

The Mammy Brendan Ocarroll

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The Mammy May 04 2020 The first book in the Agnes Browne trilogy Agnes Browne is a widow of only a few hours when she goes to the Social Welfare Office. Living in James Larkin Flats, with Reders' legacy - seven little Brownes - to support on the income from her Moore Street stall, she can't afford to miss a day's pension. Life is like that for Agnes and her best pal Marion. But they still have time for a laugh and a jar, and Agnes even has a dream - that one day she will dance with Cliff Richard. The Mammy describes the life and times, the joys and sorrows of Agnes, mother of the famous Mrs. Browne's Boys from the daily radio soap. A book of hilarious incidents, glorious characters, and a passion for life, it is written with a sure touch and great ear for dialogue. 'Hilarious and irreverent. A must-read.' Gabriel Byrne

The Blue Guitar Sep 07 2020 John Banville, the Man Booker Prize-winning author of *The Sea* and *Ancient Light*, now gives us a new novel—at once trenchant, witty, and shattering—about the intricacies of artistic creation, about theft, and about the ways in which we learn to possess one another, and to hold on to ourselves. Equally self-aggrandizing and self-deprecating, our narrator, Oliver Otway Orme (“O O O. An absurdity. You could hang me over the door of a pawnshop”), is a painter of some renown and a petty thief who has never before been caught and steals only for pleasure. Both art and the art of thievery have been part of his “endless effort at possession,” but now he’s pushing fifty, feels like a hundred, and things have not been going so well. Having recognized the “man-killing crevasse” that exists between what he sees and any representation he might make of it, he has stopped painting. And his last act of thievery—the last time he felt its “secret shiver of bliss”—has been discovered. The fact that the purloined possession was the wife of the man who was, perhaps, his best friend has compelled him to run away—from his mistress, his home, his wife; from whatever remains of his impulse to paint; and from a tragedy that has long haunted him—and to sequester himself in the house where he was born. Trying to uncover in himself the answer to how and why things have turned out as they have, excavating memories of family, of places he has called home, and of the way he has apprehended the world around him (“one of my eyes is forever turning towards the world beyond”), Oly reveals the very essence of a man who, in some way, has always been waiting to be rescued from himself.

The Chisellers Oct 01 2022 The Mrs. Browne trilogy became an instant bestselling success in author Brendan O'Carroll's native Ireland. Similarly, when Plume introduced *The Mammy* (the first book in the series, May 1999) in the United States, it was greeted with overwhelming enthusiasm from American readers. Fans of Agnes Browne craving further hilarious and heartwarming adventures will be delighted with *The Chisellers*. Agnes, the lovable and determined heroine, returns with her seven children—whom she affectionately calls “the chisellers”—all struggling to make their way in the world with varying degrees of success. To make matters more difficult, as Agnes struggles along the bumpy road of parenting, she learns that the family is about to be forced out of their tenement home in the name of urban renewal. Pierre, Agnes' persistent suitor, is thankfully on hand to console her. Like all good Irish stories, *The Chisellers* includes a wedding and a funeral, much laughter and some tears—and it is sure to please newcomers as well as loyal fans of this terrific series.

Ann Devine: Handle With Care Jun 24 2019 Just once, Ann Devine would like life to be straightforward. But there's just too much drama knocking about for that to happen. Ann's family is proving a handful at the moment. Her mother moves in after having a fall, her sister Ger is off 'finding herself' in India leaving Ann to look after her teenage, wide-a-woke, niece Freya. Her daughter Jennifer is dealing with a love triangle that involves her mother-in-law-to-be. It's all far from simple. Now Rory, her youngest, has set his sights on a future as a local TD and it's all Ann can do not to box him up and post him off to the backend of wherever is furthest away from his local 'mentor', politician, and all-round chancer Patsy Duggan. Just to save him from himself. Of course, that's not even an option because now the post office is closing down. The locals are up in arms, but what do the powers-that-be care about rural Ireland? Without really meaning to be, Ann finds herself in the thick of things - and things are getting dodgier by the minute. She only wanted to save the village, but sometimes even saviours need saving from themselves.

The Accidental Jul 26 2019 Filled with the bestselling, award-winning author's trademark wordplay and inventive storytelling, here is the dizzyingly entertaining, wickedly humorous story of a mysterious stranger whose sudden appearance during a family's summer holiday transforms four variously unhappy people. Each of the Smarts—parents Eve and Michael, son Magnus, and the youngest, daughter Astrid—encounter Amber in his or her own solipsistic way, but somehow her presence allows them to see their lives (and their life together) in a new light. Smith's narrative freedom and exhilarating facility with language propel the novel to its startling, wonderfully enigmatic conclusion.

