

The Coffins Of Little Hope

Timothy Schaffert

The Coffins of Little Hope *The Perfume Thief* **The Swan Gondola** *The Singing and Dancing Daughters of God* **Devils in the Sugar Shop** *The Phantom Limbs of the Rollow Sisters* *The Hope Chest* *My Mother She Killed Me, My Father He Ate Me* **Your House is on Fire, Your Children All Gone** *Xerophilia* **Ten Thousand Saints** *The Swan Gondola* **More in Time** *Tin God* *Haven's Wake* **The Watery Part of the World** **The Body Family** **Where We Go When All We Were Is Gone** **Unconventional Warfare (Special Forces, Book 1)** *Setting Free the Kites* *Fertile Ground* **The Magician King** *The Fairest of Them All* *You Will Never See Any God* *The Perfume Thief* **The Dressmaker** *A Passionate Hope* **The Lemon Jell-O Syndrome** *The Gone-Away World* **If Jack's in Love** **May We Shed These Human Bodies** *When We Meet Again* *The Only Wonderful Things* **The Magician's Lie** **Mermaid I Survived the Attack of the Grizzlies, 1967 (I Survived #17)** *All My Mother's Lovers* *Mademoiselle Revolution* *The Prophet's Wife* *The Linnet Bird*

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Mademoiselle

Revolution Aug 28

2019 A powerful, engrossing story of a biracial heiress who escapes to Paris when the Haitian Revolution burns across her island home. But as she works her way into the inner circle of Robespierre and his mistress, she learns that not even oceans can stop the flames of revolution. Sylvie de Rosiers, as the daughter of a rich planter and an enslaved woman, enjoys the comforts of a lady in 1791 Saint-Domingue society. But while she was born to privilege, she was never fully accepted by island elites.

After a violent rebellion begins the Haitian Revolution, Sylvie and her brother leave their family and old lives behind to flee unwittingly into another uprising—in austere and radical Paris. Sylvie quickly becomes enamored with the aims of the Revolution, as well as with the revolutionaries themselves—most notably Maximilien Robespierre and his mistress, Cornélie Duplay. As a rising leader and abolitionist, Robespierre sees an opportunity to exploit Sylvie’s race and abandonment of her aristocratic roots as an example of his ideals, while

the strong-willed Cornélie offers Sylvie safe harbor and guidance in free thought. Sylvie battles with her past complicity in a slave society and her future within this new world order as she finds herself increasingly torn between Robespierre's ideology and Cornélie's love. When the Reign of Terror descends, Sylvie must decide whether to become an accomplice while a new empire rises on the bones of innocents...or risk losing her head.

**Where We Go
When All We
Were Is Gone** May 18 2021 "A

combination of the mystical, magical,

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and marvelous, Sequoia Nagamatsu weaves a collection of bold, hysterical, and moving tales into an unforgettable debut. From shape-shifters, to star-makers, to babies made of snow, the characters in WHERE WE GO WHEN ALL WE WERE IS GONE form a community of longing, of the surreal, of wonder. What a joy it is to read each and every story." -- Michael Czyzniejewski
The Perfume Thief
Oct 11 2020 A stylish, sexy page-turner set in Paris on the eve of World War II, where Clementine, a queer American expat and notorious thief, is drawn out of retirement and

into one last scam when the Nazis invade. "A hint of Moulin Rouge, a whiff of Kristin Hannah's *The Nightingale*, a little spritz of Hitchcock's *To Catch a Thief*...*The Perfume Thief* is a pulse-pounding thriller and a sensuous experience you'll want to savor."—Oprah
Daily Clementine is a seventy-two-year-old reformed con artist with a penchant for impeccably tailored suits. Her life of crime has led her from the uber-wealthy perfume junkies of belle époque Manhattan, to the scented butterflies of Costa Rica, to the spice markets of Marrakech, and

finally the bordellos of Paris, where she settles down in 1930 and opens a shop bottling her favorite extracts for the ladies of the cabarets. Now it's 1941 and Clem's favorite haunt, Madame Boulette's, is crawling with Nazis, while Clem's people—the outsiders, the artists, and the hustlers who used to call it home—are disappearing. Clem's first instinct is to go to ground—it's a frigid Paris winter and she's too old to put up a fight. But when the cabaret's prize songbird, Zoe St. Angel, recruits Clem to steal the recipe book of a now-missing famous Parisian perfumer, she can't say no. Her mark is

