

Strategic Management Case Analysis East Carolina University

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[My Freshman Year](#) Feb 10 2021 After fifteen years of teaching anthropology at a large university, Rebekah Nathan had become baffled by her own students. Their strange behavior—eating meals at their desks, not completing reading assignments, remaining silent through class discussions—made her feel as if she were dealing with a completely foreign culture. So Nathan decided to do what anthropologists do when confused by a different culture: Go live with them. She enrolled as a freshman, moved into the dorm, ate in the dining hall, and took a full load of courses. And she came to understand that being a student is a pretty difficult job, too. Her discoveries about contemporary undergraduate culture are surprising and her observations are invaluable, making *My Freshman Year* essential reading for students, parents, faculty, and anyone interested in educational policy.

Situating Caribbean Literature and Criticism in Multicultural and Postcolonial Studies Jun 24 2019 "Situating Caribbean Literature and Criticism in Multicultural and Postcolonial Studies is a pioneer in advancing the difficult but necessary argument of situating and centering Caribbean literature and criticism at the foundation of multicultural and postcolonial studies through an interdisciplinary, international, and intercultural manner, made possible by the author's unique multicultural and transnational interest and experience. Situating Caribbean Literature and Criticism in Multicultural and Postcolonial Studies argues that Caribbean criticism - shaped by the region's socio-economic, political, and historical phenomena has a more complex and significant marriage with postcolonial and multicultural studies than acknowledged by the international community. Caribbean scholars should not only seek to legitimize and publicize the marriage and its depth, but also expand the borders of its scholarship and protest its "disneyfication" and prostitution."--BOOK JACKET.

The Future of Organized Labor in American Politics Aug 26 2019 In 1995, promising a more active political presence for unions, John Sweeney was elected president of the AFL-CIO. Labor would develop a "new voice," one that could not be ignored or taken for granted by Democratic and Republican politicians. However, by the summer of 2005 opposition to Sweeney's leadership threatened to divide the labor movement. In *The Future of Organized Labor in American Politics*, Peter L. Francia discusses the effects of Sweeney's controversial tenure as president and assesses labor's influence on American political elections and legislation. Drawing on interviews with union and business leaders, as well as campaign-finance and public-opinion data, Francia argues that Sweeney has employed a more effective and expansive grassroots political operation than his predecessors. He challenges critics who dismiss Sweeney's efforts as a failure but cautions that the decline in union membership presents a serious crisis for the labor movement. When unions emphasize "grassroots" strategies they can effectively compete against the financial power of big business and can make a significant difference in congressional politics. Francia analyzes organized labor's political activities, its coalitions with other interest groups, and its influence on voter turnout, election results, and votes in Congress. He also examines the effects of Sweeney's embrace of progressive causes and labor's increasing willingness to challenge Democrats who vote against labor's interests. For all his successes, Sweeney's tenure has not been without its problems. Labor's presence in American politics is threatened by shrinking membership in unions. Francia suggests that if unions want to remain a viable political force in congressional politics, they must devote more resources to organizing workers.

Hardaway Revisited Apr 02 2020 A provocative reanalysis of one of the most famous Early Archaic archaeological sites in the southeastern United States Since the early 1970s, southeastern archaeologists have focused their attention on identifying the function of prehistoric sites and settlement practices during the Early Archaic period (ca. 9,000-10,500 B.P.). The Hardaway site in the North Carolina Piedmont, one of the most important archaeological sites in eastern North America, has not yet figured notably in this research. Daniel's reanalysis of the Hardaway artifacts provides a broad range of evidence—including stone tool morphology, intrasite distributions of artifacts, and regional distributions of stoneware material types—that suggests that Hardaway played a unique role in Early Archaic settlement. The Hardaway site functioned as a base camp where hunting and gathering groups lived for extended periods. From this camp they exploited nearby stone outcrops in the Uwharrie Mountains to replenish expended toolkits. Based on the results of this study, Daniel's new model proposes that settlement was conditioned less by the availability of food resources than by the limited distribution of high-quality knappable stone in the region. These results challenge the prevalent view of Early Archaic settlement that group movement was largely confined by the availability of food resources within major southeastern river valleys.