The Granny Feb 10 2021 The final book in the Agnes Browne trilogy. At forty-seven years of age Agnes, now thirteen years happily widowed, enters the 1980s with a fruit stall in Moore Street, a French lover and six children, five of them in their twenties. Becoming a grandmother is a terrible shock to her system, especially as Agnes suffers every one of her daughter-in-law's labour pains! And as the family expands so do the problems - one son's inevitable brush with the law, the heartbreak of emigration. But Agnes Browne is nothing if not a fighter, and she squares her shoulders, offers up a quick one to her departed pal, Marion, and sets about getting things back on an even keel - or as even as things ever get in the Brown household! The same quick-fire dialogue, hilarious humour and great characterisation as in Brendan's bestselling *The Mammy*, filmed as *Agnes Browne* by Angelica Huston, and the BAFTA-winning TV series *Mrs Brown's Boys*.

Faithful Place Aug 07 2020 From Tana French, author of the forthcoming novel *The Searcher*, “the most important crime novelist to emerge in the past 10 years” (The Washington Post), the bestseller called “the most stunning of her books” (The New York Times) and a finalist for the Edgar Award. Back in 1985, Frank Mackey was a nineteen-year-old kid with a dream of escaping his family's cramped flat on Faithful Place and running away to London with his girl, Rosie Daly. But on the night they were supposed to leave, Rosie didn't show. Frank took it for granted that she'd dumped him—probably because of his alcoholic father, nutcase mother, and generally dysfunctional family. He never went home again. Neither did Rosie. Then, twenty-two years later, Rosie's suitcase shows up behind a fireplace in a derelict house on Faithful Place, and Frank, now a detective in the Dublin Undercover squad, is going home whether he likes it or not.

Call Me Mrs Brown Aug 31 2022 The hilarious and remarkably honest autobiography from the star of *Mrs Brown's Boys*, Brendan O'Carroll. Before he became the nation's favourite Mammy, Brendan O'Carroll was known simply as Brendan. The youngest of ten children from a poor family in Dublin, his father died when he was just nine years old. Leaving school at the mere 12 years of age, Brendan began what would become a long and varied working life; he would go on to be a waiter, a publican, a window cleaner and a publisher amongst other jobs. Throughout the tough moments, Brendan always had humour and a good story to tell alongside the ever-guiding inspiration of his own Mammy, a formidable figure who became Ireland's first female Labour MP. In his own unique voice, Brendan O'Carroll strings together the threads of his life, a helter-skelter story tracing the helter-skelter journey of a scrawny kid from Finglas, Dublin to TV screens around the world. Told with warmth, humour, a touch of mischievousness - and more than a few coincidences - this is the fascinating story of the one and only, Brendan O'Carroll.

Call Me Mrs. Brown Nov 21 2021 Pre-order the very first autobiography from Brendan O'Carroll. “What forking trouble are you in now?” Mammy asked. She opened the letter and I waited. ‘It's nothing, just the result of your check-up.’ There was a pause and then she did an ‘uh-oh’. ‘What? What is it?’ ‘It's nothing really . . . but you're colour-blind.’ Nothing? Nothing? I was aghast. ‘But that could be dangerous. I mean, when I start to drive how will I be able to tell traffic lights?’ ‘I'll give you a hint, son, the red one is on the forking top.’ Before he became the nation's favourite Mammy, Brendan O'Carroll was known simply as Brendan. The youngest of ten children from a poor family in Dublin, his father died when he was just nine years old. Leaving school at the mere 12 years of age, Brendan began what would become a long and varied working life; he would go on to be a waiter, a publican, a window cleaner and a publisher amongst other jobs. Throughout the tough moments, Brendan always had humour and a good story to tell alongside the ever-guiding inspiration of his own Mammy, a formidable figure who became Ireland's first female Labour MP. In his own unique voice, Brendan O'Carroll strings together the threads of his life, a helter-skelter story tracing the helter-skelter journey of a scrawny kid from Finglas, Dublin to TV screens around the world, told with warmth, humour, a touch of mischievousness - and more than a few coincidences.

Mrs Brown's Family Handbook May 16 2021 Uncover hilarious and unique insights into the Brown family, in Brendan O'Carroll's first official book on his NTA winning comic creation *Mrs Brown's Boys*. Millions of us have wondered: how does Agnes Brown do it? Keeping her end up while seven grown-up children tear about the fecking place like the eejits don't have a home to go to. Packed with Mammy's tips for keeping a perfect family - or at least, just a family - as well as contributions from her children, neighbours and other hangers on, *Mrs Brown's Family Handbook* dispenses endless advice in her fecking fantastic style. You'll learn: • Why every mammy's secret weapon is the tea towel • The dos and don'ts of cleaning up Granddad • What Dermot doesn't know about farting (not much) • What Winnie knows about seks (not enough) • All about the Five-Sausages-A-Day Diet (hint: contains sausages) • From Maria, all about pain relief in child birth (if it's free, fecking take it) The must-have gift for any Mrs Brown fan, *Mrs Brown's Family Handbook* is perfect for equally large and chaotic families, or those in small families curious about what they're missing... Brendan O'Carroll is an Irish writer, producer, comedian, actor, director and author. He is best known for playing Agnes Brown in *Mrs Brown's Boys*, which won the best sitcom BAFTA in 2012 and best comedy at the National Television Awards 2020. He has written four films and nine comedy shows, including *The Course* (1995) and *The Last Wedding* (1999). He has also published seven novels, including *The Mammy*, *The Scrapper* and *The Young Wan* - a number of which have been translated into 12 languages.