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Oskar Voss, a Francophile Nazi bureaucrat, who wants the book and Clem's expertise to himself. Hoping to buy the time and trust she needs to pull off her scheme, Clem settles on a novel strategy: Telling Voss the truth about the life and loves she came to Paris to escape. Complete with romance, espionage, champagne towers, and haute couture, this full-tilt sensory experience is a dazzling portrait of the underground resistance of twentieth-century Paris and a passionate love letter to the power of beauty and community in the face of insidious hate.

The Magician

King Jan 14 2021
Return to Fillory in the riveting sequel to the New York Times bestseller and literary phenomenon, *The Magicians*, now an original series on SYFY, from the author of the #1 bestselling *The Magician's Land*. Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied

by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth.

More in Time Oct 23 2021

May We Shed These Human Bodies

Apr 04 2020
May We Shed These Human Bodies peers through vast spaces and skies with the world's most powerful telescope to find humanity: wild and bright and

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hard as diamonds. Here is humanity building: families reconstruct themselves, mothers fashion babies from two-by-fours and nails, boys make a mother out of leaves and twigs and wishes. Here is humanity tearing down: a wife sets her house on fire in revenge, a young girl plots to kill the ghosts that stalk her, a dying man takes the whole human race with him. Here is humanity transforming: feral children, cannibalistic seniors, animal wives—a whole sideshow's worth of oddballs and freaks. The Linnet Bird Jun 26 2019 "For you, I will write of it all—part truth, part memory, part

nightmare—my life, the one that started so long ago, in a place so far from here . . ." India, 1839: Linny Ingram, the respectable young wife of a British colonial officer, settles down to write her life story. In the claustrophobic, mannered world of British India, Linny seems the perfect society wife: pretty, gracious, subservient. But appearances can be deceptive. Linny Ingram was born Linny Gow, an orphan raised in the cold, gray slums of Liverpool. Sold into prostitution by her stepfather when she was only eleven, Linny is a born survivor and an accomplished chameleon and

manipulator. Through a stroke of luck and considerable scheming, she manages to recreate herself as a proper Victorian young lady, middle-class and seemingly respectable. By befriending a merchant's daughter, Linny secures a place with her new companion on a ship bound for India, where they will join "the fishing fleet"—young women of good birth but no fortune who sail to India in search of a husband. India, with its exotic colors, sights, and smells, is a world away from the cold back alleys of Linny's childhood. But even there, she is haunted by her

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past, and by the constant threat of discovery. To secure her place in society, she marries Somers Ingram, a wealthy British officer with secrets of his own. Soon Linny discovers that respectability and marriage bring a new kind of imprisonment, as well as the same menace and violence that she thought she had escaped. But Linny is not about to surrender easily. In the lush tropics of India she finds not only the means for rebellion but also the love and freedom she never had in England. We had been at sea almost four months. Swallows swooped near the railings, indicating land nearby. Mrs.

Cavendish likened these busy, twittering creatures to the dove with its olive branch. She was right, and within another day villages were spotted along the coast. The water became noisy with dozens of tiny rocking boatloads of Indians. Bumboat men, Mrs. Cavendish called them, shouting to be heard over the cries of the villagers as they boasted of their merchandise, hoping to sell coconuts, bananas, or tamarinds. I hung over the railing, watching as the natives threw ropes with baskets attached over the ship's side. Some of the crew called down to them in a strange tongue that

I couldn't identify, putting coins into the baskets. The baskets were lowered, and then came up again, filled with whatever the sailors had requested. I longed to try the strange-looking fruit, but Mrs. Cavendish, with a slight shake of her head, indicated that it would be beneath us to purchase anything in this way. During the last few days, as we grew ever closer to our destination, excitement grew in me. At first I attributed it to the beauty of the water and sun, the flying fish sending little droplets of water onto the smooth sea, but then realized it was something else. I detected a

difference in the atmosphere, and whether it was the air itself or the degree of heat I couldn't say. Perhaps the smells carried in the wind contributed to the unexplained breathlessness I experienced. My nose filled with the strange smells of an unfamiliar populace, the scents of unknown vegetation. I felt as heady as I had when twirled in my first quadrille.
—from *The Linnet Bird*