Bertie County May 04 2020 The lives of the Native American, African, and European inhabitants of Bertie County have not only shaped, but been shaped, by its landscape. One of the oldest counties in North Carolina, Bertie County lies in the western coastal plains of northeastern North Carolina, bordered to the east by Albemarle Sound and the tidewater region and to the west by the Roanoke River in the piedmont. The county's waterways and forests sustained the old Native American villages that were replaced in the eighteenth century by English plantations, cleared for the whites by African slaves. Bertie County's inhabitants successfully developed and sustained a wide variety of crops including the "three sisters"—corn, beans, and squash—as well as the giants: tobacco, cotton, and peanuts. The county was a leading exporter of naval stores and mineral wealth and later, a breadbasket of the Confederacy. Bertie County: An Eastern Carolina History documents the long history of the region and tells how its people, at first limited by the landscape, radically altered it to support their needs. This is the story of the Native Americans, gone from the county for 200 years but for arrowheads and other artifacts. It is the story of the African slaves and their descendants and the chronicle of their struggles through slavery, the Jim Crow era, and the Civil Rights Movement. It is also the story of the Europeans and their rush to tame the wilderness in a new land. Their entwined history is clarified in dozens of new maps created especially for this book, along with vivid illustrations of forgotten faces and moments from the past.

Kant's Theory of Action Jun 28 2022 What are the causes of our actions? How do we act with free will? What makes an action virtuous? What is a good will? Richard McCarty presents controversial and carefully argued answers to these questions, based on the theory of action that underlies Kant's ethics, considered in its historical context.

New Voyages to Carolina Aug 19 2021 New Voyages to Carolina offers a bold new approach for understanding and telling North Carolina's history. Recognizing the need for such a fresh approach and reflecting a generation of recent scholarship, eighteen distinguished authors have sculpted a broad, inclusive narrative of the state's evolution over more than four centuries. The volume provides new lenses and provocative possibilities for reimagining the state's past. Transcending traditional markers of wars and elections, the contributors map out a new chronology encompassing geological realities; the unappreciated presence of Indians, blacks, and women; religious and cultural influences; and abiding preferences for industrial development within the limits of "progressive" politics. While challenging traditional story lines, the authors frame a candid tale of the state's development. Contributors: Dorothea V. Ames, East Carolina University Karl E. Campbell, Appalachian State University James C. Cobb, University of Georgia Peter A. Coclanis, University of North Carolina at Chapel Hill Stephen Feeley, McDaniel College Jerry Gershenhorn, North Carolina Central University Glenda Elizabeth Gilmore, Yale University Patrick Huber, Missouri University of Science and Technology Charles F. Irons, Elon University David Moore, Warren Wilson College Michael Leroy Oberg, State University of New York, College at Geneseo Stanley R. Riggs, East Carolina University Richard D. Starnes, Western Carolina University Carole Watterson Troxler, Elon University Bradford J. Wood, Eastern Kentucky University Karin Zipf, East Carolina University

East Carolina University Off the Record Nov 02 2022 No university affiliations. No half-truths. No out-of-touch authors who haven't been in school for decades. A class project turned company, College Prowler produces guidebooks that are written by actual college students and cover the things students really want to know. Unlike other guides that jam everything into a five-pound book and devote only two pages to each college, our single-school guidebooks give students only the schools they want and all the information they need. From academics and diversity to nightlife and sports, we let the students tell it how it is. In addition to editorial reviews and grades for 20 different topics, more than 80 percent of each guide is composed of actual student reviews of their school. Whether readers are looking for "Best and Worst" lists, "Did You Knows?" or traditions, College Prowler guides have it all. Our books are the only place for local slang, urban legends, and tips on the best places to find a date, study, or grab a bite to eat.

[Introduction to Great Books](#) Jul 30 2022

The Working Lives of New Writing Center Directors Sep 07 2020 The first book-length empirical investigation of writing center directors' labor, *The Working Lives of New Writing Center Directors* presents a longitudinal qualitative study of the individual professional lives of nine new directors. Inspired by Kinkead and Harris's *Writing Centers in Context* (1993), the authors adopt a case study approach to examine the labor these directors performed and the varied motivations for their labor, as well as the labor they ignored, deferred, or sidelined temporarily, whether or not they wanted to. The study shows directors engaged in various types of labor—everyday, disciplinary, and emotional—and reveals that labor is never restricted to a list of job responsibilities, although those play a role. Instead, labor is motivated and shaped by complex and unique combinations of requirements, expectations, values, perceived strengths, interests and desires, identities, and knowledge. The cases collectively distill how different institutions define writing and appropriate resources to writing instruction and support, informing the ongoing wider cultural debates about skills (writing and otherwise), the

preparation of educators, the renewal/tenuring of educators, and administrative "bloat" in academe. The nine new directors discuss more than just their labor; they address their motivations, their sense of self, and their own thoughts about the work they do, facets of writing center director labor that other types of research or scholarship have up to now left invisible. The Working Lives of New Writing Center Directors strikes a new path in scholarship on writing center administration and is essential reading for present and future writing center administrators and those who mentor them.

