorney-

client privilege, Eric, a New Jersey attorney, finds himself caught in a web of sex and murder, and must travel to Brazil in order to find the one person who can clear his name. Eric is joined by a transplanted American architect and his free-spirited, exhibitionist Brazilian girlfriend, and the international chase takes him through the streets and nightclubs of Sao Paulo. Police from both the U.S. and Brazil are searching for Eric, adding extra urgency to his quest to clear his name.

**His Own Where** Jun 28 2022  
"This June Jordan treasure is a rare piece of fiction from one of America's most vital poets and political essayists—a tender story of young love in the face of generational opposition, a modern-day Romeo and Juliet that sings and sways." —Walter Mosley Nominated for a National Book Award in 1971, *His Own Where* is the story of Buddy, a fifteen-year-old boy whose world is spinning out of control. He meets Angela, whose angry parents accuse her of being "wild." When life falls apart for Buddy and his father, and when Angela is attacked at home, they take action to create their own way of staying alive in Brooklyn. In the process, the two find refuge in one another and learn that love is real and necessary. *His Own Where* was one of *The New York Times'* Most Outstanding Books and was on the American Library Association's list of Best Books in 1971. June Jordan was a poet, essayist, journalist, dramatist, activist, and educator known for challenging

oppression through her inspirational words and actions. She was the founder of Poetry for the People at the University of California, Berkeley, where she taught for many years. The author of over twenty books, her poetry is collected in *Directed by Desire*; her selected essays in *Some of Us Did Not Die*. Sapphire is the author of *American Dreams*, *Black Wings & Blind Angels*, and *Push*, which was made into the 2009 award-winning motion picture *Precious*.

**Frolic of His Own** Oct 01 2022 A dazzling fourth novel by the author of *The Recognitions*, *Carpenter's Gothic*, and *JR* uses his considerable powers of observation and satirical sensibilities to take on the American legal system.

**The Jefferson Bible** Sep 19 2021 Jefferson regarded Jesus as a moral guide rather than a divinity. In his unique interpretation of the Bible, he highlights Christ's ethical teachings, discarding the scriptures' supernatural elements, to reflect the deist view of religion.

**To Each His Own** Aug 31 2022 This letter is your death sentence. To avenge what you have done you will die. But what has Manno the pharmacist done? Nothing that he can think of. The next day he and his hunting companion are both dead. The police investigation is inconclusive. However, a modest high school teacher with a literary bent has noticed a clue that, he believes, will allow him to trace the killer. Patiently, methodically, he begins to untangle a web of erotic intrigue and political

calculation. But the results of his amateur sleuthing are unexpected—and tragic. *To Each His Own* is one of the masterworks of the great Sicilian novelist Leonardo Sciascia—a gripping and unconventional detective story that is also an anatomy of a society founded on secrets, lies, collusion, and violence. *By His Own Hand?* Dec 31 2019 For two centuries the question has persisted: Was Meriwether Lewis's death a suicide, an accident, or a homicide? *By His Own Hand?* is the first book to carefully analyze the evidence and consider the murder-versus-suicide debate within its full historical context. The historian contributors to this volume follow the format of a postmortem court trial, dissecting the case from different perspectives. A documents section permits readers to examine the key written evidence for themselves and reach their own conclusions.

**My Neighbor Jesus - In The Light Of His Own Language, People And Time** Aug 07 2020 *Neighbor Jesus In the Light of His Own Language, People, and Time* by GEORGE M. LAMSA. Originally published in 1932. Contents include: Prefatory Note Ix Introduction xiii I. Nearer to Jesus i II. God Our Father 1 IIL The Healer 18 IV. A Test Case 32 V. The Courageous Challenge 37 VI. True Treasure 48 VII. Oriental Hospitality 55 VIII. Rich Men 59 IX. Let the Dead Bury the Dead 68 X. Days of Gloom 73 V1H CONTENTS XL At the Gate 85 XII. Washing