The Dressmaker

Sep 09 2020 Tess, an aspiring seamstress, thinks she's had an incredibly lucky break when she is hired by famous designer Lady Lucile Duff Gordon to be her personal

maid on the Titanic. Once on board, Tess catches the eye of two men—a kind sailor and an enigmatic Chicago businessman—who offer differing views of what lies ahead for her in America. But on the fourth night, disaster strikes, and amidst the chaos, Tess is one of the last people allowed on a lifeboat. The survivors are rescued and taken to New York, but when rumors begin to circulate about the choices they made, Tess is forced to confront a serious question. Did Lady Duff Gordon save herself at the expense of others? Torn between loyalty to Lucile and her growing suspicion that the media's

charges might be true, Tess must decide whether to stay quiet and keep her fiery mentor's good will or face what might be true and forever change her future.

Devils in the Sugar Shop

Jun 30 2022 "... a comical whirlwind of deception, adultery, desperation, drag queens, stiff cocktails, nervous breakdowns, an anonymous stalker, and suburban swingers. The lives of a failed erotic novelist, a hostess of prim marital-aid parties, an artist and a bookshop owner--all members of the artsy crowd in Omaha, Nebraska--collide one snowy winter evening the week before Valentine's Day"--P.[4] of cover

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The Watery Part of the World

Jul 20 2021 Calling all Hamilton fans! Spend more time with the remarkable Theodosia Burr by reading this fascinating novel inspired by a little-known incident in her life. It's the stuff of song. Michael Parker's vast and involving novel about pirates and slaves, treason and treasures, madness and devotion, takes place on a tiny island battered by storms and cut off from the world. Inspired by two forgotten moments in history, it begins in 1813, when Theodosia Burr, en route to New York by ship to meet her father, Aaron Burr, disappears off the

coast of North Carolina. It ends a hundred and fifty years later, when the last three inhabitants of a remote island—two elderly white women and the black man who takes care of them—are forced to leave their beloved spot of land. Parker tells an enduring story about what we'll sacrifice for love, and what we won't.

All My Mother's Lovers Sep 29 2019 One of . . . Electric Literature's "Most Anticipated Debuts of Early 2020" • O Magazine's "31 LGBTQ Books That'll Change the Literary Landscape in 2020" • Publisher Weekly's "Spring 2020 Literary Fiction Announcements" •

Buzzfeed's "Most Highly Anticipated Books Of 2020" • The Millions's "Most Anticipated: The Great First-Half 2020 Book Preview" • The Rumpus's "What to Read When 2020 is Just Around the Corner" • LGBTQ Reads's "2020 LGBTQAP Adult Fiction Preview: January-June" • Lit Hub's "Most Anticipated Books of 2020" • BookRiot's "Must-Read Debut Novels of 2020" • Bitch's "27 Novels Feminists Should Read in 2020" • Harper's Bazaar's "14 LGBTQ+ Books to Look For in 2020" • NewNowNext's "11 Queer Books We Can't Wait to Read This Spring" • Cosmopolitan's "12 Books You'll Be

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Dying to Read This Summer" • Salon's "The Best and Boldest New Must-Read Books for May" • Lambda Literary's "Most Anticipated LGBTQ Books of May 2020" • The Rumpus "What to Read When You Want to Celebrate Mothers" "A queer tour-de-force . . . Compelling and astonishing." -Kristen Arnett, author of *Mostly Dead Things* Unfolding over the course of nine days, and written with enormous heart, *All My Mother's Lovers* is a meditation on the universality and particularity of family ties, grief, and generational divides, as well as a tender and biting portrait of sex, gender, and identity. After