E Oct 28 2019 Consisting entirely of staff emails, this novel invites the reader to spend a fortnight in the company of Miller Shanks, an advertising agency that scales dizzying peaks of incompetence, backstabbing and pure sleaze.

What We Do Is Secret Nov 09 2020 “Why am I a punk? Because I wasn't anything before, except different. And now it's like I'm different, but with a vengeance.” It's been months since

the suicide of Darby Crash, L.A. punk rock icon and lead singer of the Germs. He checked out on the same day John Lennon was shot: December 8, 1980. But for Rockets Redglare, it feels like yesterday. Darby was the hot-as-sun center of Rockets's world. Part ringleader, part god, and all charismatic manipulator, Darby was as close to family as a hustler and street kid like Rockets might ever get. Now, as Rockets amps up for another night looking for tricks and scrounging a meal, Sex Pistols and X lyrics on repeat in his head, he knows he's come to a turning point—the scene is changing, and nothing's as easy as it was when Darby brought him into the fold. From the underground clubs to the back of the giant "H" in the Hollywood sign, Rockets and his crew of friends spend the night burning bridges, building new ones, tripping and talking and searching for answers. As the dark gives way to early morning, the punks and the cops engage in their ritual standoff—and Rockets faces the ultimate choice: Should he stay or should he go?

Le Divorce Jan 12 2021 Set in Paris, LE DIVORCE is an alluring and elegant comedy of love and divorce French-style. Isabel Walker, a young, not-so-innocent, American abroad, arrives in Paris to find that her sister's French husband ('the frog prince') has just walked out. While Isabel embarks on her own sentimental education - seduced by gourmet food, antiques, existentialism and an older man - her sister's marriage disintegrates into bitter Franco-American wrangles over money, titles and a mysterious painting. With a sharp tongue and an ironic eye for the foibles of the Parisian bourgeoisie, the French art world and American ex-patriots, Isabel is a collector of experience, even those she can't control. Comedy veers suddenly close to tragedy as passionate jealousy, self-interest and artistic intrigue interweave.

Mrs Brown's Family Handbook Jul 30 2022 The first and only official Mrs Brown's Boys book, Mrs Brown's Family Handbook uniquely takes us into the wonderful world of Britain's favourite potty-mouthed mother and housewife. Packed with tips for running the perfect home - why every mammy's secret weapon is a tea towel; how to clean up Granddad - as well as contributions from members of the extended family - Dermot's Guide to Farting; Winnie's Joy of Seks - Mrs Brown dispenses advice in her own inimitable fecking style. The perfect gift for the house proud and the slovenly, Mrs Brown's Family Handbook should offend all who receive it.

Diary of a Void Oct 09 2020 *One of The New Yorker's Best Books of the Year* *As heard on NPR's Weekend Edition Sunday* "One of the most passionate cases I've ever read for female interiority, for women's creative pulse and rich inner life." —Katy Waldman, The New Yorker "Always expect the unexpected when you're not expecting." —Sloane Crosley A woman in Tokyo avoids harassment at work by perpetuating, for nine months and beyond, the lie that she's pregnant in this prizewinning, thrillingly subversive debut novel about the mother of all deceptions, for fans of Convenience Store Woman and Breasts and Eggs When thirty-four-year-old Ms. Shibata gets a new job to escape sexual harassment at her old one, she finds that as the only woman at her new workplace—a manufacturer of cardboard tubes—she is expected to do all the menial tasks. One day she announces that she can't clear away her coworkers' dirty cups—because she's pregnant and the smell nauseates her. The only thing is . . . Ms. Shibata is not pregnant. Pregnant Ms. Shibata doesn't have to serve coffee to anyone. Pregnant Ms. Shibata isn't forced to work overtime. Pregnant Ms. Shibata watches TV, takes long baths, and even joins an aerobics class for expectant mothers. She's living a year of rest and relaxation, and is finally being treated by her colleagues as more than a hollow core. But she has a ruse to keep up. Before long, it becomes all-absorbing, and with the help of towel-stuffed shirts and a diary app that tracks every stage of her "pregnancy," the boundary between her lie and her life begins to dissolve. Surreal and absurdist, and with a winning matter-of-factness, a light touch, and a refreshing sensitivity to mental health, *Diary of a Void* will keep you turning the pages to see just how far Ms. Shibata will carry her deception for the sake of women, and especially working mothers, everywhere.