East Carolina University Football Dec 23 2021 East Carolina University's Pirates triumphs and tragedies are captured in this collection of striking images. East Carolina University played its first intercollegiate football game on October 29, 1932, against the Scots of Presbyterian Junior College. In the more than eight decades that have followed, the ECU Pirates have experienced triumph and tragedy while creating a premier game-day experience. From the team's early days playing on farmland through the decade-long quest to join the Southern Conference, ECU's rise is recounted through these pages. Players are featured alongside legendary and colorful coaches in this history of Pirate football.

Spain is different? Sep 27 2019 The end of the second millennium witnessed an increase in science-fictional apocalyptic narratives globally. There is a noteworthy difference between such fictions from Latin America and the anglophone world and those from Spain, in which scientific explanations of events coexist with biblically-inspired plots, characters and imagery. This is the first book-length study of either science-fictional novels or apocalyptic literature in that country, analysing six such works between 1990 and 2005. Within a theoretical framework that includes critical and genre theories, archetypal criticism, and biblical scholarship, the book explains this phenomenon as a result of three historical factors: the 'Two Spains', Spanish 'difference', and the 'Pact of Silence', a tacit agreement that made justice and accountability impossible in the name of a peaceful transition to democracy. It repressed any processing of the historical trauma experienced during the Civil War and dictatorship, trauma that manifests itself symbolically in these fictions.

East Carolina University 2012 Nov 21 2021

East Carolina University Jan 24 2022 John Allen Tucker, PhD, and Arthur Carlson as they uncover the past of East Carolina University in this unique history. East Carolina University was founded by the State of North Carolina in 1907 as a teacher training school meant to provide professionally trained faculty for schools in the eastern part of the state. Within two decades, the school matured into a teacher's college. Although coeducational from the start, the vast majority of the student body early on was female. Following World War II and the gender transformation of higher education resulting from successive GI Bills, East Carolina emerged with increasing balance as the male student body grew to match the female population on campus. In subsequent decades, East Carolina continued to expand academically, emerging as a research university with a medical school and a dental school. Today, ECU is a leading producer of K-12 teachers in the Southeast as well as a leader nationwide in training practitioners of family medicine. The impressive development of East Carolina has flowed from its embodiment of the school's ethic of service to the local community and, in the broadest context, the best interests of humanity.

Labor of Innocents Oct 28 2019 On an autumn day in 1866, Wiley Ambrose and Hephsey Saunders, two former slaves who lived as husband and wife, received a knock at their door. Three men from a plantation in Brunswick County, North Carolina, presented court-ordered apprenticeship papers authorizing the immediate seizure of the couple's daughters, fifteen-year-old Harriet and thirteen-year-old Eliza. After a brief stay in jail with other children, the sisters were sent to work as plantation servants and field hands until age twenty-one. With that startling example, Karin L. Ziff begins *Labor of Innocents*, the first comprehensive exploration of forced apprenticeship in North Carolina. Ziff refuses to nostalgically view apprenticeship as a benign form of vocational training for children and instead presents irrefutable evidence that the institution existed as a means to control the composition and character of families, to provide alternate sources of cheap labor, and to ensure a white patriarchal social order. Codified by law, involuntary apprenticeship allowed courts not only to define who was an unacceptable parent but also to indenture their children. Disproportionately affected were the poor. Ziff details the continual fluidity of the institution from its colonial origins to its twentieth-century demise. Over two hundred years, the definition of an unfit head of household variously included black men, any woman, and widowed or unmarried white women, depending upon the current social and political agenda of authorities. Parents of both races and sexes challenged the laws vigorously and repeatedly to no effect until progressive reforms ended apprenticeship in 1919 with passage of the Child Welfare Act. An impressive blend of legal, social, and labor history, *Labor of Innocents* illuminates past concepts of family and the realities families endured.

Motor Learning and Control for Practitioners Aug 31 2022 With an array of critical and engaging pedagogical features, the fourth edition of *Motor Learning and Control for Practitioners* offers the best practical introduction to motor learning available. This reader-friendly text approaches motor learning in accessible and simple terms, and lays a theoretical foundation for assessing performance; providing effective instruction; and designing practice, rehabilitation, and training experiences that promote skill acquisition. Features such as *Exploration Activities* and *Cerebral Challenges* involve students at every stage, while a broad range of examples helps readers put theory into practice. The book also provides access to a fully updated companion website, which includes laboratory exercises, an instructors' manual, a test bank, and lecture slides. As a complete resource for teaching an evidence-based approach to practical motor learning, this is an essential text for practitioners and students who plan to work in physical education, kinesiology, exercise science, coaching, physical therapy, or dance.