Maggie Krause's mother dies suddenly in a car crash, Maggie finds five sealed envelopes with her will, each addressed to a mysterious man she's never heard of. Maggie and her mother, Iris, weren't close, especially since Maggie came out, but she never thought they would run out of time to figure each other out. Now in her late twenties, Maggie is finally in something resembling a serious relationship, wondering if some of whatever shaped her parents' decades-long love story might exist after all. Overwhelmed by her grief and frustrated with her

family, Maggie decides to escape the shiva and hand-deliver her mother's letters. The ensuing road trip takes her over miles of California highways, through strangers' recollections of a second, hidden life (that seems almost impossible to reconcile with the Iris she knew), and a journey through her own fears as she navigates her new relationship. As she fills in the details of Iris's story, Maggie must confront the possibility that almost everything she knew about her mother — her marriage, her lukewarm relationship to Judaism, her disapproval of her daughter's

queerness — is more meaningful than she ever allowed herself to imagine.

The Body Family

Jun 18 2021 This visceral and revelatory poetry collection tells the story of a family's journey to flee the murderous reign of Uganda's Idi Amin only to land in a racist American landscape. Wabuke digs deeply into a personal and ancestral history to bring these poems to life, articulating what it means to live in a Black female body navigating a diaspora haunted by British colonization and American enslavement. *Xerophilia* Jan 26 2022 "Ecocritical study of

multicultural literature of the American Southwest, *Xerophilia* centers on the love of desert places to examine how Southwestern writers contribute to a sustainable bioregional culture. Analyzes a variety of genres in terms of environmental justice theory, phenomenology, border studies, ethnography, entomology, conservation biology, environmental history, and ecoaesthetics"-- Provided by publisher. [The Gone-Away World](#) Jun 06 2020 A hilarious, action-packed look at the apocalypse that combines a touching tale of

friendship, a thrilling war story, and an all out kung-fu infused mission to save the world. Gonzo Lubitch and his best friend have been inseparable since birth. They grew up together, they studied kung-fu together, they rebelled in college together, and they fought in the Go Away War together. Now, with the world in shambles and dark, nightmarish clouds billowing over the wastelands, they have been tapped for an incredibly perilous mission. But they quickly realize that this assignment is more complex than it seems, and before it is over they will have encountered everything from mimes, ninjas, and

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pirates to one ultra-sinister mastermind, whose only goal is world domination.

The Coffins of Little Hope Nov 04 2022 Eighty-three-year-old obituary writer Essie finds her life in small town Nebraska turned upside-down when a young country girl is reported missing and the long-awaited final book in an infamous series of young adult gothic novels is being secretly printed on her newspaper's presses. Reprint.

The Swan Gondola Sep 02 2022 For readers of *Water for Elephants* or *The Night Circus*, a lush and thrilling romantic fable about two lovers set against

the scandalous burlesques, midnight séances, and aerial ballets of the 1898 Omaha World's Fair. On the eve of the World's Fair, Ferret Skerritt, ventriloquist by trade, con man by birth, is unsure how the fair's events will change him or his city. Omaha still has the marks of a filthy Wild West town, even as it attempts to achieve the grandeur and respectability of nearby Chicago. But when he crosses paths with the beautiful and enigmatic Cecily, his purpose shifts, and the fair becomes the backdrop to their love affair. One of a traveling troupe of actors that has descended on the

city, Cecily works in the Midway's Chamber of Horrors, where she loses her head hourly on a guillotine, playing Marie Antoinette. And after closing, she rushes off, clinging protectively to a mysterious carpetbag, never giving Ferret a second glance. But a moonlit ride on the swan gondola, a boat on the lagoon of the New White City, transforms everything when the fair's magic begins to take its effect.