The Young Wan Mar 26 2022 Before she was a Mammy, before she had Chisellers, and before they made her a Granny, Agnes Browne was Agnes Reddin, a young girl-or a Young Wan- growing up in the Jarro in Dublin. Brendan O'Carroll takes readers back to the heart of working-class Dublin, this time in the 1940s. Together with her soon to be lifelong best friend Marion Delany, young Agnes manages to survive the indignities and demands of Catholic school, the unwanted births of siblings, days spent in the factories and markets, and nights in the dance hall as rock-and-roll invades Dublin. But on the eve of her wedding night, the Jarro is alive with gossip—will Agnes be turned away at the altar? For the whole parish knows Agnes's not-so-well-kept secret. And with a mother falling further into dementia, and a younger sister turning to a life of crime, it's up to Agnes alone to keep her splintering family together, while trying to create one of her own. Filled with O'Carroll's trademark wicked wit and loving, larger-than-life characters, *The Young Wan* shows the hardscrabble beginnings of the ultimate Irish mother and family.

The Real Mrs. Brown Jan 24 2022 Who'd have thought a potty-mouthed Dublin mammy with a cream cardigan and elasticated tan tights could storm British TV screens and leave a nation helpless with laughter? Brendan O'Carroll performs to tens of thousands of people a night in packed-out stadiums across the country. In the last four years his TV show has become a number 1 ratings success and he's even making a movie. But Brendan has had to battle hard for success. The youngest of eleven children, his mother was Maureen O'Carroll, a former nun who went on to become the first woman to be elected to the Irish parliament. Brendan adored his strong, widowed mother - and she later became the inspiration for his indomitable character Agnes Brown. However, the family endured poverty reminiscent of Angela's Ashes and Brendan saw no option but to leave school at 12 to work. He married young and for decades struggled to make ends meet. Eventually, bankrupt and desperate, Brendan went to see a fortune teller who told him she could see his future achieving worldwide success as a comedian and actor. At first Brendan laughed at the notion, but then he thought of how much his friends loved his gags, and decided to give it a go... This is the magical story of how a loveable Irishman with a wig and a wit as caustic as battery acid surprised everyone - most of all himself - by becoming one of the best-loved comedians in the world. It is a story of hardship, heartbreak, and talent and will remind readers afresh that sometimes the facts can be even more extraordinary than the fiction.

Pond Mar 02 2020 "A sharp, funny, and eccentric debut ... Pond makes the case for Bennett as an innovative writer of real talent. ... [I]t reminds us that small things have great depths."—New York Times Book Review "Dazzling...exquisitely written and daring." —O, the Oprah Magazine Immediately upon its publication in Ireland, Claire-Louise Bennett's debut began to attract attention well beyond the expectations of the tiny Irish press that published it. A deceptively slender volume, it captures with utterly mesmerizing virtuosity the interior reality of its unnamed protagonist, a young woman living a singular and mostly solitary existence on the outskirts of a small coastal village. Sidestepping the usual conventions of narrative, it focuses on the details of her daily experience—from the best way to eat porridge or bananas to an encounter with cows—rendered sometimes in story-length, story-like stretches of narrative, sometimes in fragments no longer than a page, but always suffused with the hypersaturated, almost synesthetic intensity of the physical world that we remember from childhood. The effect is of character refracted and ventriloquized by environment, catching as it bounces her longings, frustrations, and disappointments—the ending of an affair, or the ambivalent beginning with a new lover. As the narrator's persona emerges in all its eccentricity, sometimes painfully and often hilariously, we cannot help but see mirrored there our own fraught desires and limitations, and our own fugitive desire, despite everything, to be known. Shimmering and unusual, *Pond* demands to be devoured in a single sitting that will linger long after the last page.

Mrs Brown's Guide To Household Management Aug 26 2019 Mrs Brown's Family Handbook, the first and only official book from Brendan O'Carroll's brilliant comic creation, is filled with useful advice and gives us a unique look into the lives of the Brown family. Millions of us have wondered how Agnes Brown does it. Keeping her end up while seven grown-up children tear about the fecking place like the eejits haven't got a home to go to. Packed with Mammy's tips for keeping a perfect family, or at least a family, as well as contributions from her children, neighbours and other hangers on, Mrs Brown's Family Handbook dispenses advice in her own inimitable fecking style. You'll learn: • why every mammy's secret weapon is the tea towel • the dos and don't of cleaning up Granddad • what Dermot doesn't know about farting (not much) • what Winnie knows about seks (not enough) • all about the Five-Sausages-A-Day Diet (hint: contains sausages) • from Maria all about pain relief in child birth (if its free, take it) The perfect gift for anyone in a large family - it's one present and cheap - or with no family at all (seeing what you're missing might cheer the miserable feckers up). Mrs Brown's Family Handbook is also ideal for anyone sick and tired of giving out bloody DVDs for Christmas. Brendan O'Carroll is an Irish writer, producer, comedian, actor, director and author. He is best known for playing Agnes Brown in Mrs Brown's Boys, which won the best sitcom BAFTA in 2012. He has written four films and nine comedy shows, including *The Course* (1995), *The Last Wedding* (1999) and last year saw the release of his DVD for the live tour *Good Mourning Mrs Brown*. He has also published seven novels, including *The Mammy*, *The Scrapper* and *The Young Wan* - a number of which have been translated into 12 languages.