The Making of a Southern Democracy Jun 16 2021 *Making of a Southern Democracy: North Carolina Politics from Kerr Scott to Pat McCrory*

Welcome to Teacher Education Nov 29 2019

An American Sunrise: Poems Jan 30 2020 A stunning new volume from the first Native American Poet Laureate of the United States, informed by her tribal history and connection to the land. In the early 1800s, the Mvskoke people were forcibly removed from their original lands east of the Mississippi to Indian Territory, which is now part of Oklahoma. Two hundred years later, Joy Harjo returns to her family's lands and opens a dialogue with history. In *An American Sunrise*, Harjo finds blessings in the abundance of her homeland and confronts the site where her people, and other indigenous families, essentially disappeared. From her memory of her mother's death, to her beginnings in the native rights movement, to the fresh road with her beloved, Harjo's personal life intertwines with tribal histories to create a space for renewed beginnings. Her poems sing of beauty and survival, illuminating a spirituality that connects her to her ancestors and thrums with the quiet anger of living in the ruins of injustice. A descendant of storytellers and "one of our finest—and most complicated—poets" (*Los Angeles Review of Books*), Joy Harjo continues her legacy with this latest powerful collection.

The Essentials of Instructional Design Apr 26 2022 *The Essentials of Instructional Design*, 3rd Edition introduces the essential elements of instructional design (ID) to students who are new to ID. The key procedures within the ID process—learner analysis, needs analysis, developing goals and objectives, organizing instruction, developing instructional activities, assessing learner achievement and evaluating the success of the instructional design—are covered in complete chapters that describe and provide examples of how the procedure is accomplished using the best known instructional design models. Unlike most other ID books, *The Essentials of Instructional Design* provides an overview of the principles and practice of ID without placing emphasis on any one ID model. Offering the voices of instructional designers from a number of professional settings and providing real-life examples from across sectors, students learn how professional organizations put the various ID processes into practice. This introductory textbook provides students with the information they need to make informed decisions as they design and develop instruction, offering them a variety of possible approaches for each step in the ID process and clearly explaining the strengths and challenges associated with each approach.

North Carolina Literary Review Jul 18 2021 The 2020 issue showcases North Carolina expatriate writers, ranging from Harriet Jacobs, who moved north to escape enslavement in North Carolina to Glenis Redmond, who developed her poetic voice during her years living here in North Carolina and now travels over 35,000 miles a year bringing poetry to the masses, thus earning the title *Road Warrior Poet*. Between, find essays on other writers with North Carolina roots: Charles Chesnut, Tony Earley, Lionel Shriver, and Stephanie Powell Watts. Read retired Emory Professor/Goldsboro native Jim Grimsley's interview with retired LSU Professor/Chester native Moira Crone, featuring her own art. This interview was selected by Elaine Neil Orr to receive the 2020 John Ehle Prize. The issue's cover art is by A.R. Ammons, an Eastern North Carolina poet who spent most of his career teaching at Cornell University in Ithaca, NY. Also interviewed: Durham native/novelist/California television writer Gwendolyn Parker; poet Allison Adelle Hedge Coke, from her current residence in Hawaii; longtime Texas resident Ben Fountain, talking about growing up in Eastern North Carolina; and Raleigh native Mary Robinette Kowal, recipient of the three biggest speculative fiction awards, the Hugo, Nebula, and Locus, for her novel *The Calculating Stars*. Bringing up the oft-heard North Carolina remark, "You can't throw a rock in this state without hitting a writer," Editor Margaret Bauer notes, "It turns out that it might be dangerous for North Carolina writers if rocks are thrown anywhere, not just within the state's borders. The Old North State seems a fertile starting point, even if some writers do not remain." Despite these authors branching off to places far from Tar Heel soil, their writing roots are deep in North Carolina, and North Carolina has left its mark. The subject of one essay, Watts, for example, describes her novel as "The Great Gatsby set in rural North Carolina." And Hedge Coke says, "I am never really away from the land and waters there. ... Closing my eyes, [North Carolina] is always present." The Flashbacks section of the issue includes the 2019 James Applewhite Poetry Prize winner, "Meditation in a Glass House" by Wayne Johns; the other finalists selected for honors; and new poetry by the namesake of the award, James Applewhite, and former North Carolina Poet Laureate, Fred Chappell; the 2019 Doris Betts Fiction Prize winning short story "Something Coming" by Katey Schultz; the premiere Paul Green Prize essay by Rachel Warner about renowned author Zora Neale Hurston's brief residence in North Carolina; and an interview with Charlotte writer/musician Jeff Jackson.