the Feet 97 XIII The Betrayal 104 XIV. Before Pilate 122 XV. On the Cross 129 XVI. The Resurrection 140 Prefatory Note The author of this book is an Assyrian. His people, now struggling for bare existence in a non-fertile corner of Iraq, are the pitiful surviving remnant of that conquering race which for thousands of years dominated the fertile heart of Asia Minor, living and writing mighty volumes of world art and world history. They that once came down like a wolf on the fold are themselves today scattered Christian sheep, harried by their fierce neighbors. These present Assyrians, largely mixed with the blood of the captive Tribes, represent the oldest existing Christian Church. Their bishops claim an unbroken succession stretching back practically to the time of Jesus. Their Gospel text dates from the second century, nearly two hundred years closer to the event than the Greek MSS. on which our version is based, and free from that translation into a foreign idiom which proverbially destroys the integrity of the written word. Their native tongue, alone of all spoken now, is that Aramaic Jesus spoke. They still live and think and talk as did the people among whom Jesus was born and to whom he revealed his message. Mr. Lamsa grew up and was trained for the priesthood amid these unchanged ancient customs and traditions. From this background of a peculiar intimacy, and with tireless study of the neglected old Aramaic MSS., the author has

drawn a portrait of Jesus through native eyes, bringing fresh illumination on many points to Western readers. Again and again dark and troublesome passages, on which commentators have produced libraries of labored explanation, become clear and obvious in the light of the colloquial speech, which the writer knows as only a native knows a language, and the local Oriental habits of thought of those for whom our Gospels were first recorded. Strangely enough, considering the vast literature on the subject, this seems to be the first such presentation of the historical Jesus by one who speaks Aramaic. HENRY WYSHAM LANIER  
The History of His Own Time  
Nov 09 2020  
**Carpenter's Gothic** Sep 07 2020 This story of raging comedy and despair centers on the tempestuous marriage of an heiress and a Vietnam veteran. From their "carpenter gothic" rented house, Paul sets himself up as a media consultant for Reverend Ude, an evangelist mounting a grand crusade that conveniently suits a mining combine bidding to take over an ore strike on the site of Ude's African mission. At the still center of the breakneck action--revealed in Gaddis's inimitable virtuoso dialogue—is Paul's wife, Liz, and over it all looms the shadowy figure of McCandless, a geologist from whom Paul and Liz rent their house. As Paul mishandles the situation, his wife takes the geologist to her bed and a fire and aborted assassination occur; Ude issues

a call to arms as harrowing as any Jeremiad--and Armageddon comes rapidly closer. Displaying Gaddis's inimitable virtuoso dialogue, and his startling treatments of violence and sexuality, Carpenter's Gothic "shows again that Gaddis is among the first rank of contemporary American writers" (Malcolm Bradbury, The Washington Post Book World).  
**In His Own Words** Jun 16 2021 "There is no easy way to walk to freedom anywhere, and many of us will have to pass through the valley of the shadow of death again and again before we reach the mountain tops of our desires." - Nelson Mandela, September 1953 In spreading the message of freedom, equality, and human dignity, Nelson Mandela helped transform not only his own nation, but the entire world. Now his most important speeches are collected in a single volume. From the eve of his imprisonment to his release twenty-seven years later, from his acceptance of the Nobel Peace Prize to his election as South Africa's first black president, these speeches span some of the most pivotal moments of Mandela's life and his country's history. Arranged thematically and accompanied by tributes from leading world figures, Mandela's addresses memorably illustrate his lasting commitment to freedom and reconciliation, democracy and development, culture and diversity, and international peace and well-being. The extraordinary power of this volume is in the moving words

and intimate tone of Mandela himself, one of the most courageous and articulate men of our time.

Remains ... containing a short account of the earlier part of his own life Oct 09 2020

*Little Book of Churchill: In His Own Words* Jun 24 2019 The best of Churchill's words in a pocket-sized volume.