Bear in Mind These Dead Jul 18 2021 'A moving and timely work, which captures the lasting pain and grief of those who lost loved ones during the Troubles.' Eoin McHugh, Sunday Independent Nearly 4,000 people were killed during the Troubles. Susan McKay's book explores the difficult aftermath of the violence for families, friends and communities. By interviewing those who loved the missing and the dead, as well as some who narrowly survived, McKay gives a voice to those who are too often overlooked in the political histories. She has found grief and rage, as well as forgiveness. This book is a powerful and important contribution to the Northern Ireland power-sharing process. Only by confronting the brutality of the past can there be any hope that the dead may finally be laid to rest. 'An exemplary undertaking . . . a necessary book, which restores humanity to those among the dead who tend to be remembered in terms of statistics alone. Susan McKay has gone about her difficult task with bravery and finesse.' Patricia Craig, Independent 'Peace can only endure if the dead can finally be laid to rest. *Bear in Mind These Dead* is a moving and important contribution to that process.' Derry Journal 'Tremendously moving . . . Anyone who wants to understand the sectarian conflict of Northern Ireland must examine the individual tragedies that go to make up the broader narrative. This is the grim task to which McKay so admirably applies herself.' Andrew Anthony, Observer

Quite Honestly Jul 06 2020 *Lucinda* is a nice, middle-class girl fresh out of university, determined to 'repay her debt to society'. But when she signs up as a volunteer 'mentoring' ex-cons, it is not long before she is seduced by the darker side of life. Originally published: London: Viking, 2005.

The Real Mrs. Brown Jun 28 2022 Who'd have thought a potty-mouthed Dublin mammy with a cream cardigan and elasticated tan tights could storm British TV screens and leave a nation helpless with laughter? Brendan O'Carroll performs to tens of thousands of people a night in packed-out stadiums across the country. In the last four years his TV show has become a number 1 ratings success and he's even making a movie. But Brendan has had to battle hard for success. The youngest of eleven children, his mother was Maureen O'Carroll, a former nun who went on to become the first woman to be elected to the Irish parliament. Brendan adored his strong, widowed mother - and she later became the inspiration for his indomitable character Agnes Brown. However, the family endured poverty reminiscent of Angela's Ashes and Brendan saw no option but to leave school at 12 to work. He married young and for decades struggled to make ends meet. Eventually, bankrupt and desperate, Brendan went to see a fortune teller who told him she could see his future achieving worldwide success as a comedian and actor. At first Brendan laughed at the notion, but then he thought of how much his friends loved his gags, and decided to give it a go... This is the magical story of how a loveable Irishman with a wig and a wit as caustic as battery acid surprised everyone - most of all himself - by becoming one of the best-loved comedians in the world. It is a story of hardship, heartbreak, and talent and will remind readers afresh that sometimes the facts can be even more extraordinary than the fiction.

Mrs. Brown's A to Y of Everything May 28 2022 Mrs. Brown's A to Y of Everything is Brendan O'Carroll's hilarious follow-up to the bestselling Mrs. Brown's Family Handbook. If there's one Mammy in the world who knows what's what, it's Mrs. Brown. Here, Agnes, star of the incredibly popular TV show Mrs. Brown's Boys, and the much anticipated Mrs. Brown's Boys D'Movie, follows up her bestselling Mrs. Brown's Family Handbook with an A to Y (who really needs 'Z's anyway?) of modern life. In it, Agnes explores everything from pandas to piles, from biscuits to The Big Bang and from handwriting to hairdryers. Peppered with her inimitable humour and full of hilarious photos, the A to Y of Everything is to your Christmas stocking what sausages are to a toad-in-the-hole.

Nightingale Wood Jun 16 2021 A sly and satirical fairytale by the author of Cold Comfort Farm Unavailable for decades, Stella Gibbons's *Nightingale Wood* is a delightfully modern romance ripe for rediscovery by the many fans of Cold Comfort Farm. Poor, lovely Viola has been left penniless and alone after her late husband's demise, and is forced to live with his family in their joyless home. Its occupants are nearly insufferable: Mr. Withers is a tyrannical old miser; Mrs. Withers dismisses her as a common shop girl; and Viola's sisters-in-law, Madge and Tina, are too preoccupied with their own troubles to give her much thought. Only the prospect of the upcoming charity ball can lift her spirits—especially as Victor Spring, the local prince charming, will be there. But Victor's intentions towards the young widow are, in short, not quite honorable.

44, *Dublin Made Me* Jun 04 2020 An engaging memoir of growing up in early 1960s Dublin captures the many changes society endured, including the Beatles and the Troubles in Northern Ireland, and chronicles the author's steadily growing love for the theater. 40,000 first printing. Tour.