The Educator's Guide to Producing New Media and Open Educational Resources May 28 2022 Digital video, audio, and text have never been more popular, and educators need to know how to make new media work in all types of learning environments. The Educator's Guide to Producing New Media and Open Educational Resources provides practical advice on how to produce and use open access resources to support student learning. This realistic "how-to" guide is written for education professionals in any discipline seeking to transform their instruction with technology.

No Time for Ivy Oct 01 2022

Career Basics Jul 06 2020 *Career Basics: The ABC's of Career Preparation* has been used across the United States and around the world by people from all backgrounds and ages as a book for college classes, community college students, adults looking to advance in their careers, and groups from high schools through adults. With each chapter focusing on each letter of the alphabet, Dr. Westmoreland shares the process so one can start with the Résumé or Interviewing chapters or focus on their own time management or ideas of success or motivation.

Searching for Jimmy Page Mar 26 2022 A teenage girl's search for self takes her to England.

Black Participatory Research Sep 19 2021 *Black Participatory Research* explores research partnerships that disrupt inequality, create change, and empower racially marginalized communities. Through presenting a series of co-reflections from professional and community researchers in different locations, this book explores the conflicts and tensions that emerge when professional interests, class and socio-economic statuses, age, geography, and cultural and language differences emerge alongside racial identity as central ways of seeing and being ourselves. Through the investigations of black researchers who collaborated in participatory research projects in post-Katrina New Orleans, USA the greater Philadelphia-New Jersey-Delaware region in the northeastern USA, and Senegal, West Africa, this book offers candid reflections of how shared identity, experiences, and differences shape the nature and process of participatory research.

Reading the Rainbow Dec 11 2020 Drawing on examples of teaching from elementary school classrooms, this timely book for practitioners explains why LGBTQ-inclusive literacy instruction is possible, relevant, and necessary in grades K–5. The authors show how expanding the English language arts curriculum to include representations of LGBTQ people and themes will benefit all students, allowing them to participate in a truly inclusive classroom. The text describes three different approaches that address the limitations, pressures, and possibilities that teachers in various contexts face around these topics. The authors make clear what LGBTQ-inclusive literacy teaching can look like in practice, including what teachers might say and how students might respond. "Reading the Rainbow is a terrific, nuanced, practical resource that many ELA teachers should come to value. Children in their classrooms, whatever their identities, will be the better for it." —Mombian "Reading the Rainbow invites us to enact justice in our classrooms as we honor our students' rights and work to foster equity." —From the Foreword by Mariana Souto-Manning, Teachers College, Columbia University "The field has been hungry for this book! It will allow elementary teachers to make immediate and impactful change in their classrooms." —Elizabeth Dutro, University of Colorado Boulder "This is a warm and vigorous invitation for teachers to create more equitable classrooms where the full humanity of students is honored." —Mollie V. Blackburn, Ohio State University