Fertile Ground Feb 12 2021 During the cold spring of 1942 in upstate New York, US government officials steal away German-born farmer Hans Müller

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in the middle of the night, leaving his wife and two sons alone and without explanation. Does Hans' odd obsession with his shortwave radio and foreign newspaper clippings mean that his quaint American life has been a lie? Or has the government made a horrible mistake that threatens to undo their family? Lucy Müller is met with furtive glances and outright prejudice. Her sons are bullied at school and confused by their father's absence. Hans tries to keep his head down and simply survive the camp's fences, guards, and fellow prisoners, as his frustration mounts. The Müllers each

endeavor to redefine themselves and their places in society, and while some family bonds strengthen and others wear thin, the question of Hans' guilt or innocence looms over them all like a storm cloud. The first book in an ongoing series, *Fertile Ground* is a haunting drama that straddles both historical and contemporary fiction genres. Splitting the perspective between Hans and his wife Lucy, *Fertile Ground* speaks to both the mystery and pain of World War II internment experiences and the struggles and internal growth of a family ostracized from their small

town.

[The Phantom Limbs of the Rollow Sisters](#) May 30 2022 In Schafferts seriocomic debut, two sisters on the cusp of womanhood struggle to understand their fathers suicide as well as their mothers abandonment of them many years earlier.

Ten Thousand Saints Dec 25 2021 Adopted by a pair of diehard hippies, restless, marginal Jude Keffy-Horn spends much of his youth getting high with his best friend, Teddy, in their bucolic and deeply numbing Vermont town. But when Teddy dies of an overdose on the last day of 1987, Jude's relationship with drugs and with his

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parents devolves to new extremes. Sent to live with his pot-dealing father in New York City's East Village, Jude stumbles upon straight edge, an underground youth culture powered by the paradoxical aggression of hardcore punk and a righteous intolerance for drugs, meat, and sex. With Teddy's half brother, Johnny, and their new friend, Eliza, Jude tries to honor Teddy's memory through his militantly clean lifestyle. But his addiction to straight edge has its own dangerous consequences. While these teenagers battle to discover themselves, their parents struggle

with this new generation's radical reinterpretation of sex, drugs, and rock 'n' roll and their grown-up awareness of nature and nurture, brotherhood and loss. Moving back and forth between Vermont and New York City, *Ten Thousand Saints* is an emphatically observed story of a frayed tangle of family members brought painfully together by a death, then carried along in anticipation of a new and unexpected life. With empathy and masterful skill, Eleanor Henderson has conjured a rich portrait of the modern age and the struggles that unite and divide generations.

I Survived the

Attack of the Grizzlies, 1967 (I Survived #17) Oct 30 2019 New York Times bestselling author Lauren Tarshis tackles the historic grizzly bear attacks in Glacier National Park in this latest installment of the groundbreaking *I Survived* series. No grizzly has ever killed a human in Glacier before . . . until tonight. Eleven-year-old Melody Vega and her family come to Glacier National Park every year, and it's always been a place where she can forget her troubles. But this year is different. With Mom gone, every moment in the park is a heartbreaking reminder of the past. Then Mel

comes face-to-face with the mighty grizzly. Now her only thought is one of survival. Mel will soon be a part of one of the most tragic seasons in the history of America's national parks - a summer of terror that will forever change ideas about how grizzlies and humans can exist together in the wild.

The Perfume Thief

Oct 03 2022 A

stylish, sexy page-turner set in Paris on the eve of World War II, where Clementine, a queer American expat and notorious thief, is drawn out of retirement and into one last scam when the Nazis invade. "A hint of Moulin Rouge, a whiff of Kristin

Hannah's The Nightingale, a little spritz of Hitchcock's To Catch a Thief... The Perfume Thief is a pulse-pounding thriller and a sensuous experience you'll want to savor."—Oprah Daily "[A] superb novel ... This is historical fiction at its finest, vivid and beautifully rendered." —Emily St. John Mandel, author of The Sea of Tranquility Clementine is a seventy-two year-old reformed con artist with a penchant for impeccably tailored suits. Her life of crime has led her from the uber-wealthy perfume junkies of belle époque Manhattan, to the scented

butterflies of Costa Rica, to the spice markets of Marrakech, and finally the bordellos of Paris, where she settles down in 1930 and opens a shop bottling her favorite extracts for the ladies of the cabarets. Now it's 1941 and Clem's favorite haunt, Madame Boulette's, is crawling with Nazis, while Clem's people--the outsiders, the artists, and the hustlers who used to call it home--are disappearing. Clem's first instinct is to go to ground--it's a frigid Paris winter and she's too old to put up a fight. But when the cabaret's prize songbird, Zoe St. Angel, recruits Clem to steal the recipe book of a