The Young Wan Sep 27 2019 Before she was a Mammy, before she had Chisellers, and before they made her a Granny, Agnes Browne was Agnes Reddin, a young girl-or a Young Wan- growing up in the Jarro in Dublin. Brendan O'Carroll takes readers back to the heart of working-class Dublin, this time in the 1940s. Together with her soon to be lifelong best friend Marion Delany, young Agnes manages to survive the indignities and demands of Catholic school, the unwanted births of siblings, days spent in the factories and markets, and nights in the dance hall as rock-and-roll invades Dublin. But on the eve of her wedding night, the Jarro is alive with gossip—will Agnes be turned away at the altar? For the whole parish knows Agnes's not-so-well-kept secret. And with a mother falling further into dementia, and a younger sister turning to a life of crime, it's up to Agnes alone to keep her splintering family together, while trying to create one of her own. Filled with O'Carroll's trademark wicked wit and loving, larger-than-life characters, *The Young Wan* shows the hardscrabble beginnings of the ultimate Irish mother and family.

The Man Who is Mrs Brown - The Biography of Brendan O'Carroll Oct 21 2021 When Brendan O'Carroll, creator and star of *Mrs Brown's Boys*, stood on stage to collect his first BAFTA for the phenomenally successful comedy series in 2012, it marked a new milestone in his incredible career. Finally, he was being acknowledged as a worldwide sensation in his role as the irrepressible 'Mammy' Agnes Brown. Over the last few years, Brendan has spread his wings to taste success as an author, a playwright, a comedian, an actor, a television star and more, picking up major awards along the way. But it hasn't always been a bed of roses for the Dubliner, who started off life working as a waiter before evolving into the hardest working man in showbiz. Born in 1955 as the youngest of 11 children, he grew up in a two-bedroom corporation house in the rough-and-tumble working class area of Finglas in north Dublin. After his father Gerard died, when Brendan was just seven years old, his formidable mother Maureen—who influenced Brendan's future career—raised him on his own. Life truly didn't begin until 40 for Brendan, who left school aged just 12 and tried his hand at anything to earn a living, including jobs as a milkman, DJ, bar manager and painter and decorator. But after being persuaded to have a go on the comedy circuit it was the beginning of a new dawn in Brendan's life that would see him become the man with the Midas touch. In the years since, his work rate has become phenomenal as his earthy comedy has become a global hit, he found love again with his second wife and co-star Jennifer Gibney and he has become rich beyond his wildest dreams thanks to his foul-mouthed matriarch Mrs Brown. In this first ever biography of the star, David O'Doman reveals the extraordinary rags to riches journey Brendan O'Carroll has made to become a comedy genius loved by millions of devoted fans. This is a must-read book for any fan and includes exclusive interviews with those nearest and dearest to the star.

Small Moments Nov 29 2019 Includes reader's guide, author Q & A, and book group discussion questions.

The Granny Apr 26 2022 Meet the young Agnes Brown, mother of the famous Mrs. Brown's Boys from the daily radio soap. Read about her joys and sorrows in this trilogy crammed with hilarious incidents, glorious characters, and a passion for life. "Mammy" is what Irish children call their mothers and *The Mammy* is Agnes Browne - a widow struggling to raise seven children in a North Dublin neighborhood in the 1960s. Popular Irish comedian Brendan O'Carroll chronicles the comic misadventures of this large and lively family with raw humor and great affection. Forced to be mother, father, and referee to her battling clan, the ever-resourceful Agnes Browne occasionally finds a spare moment to trade gossip and quips with her best pal Marion Monks (alias "The Kaiser") and even finds herself pursued by the amorous Frenchman who runs the local pizza parlor. The second book in the series is *The Chisellers* where Agnes Browne and her seven 'chisellers' take on the world and win! And the final installment, *The Granny* our comedic and lovable heroine, Agnes Browne's family is all grown up, but this doesn't mean life is any less exciting! These books feature pitch-perfect dialogue, lightning wit, and a host of colourful characters. Earthy and exuberant, these novels brilliantly capture the brash energy and cheerful irreverence of working class Irish life, in the great tradition of Roddy Doyle's Paddy Clarke Ha Ha Ha.

At the Villa of Reduced Circumstances Apr 02 2020 Professor Dr. von Igelfeld Entertainment - Book 3 The Professor Dr. von Igelfeld Entertainment series slyly skewers academia, chronicling the comic misadventures of the endearingly awkward Professor Dr. Moritz-Maria von Igelfeld, and his long-suffering colleagues at the Institute of Romantic Philology in Germany. Readers who fell in love with Precious Ramotswe, proprietor of The No. 1 Ladies' Detective Agency, now have new cause for celebration in the protagonist of these three light-footed comic novels by Alexander McCall Smith. Welcome to the insane and rarified world of Professor Dr. Moritz-Maria von Igelfeld of the Institute of Romance Philology. Von Igelfeld is engaged in a never-ending quest to win the respect he feels certain he is due—a quest which has the tendency to go hilariously astray. In *At the Villa of Reduced Circumstances*, Professor Dr. von Igelfeld gets caught up in a nasty case of academic intrigue while on sabbatical at Cambridge. When he returns to Regensburg he is confronted with the thrilling news that someone from a foreign embassy has actually checked his masterwork, Portuguese Irregular Verbs, out of the Institute's Library. As a result, he gets caught up in intrigue of a different sort on a visit to Bogota, Colombia.