Improvement Science Feb 22 2022 Improvement Science: Promoting Equity in Schools is intended for classroom teachers, school leaders, and district leaders charged with leading improvement efforts in schools. From questions such as "how do I develop a love of reading in my classroom?" to "how can I better manage student behavior during independent learning time?" to "what should we do to make sure kids of all races read at grade level by third grade" to "how could we include families of all backgrounds as partners in learning" or "how do we increase our graduation rate among underserved students" or even "how do we reduce theft during lunchtime," this book shares real-life examples from those who are currently leading equity-focused improvement in our classrooms and schools. If you are curious about how Improvement Science has been used, or how others have succeeded—or failed—at equity-focused improvement efforts in our classrooms and in our schools, or if you're wondering how to spur discussions in school districts, universities, and communities about leading equity-focused improvement, this book is for you. Teachers, students, family members, community members, principals and superintendents will be inspired to embrace Improvement Science as a method to improve equity in their schools. The book helps people new to Improvement Science to understand the basic steps to implement the process. If you're a beginner, it provides some basic steps and a resource (<https://www.carnegiefoundation.org/our-ideas/six-core-principles-improvement/>) to help you understand the process better; for those with some experience, the book will be an excellent refresher and tool with functional suggestions to take your practice further. 1. Form a Team. 2. Examine Data. 3. Ask Why. 4. Read Research. 5. Get Perspective of Those Closest to the Problem. 6. Plan the Change. After you've done the above, then it's time to test one idea, using short Plan Do Study Act cycles. These are short improvement cycles. Students are only in our classrooms generally for one year, so the cycles need to be short, perhaps even as short as one week, to ensure that every instructional move we are making truly does improve the experience of the students. Readers of Improvement Science: Promoting Equity in Schools will be taking an important step toward achieving the goal of producing socially just classrooms and schools. Perfect for courses such as: Culturally Responsive Learning Environments; Educating For Equity And Social Justice; Cultivating Culturally Responsive Classrooms; Integrating Methods And Curriculum Design; Inquiry, Assessment, And Instructional Design; Foundations Of Culturally And Linguistically Responsive Practice; Math Literacy; Physical Education; Professional Collaboration In Education; Language And Literacy Development Of Diverse Learners; Equal Opportunity: Racism; Diversity And Equity In Schools; Cultural Proficiency In Schools; Language And Power In Education; Teaching For Equity In Literacy; Supportive Classroom Communities; Cultural Diversity In Literature; Engaging Students In Writing; Introduction To School Leadership; Introduction To School Improvement; Teacher Leadership And School Improvement

Early Intervention for Reading Difficulties, Second Edition Jun 04 2020 Grounded in a strong evidence base, this indispensable practitioner guide and text has given thousands of teachers tools to support the literacy growth of beginning and struggling readers in grades K–2. The interactive strategies approach (ISA) is organized around core instructional goals related to enhancing word learning and comprehension of text. The book provides guidance for assessment and instruction in whole-class, small-group, and one-to-one settings, using the curricular materials teachers already have. Purchasers get access to a companion website where they can download and print 26 reproducible forms in a convenient 8 1/2" x 11" size. Of special value, the website also features nearly 200 pages of additional printable forms, handouts, and picture sorts that supplement the book's content. New to This Edition "Incorporates the latest research on literacy development and on the ISA. "Describes connections to the Common Core State Standards (CCSS). "Explains how to use the ISA with English learners. "Chapter on fluency. "Expanded coverage of morphological knowledge. "Companion website with downloadable reproducible tools and extensive supplemental materials. See also Comprehensive Reading Intervention in Grades 3–8, by Lynn M. Gelzheiser, Donna M. Scanlon, Laura Hallgren-Flynn, and Peggy Connors, which presents the Interactive Strategies Approach–Extended (ISA-X) for intermediate and middle grade struggling readers.

Eastern North Carolina Farming Oct 09 2020 Settled as a maritime and agricultural colony, North Carolina's history has always been intertwined with agriculture and farming. After the Civil War, North Carolina became the nation's top grower of tobacco, and one of the country's largest tobacco companies—the American Tobacco Company—flourished from the huge quantities of Eastern North Carolina-grown tobacco that was purchased. With the growing success of cotton farming and other crops and livestock—including corn, peanuts, and hogs—the region was particularly rich in subsistence farming. Over the course of the 20th century, farming and agriculture went through tremendous change. The familiar landscape of cotton and tobacco began to shift and include more varied crops, such as soybeans and sweet potatoes. At the same time, hand tools were exchanged for tractors and combines. Eastern North Carolina Farming showcases the rich history of this agriculturally dynamic region while telling the individual stories of farmers who grew for families, markets, and distribution.

The Battle for North Carolina's Coast May 16 2021 The North Carolina barrier islands, a 325-mile-long string of narrow sand islands that forms the coast of North Carolina, are one of the most beloved areas to live and visit in the United States. However, extensive barrier island segments and their associated wetlands are in jeopardy. In *The Battle for North Carolina's Coast*, four experts on coastal dynamics examine issues that threaten this national treasure. According to the authors, the North Carolina barrier islands are not permanent. Rather, they are highly mobile piles of sand that are impacted by sea-level rise and major storms and hurricanes. Our present development and management policies for these changing islands are in direct conflict with their natural dynamics. Revealing the urgency of the environmental and economic problems facing coastal North Carolina, this essential book offers a hopeful vision for the coast's future if we are willing to adapt to the barriers' ongoing and natural processes. This will require a radical change in our thinking about development and new approaches to the way we visit and use the coast. Ultimately, we cannot afford to lose these unique and valuable islands of opportunity. This book is an urgent call to protect our coastal resources and preserve our coastal economy.