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now-missing famous Parisian perfumer, she can't say no. Her mark is Oskar Voss, a Francophile Nazi bureaucrat, who wants the book and Clem's expertise to himself. Hoping to buy the time and trust she needs to pull off her scheme, Clem settles on a novel strategy: Telling Voss the truth about the life and loves she came to Paris to escape. Complete with romance, espionage, champagne towers, and haute couture, this full-tilt sensory experience is a dazzling portrait of the underground resistance of twentieth-century Paris and a passionate love letter to the power of beauty and

community in the face of insidious hate. *My Mother She Killed Me, My Father He Ate Me* Mar 28 2022 The fairy tale lives again in this book of forty new stories by some of the biggest names in contemporary fiction. Neil Gaiman, "Orange" Aimee Bender, "The Color Master" Joyce Carol Oates, "Blue-bearded Lover" Michael Cunningham, "The Wild Swans" These and more than thirty other stories by Francine Prose, Kelly Link, Jim Shepard, Lydia Millet, and many other extraordinary writers make up this thrilling celebration of fairy tales—the ultimate literary costume

party. Spinning houses and talking birds. Whispered secrets and borrowed hope. Here are new stories sewn from old skins, gathered by visionary editor Kate Bernheimer and inspired by everything from Hans Christian Andersen's "The Snow Queen" and "The Little Match Girl" to Charles Perrault's "Bluebeard" and "Cinderella" to the Brothers Grimm's "Hansel and Gretel" and "Rumpelstiltskin" to fairy tales by Goethe and Calvino and from China, Japan, Vietnam, Russia, Norway, and Mexico. Fairy tales are our oldest literary tradition, and yet they chart the imaginative,

frontiers of the twenty-first century as powerfully as they evoke our earliest encounters with literature. This exhilarating collection restores their place in the literary canon.

When We Meet Again Mar 04 2020

An emotionally compelling tale of love and mystery set in the publishing world of World War II London, *When We Meet Again* tells the story of a mother searching for her stolen child, and illustrates the unbreakable bonds among families, lovers, and readers under the shadow of war. London, 1943: War and dwindling resources have taken their toll on the book publishing

industry, but Alice Cotton, a young editor at Partridge Press, has seen her star begin to rise. She has a knack for creating new books to distract readers from the grim realities of the war. And the demand for books is greater than ever, both on the battlefield and on the home front. But just as her hard work seems poised to pay off, Alice unexpectedly falls pregnant. Facing the stigma of being an unwed mother, Alice flees to a small town to give birth to her child, Eadie, whom her family has promised to help raise. Instead, her mother sells the newborn to "baby farmers" who plan to give the child up for a private adoption.

Alice begins her desperate hunt to find the daughter she never planned for but suddenly deeply loves. Alice's story intertwines with that of Theo Bloom, an American editor tasked with helping Partridge Press overcome the publishing obstacles of the war. Theo and Alice are quickly drawn to each other during their darkest hours, bound by hope, love, secrets, and the belief that books have the power to change lives.

If Jack's in Love

May 06 2020 Every neighborhood has that house: The one with the broken down cars in the front yard; the one where the father is always out of work and starting fights,

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with other dads; the one no one wants to go near. Twelve-year-old Jack Witcher lives in that house. And that's just where his problems begin. It is 1967 and Jack's father has lost his job, yet again. The war in Vietnam is perpetually on the news, and Jack is in love with a girl named Myra. But Myra's family is the opposite of Jack's. Her father is well dressed and well spoken. Her brother is the town's golden boy. Jack schemes to win Myra's love with the only person in town who will deign to be his friend, the town jeweler and sole Jew. But when Myra's brother goes missing, Jack's pot-smoking older brother becomes

suspect number one...
The Hope Chest
Apr 28 2022
Celebrate the 100th anniversary of the 19th Amendment with this stirring historical novel about women's suffrage! She's searching for her sister. Along the way, she finds a friend . . . and a cause. It's been three years since Violet's sister, Chloe, left home, and Violet is determined to find her! She runs away and follows her sister's trail all the way to New York and then Tennessee. There, she discovers not only Chloe but the fierce fight for women's right to vote. And what a fight it is! Violet and her new friend