The Course Apr 14 2021 Six no-hopers join a Positive Mental Attitude course, with hilarious results. The first comic play from Brendan O'Carroll, Ireland's hot new comic writer.

Agnes Browne Trilogy Dec 23 2021 The Agnes Browne Trilogy includes: * *The Mammy* * *The Chisellers* * *The Granny*

The Long Range Desert Group in Action 1940-1943 Aug 19 2021 This first pictorial history of the LRDG "covers all aspects of [its] work and the vehicles and weapons they used in their devastating raids" (Beating Tsundoku). The Long Range Desert Group has a strong claim to the first Special Forces unit in the British Army. This superb illustrated history follows the LRDG from its July 1940 formation as the Long Range Patrol in North Africa, tasked with intelligence gathering, mapping and reconnaissance deep behind enemy lines. Manned initially by New Zealanders, in 1940 the unit became the LRDG with members drawn from British Guards and Yeomanry regiments and Rhodesians. So successful were the LRDG patrols, that when the Special Air Service was formed, it often relied on their navigational and tactical skills to achieve their missions. After victory in North Africa the LRDG relocated to Lebanon before being sent on the ill-fated mission to the Dodecanese Islands in the Aegean. Serving independently, when the Germans overwhelmed and captured the British garrisons, many LRDG personnel escaped using their well-honed skills. Many images in this, the first pictorial history of the LRDG, were taken unofficially by serving members. The result is a superb record of the LRDG's achievements, the personalities, their weapons and vehicles which will delight laymen and specialists alike. "Well written . . . The photographs brought together here are a stunning selection despite the various quality as it shows the men and machines living the war they fought in."—Armorama "A must-read page turner."—Richard Gough, military author and historian "Informative and full of exciting detailed accounts of operations that occurred throughout the LRDG's reign of terror on the Axis forces during the war."—AMPS

The Long Range Desert Group in the Aegean Dec 31 2019 A history of the British Army unit's deployment to and defense of a group of islands between Greece and Turkey during World War II. Shortly after the invasion of Sicily, in order to distract German attention from the Italian campaign, Churchill ordered the occupation of the Dodecanese Islands in the Aegean. The Long Range Desert Group, retraining in Lebanon, were now part of Raiding Forces, Middle East, along with the Special Boat Service and No 30 Commando. In support of 3,000 regulars in 234 Brigade, the LRDG landed covertly on Leros establishing observation posts, reporting movement of enemy shipping and aircraft. In October the LRDG were ordered to assault the island of Levitha, losing forty highly skilled men killed or captured. The Germans invaded Leros with overwhelming force on 12 November 1943, five days later the battle was over. While many British troops were captured most of the LRDG and SBS escaped. Their individual stories make for enthralling reading. A measure of the intensity of the fighting is the fact that the LRDG lost more men in three months in the Aegean than in three years in the desert operating behind enemy lines. The author, an acknowledged expert on the LRDG uses official sources, both British and German, and individual accounts to piece together the full story of this dramatic, costly but little-known campaign. It is a valuable addition to the history of special forces in the Second World War. Praise for *The Long Range Desert Group in the Aegean* "O'Carroll provides an interesting and informative read about a little known action by a World War II era special operations unit and an important part of SOF history." —SOF News

Mrs. Brown's A To Y Of Everything Feb 22 2022 Dive into Mrs Brown's A to Y of Everything by writer and star of NTA winning show *Mrs Brown's Boys*, Brendan O'Carroll. The hilarious follow-up to the bestselling *Mrs Brown's Family Handbook*. If there's one Mammy in the world who knows what's what, it's Mrs Brown. Star of the incredibly popular TV show *Mrs Brown's Boys*, and the hit movie, here Agnes Brown follows up her bestselling *Mrs Brown's Family Handbook* with an A to Y (who really needs fecking 'Z's anyway?) of modern life. In this comical encyclopaedia, Agnes explores everything from pandas to piles, from biscuits to The Big Bang and from happiness to hairdryers. Peppered with her inimitable humor and full of hilarious photos, *Mrs Brown's A to Y of Everything* is your definitive guide to all things Mrs Brown. Brendan O'Carroll is an Irish writer, producer, comedian, actor, director and author. He is best known for playing Agnes Brown in *Mrs Brown's Boys*, which won the best sitcom BAFTA in 2012 and best comedy at the National Television Awards in 2020. He has written four films and nine comedy shows, including *The Course* (1995) and *The Last Wedding* (1999). He has also published seven novels, including *The Mammy*, *The Scrapper* and *The Young Wan* - a number of which have been translated into 12 languages.