Adventures of the Stem Brothers Jul 26 2019 Meet three brothers that grew up in Virginia, USA during segregation and whose love for Science, Technology, Engineering and Math created opportunities not just for them but a love for those careers by their children.

Keeping the Circle Mar 14 2021 "Keeping the Circle presents an overview of the modern history and identity of the Native peoples in twentieth-century North Carolina, including the Lumbees, the Tuscaroras, the Waccamaw Sioux, the Occaneechis, the Meherrins, the Haliwa-Saponis, and the Coharries. From the late 1800s until the 1930s, Native peoples in the eastern part of the state lived and farmed in small isolated communities. Although relatively insulated, they were acculturated, and few fit the traditional stereotype of an Indian. They spoke English, practiced Christianity, and in general lived and worked like other North Carolinians. Nonetheless, Indians in the state maintained a strong sense of "Indianness." "The political, social, and economic changes effected by the New Deal and World War II forced Native Americans in eastern North Carolina to alter their definition of Indianness. The paths for gaining recognition of their Native identity in recent decades have varied: for some, identity has been achieved and expressed on a local stage; for others, sense of self is linked inextricably to national issues and concerns. Using a combination of oral history and archival research, Christopher Arris Oakley traces the strategic response of these Native groups in North Carolina to postwar society and draws broader conclusions about Native American identity in the late twentieth and early twenty-first century."--BOOK JACKET.

Introductory Physics Aug 07 2020

Greeks and Romans on the Latin American Stage Nov 09 2020 The first comprehensive treatment in English of the rich and varied afterlife of classical drama across Latin America, this volume explores the myriad ways in which ancient Greek and Roman texts have been adapted, invoked and re-worked in notable modern theatrical works across North and South America and the Caribbean, while also paying particular attention to the national and local context of each play. A comprehensive introduction provides a critical overview of the varying issues and complexities that arise when studying the afterlife of the European classics in the theatrical stages across this diverse and vast region. Fourteen chapters, divided into three general geographical sub-regions (Southern Cone, Brazil and the Caribbean and North America) present a strong connection to an ancient dramatic source text as well as comment upon important socio-political crises in the modern history of Latin America. The diversity and expertise of the voices in this volume translate into a multi-ranging approach to the topic that encompasses a variety of theoretical and interdisciplinary perspectives from classics, Latin American studies and theatre and performance studies.

Teaching Strategies: A Guide to Effective Instruction Apr 14 2021 TEACHING STRATEGIES: A GUIDE TO EFFECTIVE INSTRUCTION, now in its tenth edition, is known for its practical, applied help with commonly used classroom teaching strategies and tactics. Ideal for anyone studying education or involved in a site-based teacher education program, the book focuses on topics such as lesson planning, questioning, and small-group and cooperative-learning strategies. The new edition maintains the book's solid coverage, while incorporating new and expanded material on InTASC standards, a new chapter on teaching in the inclusive classroom, and an up-to-date discussion of assessment as it relates to inclusion. The text continues to be supported by a rich media package anchored by TeachSource Video Cases, which bring text content to life in actual classroom situations. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Slaying the Tiger Mar 02 2020 NEW YORK TIMES BESTSELLER • In *Slaying the Tiger*, one of today's boldest young sportswriters spends a season inside the ropes alongside the rising stars who are transforming the game of golf. For more than a decade, golf was dominated by one galvanizing figure: Eldrick "Tiger" Woods. But as his star has fallen, a new, ambitious generation has stepped up to claim the crown. Once the domain of veterans, golf saw a youth revolution in 2014. In *Slaying the Tiger*, Shane Ryan introduces us to the volatile, colorful crop of heirs apparent who are storming the barricades of this traditionally old-fashioned sport. As the golf writer for Bill Simmons's *Grantland*, Shane Ryan is the perfect herald for the sport's new age. In *Slaying the Tiger*, he embeds himself for a season on the PGA Tour, where he finds the game far removed from the genteel rhythms of yesteryear. Instead, he discovers a group of mercurial talents driven to greatness by their fear of failure and their relentless perfectionism. From Augusta to Scotland, with an irreverent and energetic voice, Ryan documents every transcendent moment, every press tent tirade, and every controversy that made the 2014 Tour one of the most exciting and unpredictable in recent memory. Here are indelibly drawn profiles of the game's young guns: Rory McIlroy, the Northern Irish ace who stepped forward as the game's next superstar; Patrick Reed, a brash, boastful competitor with a warrior's mentality; Dustin Johnson, the brilliant natural talent whose private habits sabotage his potential; and Jason Day, a resilient Aussie whose hardscrabble beginnings make him the Tour's ultimate longshot. Here also is the bumptious Bubba Watson, a devout Christian known for his unsportsmanlike outbursts on the golf course; Keegan Bradley, a flinty New Englander who plays with a colossal chip on his shoulder; twenty-