Myrtle join Chloe in the Suffragists' cause, eager to sway legislators to their side. Violet knows that her parents would surely disapprove of her decisions, but if fighting for justice makes her the wrong kind of girl . . . then why does it feel so right? A perfect Common Core tie-in, *The Hope Chest* includes back matter with period photographs, historical notes about the suffrage movement, a "Voting in America" timeline, and other activities. It's also a New York State curriculum title for fourth grade. Don't miss Starting from Seneca Falls, another historical novel about women's suffrage.

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from the author of
The Hope Chest!

Unconventional Warfare (Special Forces, Book 1)

Apr 16 2021

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists.

Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army.

Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy

SEALS, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there.

National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

The Only Wonderful Things Feb 01 2020
A groundbreaking new look at American novelist Willa Cather's

creative process
What would Willa Cather's widely read and cherished novels have looked like if she had never met magazine editor and copywriter Edith Lewis? In this groundbreaking book on Cather's relationship with her life partner, author Melissa J. Homestead counters the established portrayal of Cather as a solitary genius and reassesses the role that Lewis, who has so far been rendered largely invisible by scholars, played in shaping Cather's work. Inviting Lewis to share the spotlight alongside this pivotal American writer, Homestead argues that Lewis was not

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just Cather's companion but also her close literary collaborator and editor. Drawing on an array of previously unpublished sources, Homestead skillfully reconstructs Cather and Lewis's life together, from their time in New York City to their travels in the American Southwest that formed the basis of the novels *The Professor's House* and *Death Comes for the Archbishop*. After Cather's death and in the midst of the Cold War panic over homosexuality, the story of her life with Edith Lewis could not be told, but by telling it now, Homestead offers a refreshing take on lesbian life

in early twentieth-century America. *Setting Free the Kites* Mar 16 2021 "For Robert Carter, life in his coastal Maine hometown is comfortably predictable. But in 1976, on his first day of eighth grade, he meets Nathan Tilly, who changes everything. Nathan is confident, fearless, impetuous--and fascinated by kites and flying. Robert and Nathan's budding friendship is forged in the crucible of two family tragedies, and as the boys struggle to come to terms with loss, they take summer jobs at the local rundown amusement park. It's there that Nathan's boundless capacity for optimism threatens

to overwhelm them both, and where they learn some harsh truths about family, desire, and revenge"--

Amazon.com.

The Singing and Dancing Daughters of God Aug 01 2022

A blithe and redemptive seriocomic love story filled with country music, the ghosts of Halloween, and an ironic brand of down-home religion. Newly divorced and feeling the pain of separation from his family, Hud Smith channels his regret into writing country-western songs, contemplating life on the lam with his 8-year-old daughter, and searching cryptic postcards for news,

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of his teenage son who has run off with The Daughters of God, an alternative Gospel-punk band of growing fame. Then he finds himself inching toward reconciliation with his ex, tossing his whole talent for misery into question as they head off in a borrowed school bus, hoping so very tentatively to bring the entire family together again. In this endearing misadventure that threatens to turn out right in spite of it all, Schaffert writes a thin line between tragedy and hilarity, turning wry humor and a keen sense of the paradoxical onto characters who deserve all the tender care he

gives them. *The Prophet's Wife* Jul 28 2019 A sweeping, lyrical tale of historical fiction that tells the unbelievable story of the early days of the Mormon church through the eyes of the woman who saw it all—Emma, the first wife of the prophet Joseph Smith. In 1825, in rural Pennsylvania, Emma Hale marries an itinerant treasure-digger, a man who has nothing but a peep-stone in his pocket and a conviction that he can speak directly to God. His name is Joseph Smith and in a few short years, he will found his own religion, gather zealous adherents by the tens of thousands, and fracture Emma's