Call Me Mrs. Brown Mar 14 2021 Pre-order the first ever autobiography from Brendan O'Carroll, now in paperback _____. 'What forking trouble are you in now?' Mammy asked. She opened the letter and I waited. 'It's nothing, just the result of your check-up.' There was a pause and then she did an 'uh-oh'. 'What? What is it?' 'It's nothing really . . . but you're colour-blind.' Nothing? Nothing? I was aghast. 'But that could be dangerous. I mean, when I start to drive how will I be able to tell traffic lights?' 'I'll give you a hint, son, the red one is on the forking top.' Before he became the nation's favourite Mammy, Brendan O'Carroll was known simply as Brendan. The youngest of ten children from a poor family in Dublin, his father died when he was just nine years old. Leaving school at the mere age of 12, Brendan began what would become a long and varied working life; he would go on to be a waiter, a publican, a window cleaner and a publisher amongst other jobs. Throughout the tough moments, Brendan always had humor and a good story to tell alongside the ever-guiding inspiration of his own Mammy, a formidable figure who became Ireland's first female Labour MP. His hope and determination meant he never gave up, and eventually a chance opportunity to perform stand-up would pave the way for the TV show that would become 'Mrs. Brown's Boys'. In his own unique voice, Brendan O'Carroll strings together the threads of his life, a helter-skelter story tracing the helter-skelter journey of a scrawny kid from Finglas, Dublin to TV screens around the world, told with warmth, humor, a touch of mischievousness - and more than a few coincidences.

The Mammy Nov 02 2022 "Mammy" is what Irish children call their mothers and *The Mammy* is Agnes Browne—a widow struggling to raise seven children in a North Dublin neighborhood in the 1960s. Popular Irish comedian Brendan O'Carroll chronicles the comic misadventures of this large and lively family with raw humor and great affection. Forced to be mother, father, and referee to her battling clan, the ever-resourceful Agnes Browne occasionally finds a spare moment to trade gossip and quips with her best pal Marion Monks (alias "The Kaiser") and even finds herself pursued by the amorous Frenchman who runs the local pizza parlor. Like the novels of Roddy Doyle, *The Mammy* features pitch-perfect dialogue, lightning wit, and a host of colorful characters. Earthy and exuberant, the novel brilliantly captures the brash energy and cheerful irreverence of working-class Irish life. Now a major motion picture starring Anjelica Huston

Mammy Walsh's A-Z of the Walsh Family Jan 30 2020 Mammy Walsh's A-Z of the Walshes is a laugh-out-loud ebook-only short guide to everyone's favourite dysfunctional Irish family. It does exactly what it says on the tin but here's a brief word from its author, Mammy Walsh herself: 'There's this woman I know from bridge, Mona Hopkins, a lovely woman she is, even if I must admit I'm not that keen on her myself, and she said a great thing the other day. I was expecting her to say "Two no trumps," but instead she comes out with a saying about her children. She says, "Boys wreck your house and girls wreck your head." Isn't that a marvellous bit of wisdom - "Boys wreck your house and girls wreck your head!" And God knows it's the truest thing I've heard in a long time. I should know. I have five girls. Five daughters. And let me tell you, my head is wrecked from them. Although, now that I think of it, so is my house . . .' It's the perfect re-introduction to the Walsh family, featured in Marian's bestselling novels about the Walsh sisters, Watermelon, Rachel's Holiday, Angels, Anybody Out There and *The Mystery of Mercy Close*. Praise for Marian Keyes: 'When it comes to writing page-turners that put a smile on your face and make you think, Keyes is in a class of her own!' Daily

Express 'Zips along with engaging characters, fabulous plotting and spot-on dialogue. Marian Keyes: what a genius' Daily Mail

The Fish Can Sing Dec 11 2020 The Fish Can Sing is one of Nobel Prize winner Halldór Laxness's most beloved novels, a poignant coming-of-age tale marked with his peculiar blend of light irony and dark humor. The orphan Alfrimur has spent an idyllic childhood sheltered in the simple turf cottage of a generous and eccentric elderly couple. Alfrimur dreams only of becoming a fisherman like his adoptive grandfather, until he meets Iceland's biggest celebrity. The opera singer Gardar Holm's international fame is a source of tremendous pride to tiny, insecure Iceland, though no one there has ever heard him sing. A mysterious man who mostly avoids his homeland and repeatedly fails to perform for his adoring countrymen, Gardar takes a particular interest in Alfrimur's budding musical talent and urges him to seek out the world beyond the one he knows and loves. But as Alfrimur discovers that Gardar is not what he seems, he begins to confront the challenge of finding his own path without turning his back on where he came from.

Sparrow's Trap Sep 19 2021 Dublin boxer Sparrow McCabe has the Spanish contender on the floor. The World Featherweight title is his for the taking. But something stops Sparrow from throwing that final punch and suddenly it's all over. Fifteen years later Sparrow is working as a driver for the gangster Simon Williams, trying to turn a blind eye to the scams, the extortion rackets and the rough justice handed out by Williams and his heavies. Then murder enters the picture and Sparrow decides to take a stand. This is one fight he cannot lose. From Brendan O'Carroll, author of the bestselling Mrs Brown trilogy and the BAFTA-nominated TV series Mrs Brown's Boys.

the-mammy-brendan-ocarroll

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