*A League of His Own* Sep 27 2019 Martian Manhunter and the rest of the Justice League stand guard over a dangerous weapon, and must keep it from falling into the hands of Lex Luthor and the Injustice Gang.

*On His Own Terms* Jul 18 2021 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE BOSTON GLOBE, BOOKLIST, AND KIRKUS REVIEWS • From acclaimed historian Richard Norton Smith comes the definitive life of an American icon: Nelson Rockefeller—one of the most complex and compelling figures of the twentieth century. Fourteen years in the making, this magisterial biography of the original Rockefeller Republican draws on thousands of newly available documents and over two hundred interviews, including Rockefeller's own unpublished reminiscences. Grandson of oil magnate John D. Rockefeller, Nelson coveted the White House from childhood. "When you think of what I had," he once remarked, "what else was there to aspire to?" Before he was thirty he had helped his father develop Rockefeller Center and his mother establish the Museum of Modern Art. At thirty-two he was Franklin Roosevelt's wartime coordinator for Latin

America. As New York's four-term governor he set national standards in education, the environment, and urban policy. The charismatic face of liberal Republicanism, Rockefeller championed civil rights and health insurance for all. Three times he sought the presidency—arguably in the wrong party. At the Republican National Convention in San Francisco in 1964, locked in an epic battle with Barry Goldwater, Rockefeller denounced extremist elements in the GOP, a moment that changed the party forever. But he could not wrest the nomination from the Arizona conservative, or from Richard Nixon four years later. In the end, he had to settle for two dispiriting years as vice president under Gerald Ford. In *On His Own Terms*, Richard Norton Smith re-creates Rockefeller's improbable rise to the governor's mansion, his politically disastrous divorce and remarriage, and his often surprising relationships with presidents and political leaders from FDR to Henry Kissinger. A frustrated architect turned master builder, an avid collector of art and an unabashed ladies' man, "Rocky" promoted fallout shelters and affordable housing with equal enthusiasm. From the deadly 1971 prison uprising at Attica and unceasing battles with New York City mayor John Lindsay to his son's unsolved disappearance (and the grisly theories it spawned), the punitive drug laws that bear his name, and the much-gossiped-about circumstances of his death, Nelson Rockefeller's

was a life of astonishing color, range, and relevance. *On His Own Terms*, a masterpiece of the biographer's art, vividly captures the soaring optimism, polarizing politics, and inner turmoil of this American Original. Praise for *On His Own Terms* "[An] enthralling biography . . . Richard Norton Smith has written what will probably stand as a definitive Life. . . . *On His Own Terms* succeeds as an absorbing, deeply informative portrait of an important, complicated, semi-heroic figure who, in his approach to the limits of government and to government's relation to the governed, belonged in every sense to another century."—*The New Yorker* "[A] splendid biography . . . a clear-eyed, exhaustively researched account of a significant and fascinating American life."—*The Wall Street Journal* "A compelling read . . . What makes the book fascinating for a contemporary professional is not so much any one thing that Rockefeller achieved, but the portrait of the world he inhabited not so very long ago."—*The New York Times* "[*On His Own Terms*] has perception and scholarly authority and is immensely readable."—*The Economist*

**A Will of His Own** Mar 26 2022 This collection of essays reveals the often contrasting mix of emotion that comes with raising a son with autism. Harland's stories explore the first nine years of her son's life and the new and unexpected universe she and her husband must learn to navigate with him.

A Crow of His Own Dec 23  
2021 Clyde is the new rooster  
at Sunrise Farm. But he's  
having trouble fitting in and  
replacing Larry—the beloved  
rooster whose wake-up calls

were legendary. The cow, the  
gaggle of hens, and the sheep  
reminisce about Larry while  
poor Clyde fails to croon the  
farmyard awake with the same  
finesse. Clyde attempts to win  
over the farm by wearing an

elaborate costume and putting  
on a show like Larry was  
known to do, but in the end,  
Clyde realizes that imitating  
Larry is not the way to  
succeed.