one-year-old Jordan Spieth, a preternaturally mature Texan carrying the hopes of the golf establishment; and Rickie Fowler, the humble California kid striving to make his golf speak louder than his bright orange clothes. Bound by their talent, each one hungrier than the last, these players will vie over the coming decade for the right to be called the next king of the game. Golf may be slow to change, but in 2014, the wheels were turning at a feverish pace. *Slaying the Tiger* offers a dynamic snapshot of a rapidly evolving sport. Praise for *Slaying the Tiger* "This book is going to be controversial. There is no question about it. . . . It is the most unvarnished view of the tour—the biggest tour in the world—that I've ever read. And it's not close."—Gary Williams, Golf Channel "A must-read for PGA Tour fans from the casual to the most dedicated . . . This book is certain to be as important to this era as [John] Feinstein's [A Good Walk Spoiled] was two decades ago. . . . A well-researched, in-depth look at the men who inhabit the highest levels of the game."—Examiner.com "A masterfully written account of an important time in golf history."—Adam Fonseca, Golf Unfiltered "Absolutely marvelous . . . Ryan's writing flows and his reporting turns pages for you."—Kyle Porter, CBS Sports "A riveting read."—Library Journal "Ryan's fresh look is just what we golfer/readers want."—Curt Sampson, New York Times bestselling author of Hogan "Ryan does a fantastic job painting a thoughtful and accurate portrait of the new crop of heirs apparent."—Stephanie Wei, *Wei Under Par*

[Pirate Odyssey, A 75 Year History of East Carolina Football Volume 2](#) Oct 21 2021 The culmination of 75 years of East Carolina football is now in your grasp! Within lies a treasure trove of many heroes. Led by coaching greats Randle and Dye, legends such as Kepley and Green thrilled Pirate fans during the glory days of yesteryear. Afterwards, Coach Emory came along to lead the Pirates to a top twenty ranking in 1983. Coach Lewis then took the Pirates to unprecedented heights. The names of Blake, Jones, and the rest shall be long remembered for their epic victory against the Wolfpack at the Peach Bowl in 1991. Coach Logan next took the helm to become the most successful coach to date. David Garrard headed a list of Pirate greats who helped earn ECU the title "The Best Team in the Carolinas" by the end of the century. This tradition presently lives on under Coach Skip Holtz. Names change with the seasons but Purple Passion lives forever in Pirate Country. While just a game at other places, football is king at ECU. It is a place rich in heroes and heritage. But the rise of football from obscurity to grandeur only gained full measure in the last forty years. Here lies the tales of how it was done. Set sail on this odyssey to a place called Pirate County, where it's a First Down Pirates, and football is lived and loved 365 days a year.

[The Financiers of Congressional Elections](#) Dec 31 2019 Individual donors play a critical role in financing congressional elections, accounting for more than half of all money raised in House campaigns. But significant donors (defined here as those contributing more than \$200) are the least understood participants in the system. Defenders assert that contributing money to campaigns is part of a broader pattern of civic involvement and is free speech that gives a voice to various interests. Detractors argue that these contributions are undemocratic, enabling wealthy citizens to overwhelm the voices of the many and to promote narrow business and policy interests. These divergent assessments were raised in connection with the Bipartisan Campaign Finance Reform Act of 2002 and continue to characterize the debate over campaign finance reform. So who really contributes and why? How much and to how many candidates? What are the strategies used by political campaigns to elicit contributions and how do the views of significant donors impact the campaign-finance system? What do donors think about campaign-finance reform? This book investigates these vital questions, describing the influence of congressional financiers in American politics.

[The CIPP Evaluation Model](#) Jan 12 2021 "The book's chapters provide background on how and why the CIPP (Context, Input, Process, Product) Model was developed; a detailed presentation of the model; an explanation of the key role of an evaluation-oriented leader, who can decide what and when to evaluate; detailed presentations on evaluation design, budgeting, and contracting; procedures and tools for collecting, analyzing, and reporting evaluation information; and procedures for conducting standards-based meta-evaluations (evaluations of evaluations). These topics are interspersed with illustrative evaluation cases in such areas as education, housing, and military personnel evaluation"--