life and faith While the Mormon religion finds its feet and runs beyond the grasp of its founder, Emma struggles to maintain her place in Joseph's heart—and in the religion that has become her world. The Mormons make themselves outcasts everywhere they go. Joseph can only maintain his authority by issuing ever-stranger commandments on God's behalf, culminating in an edict that men should marry as many women as they please. The Mormons' adoption of polygamy only sets them further apart, and soon their communities are ravaged by violence at the hands of their

outraged fellow Americans. For Emma, things take a more personal toll as Joseph brings in a new wife—a woman whom Emma considers a sister. As Emma's family grows along with Joseph's infamy, she knows there will never be peace until Joseph faces the law. But on the half-wild edge of the frontier, he's more likely to find death at the hands of a vigilante posse than a fair trial. For the sake of her people—and her soul—Emma must convince the Prophet of God to surrender... and perhaps to sacrifice his life.

The Swan Gondola
Nov 23 2021 A lush and thrilling romantic fable about two lovers set

against the scandalous burlesques, midnight séances, and aerial ballets of the 1898 Omaha World's Fair. On the eve of the 1898 Omaha World's Fair, Ferret Skerritt, ventriloquist by trade, con man by birth, isn't quite sure how it will change him or his city. Omaha still has the marks of a filthy Wild West town, even as it attempts to achieve the grandeur and respectability of nearby Chicago. But when he crosses paths with the beautiful and enigmatic Cecily, his whole purpose shifts and the fair becomes the backdrop to their love affair. One of a traveling troupe of

actors that has descended on the city, Cecily works in the Midway's Chamber of Horrors, where she loses her head hourly on a guillotine playing Marie Antoinette. And after closing, she rushes off, clinging protectively to a mysterious carpetbag, never giving Ferret a second glance. But a moonlit ride on the swan gondola, a boat on the lagoon of the New White City, changes everything, and the fair's magic begins to take its effect. From the critically acclaimed author of *The Coffins of Little Hope*, *The Swan Gondola* is a transporting read, reminiscent of *Water for Elephants*

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or The Night
Circus.

**The Magician's
Lie** Jan 02 2020 A
USA Today
Bestseller! "[A]
well-paced,
evocative, and
adventurous
historical
novel..."—Publisher
s Weekly, STARRED
Review "This is a
book in which
storylines twist,
spiral and come
together again in an
ending as explosive
as a poof of smoke
from your
chimney...or a top
hat." — Oprah.com
Water for Elephants
meets The Night
Circus in The
Magician's Lie, a
debut novel in
which the country's
most notorious
female illusionist
stands accused of
her husband's
murder - and she
has only one night

to convince a small-
town policeman of
her innocence. The
Amazing Arden is
the most famous
female illusionist of
her day, renowned
for her notorious
trick of sawing a
man in half on
stage. One night in
Waterloo, Iowa,
with young
policeman Virgil
Holt watching from
the audience, she
swaps her
trademark saw for a
fire ax. Is it a new
version of the
illusion, or an all-
too-real murder?
When Arden's
husband is found
lifeless beneath the
stage later that
night, the answer
seems clear. But
when Virgil
happens upon the
fleeing magician
and takes her into
custody, she has a
very different story

to tell. Even
handcuffed and
alone, Arden is far
from powerless-and
what she reveals is
as unbelievable as
it is spellbinding.
Over the course of
one eerie night,
Virgil must decide
whether to turn
Arden in or set her
free... and it will
take all he has to
see through the
smoke and mirrors.
"Smart, intricately
plotted...a richly
imagined thriller."
—PEOPLE
magazine "This
debut novel is
historical fiction
that blends magic,
mystery, and
romance."—Boston
Globe, Pick of the
Week "It's a
captivating yarn....
Macallister, like the
Amazing Arden,
mesmerizes her
audience. No
sleight of hand is

necessary. An ambitious heroine and a captivating tale are all the magic she needs."—Washington Post

Tin God Sep 21 2021 Celebrated by the New York Times Book Review for its "genuine grace and beauty," Terese Svoboda's work has been called "desperate, chilling, seductive" (Vogue) and "haunting and profound" (A. M. Homes), while Vanity Fair warned that it "detonates on contact." In *Tin God*, her writing can only be called . . . divine. "This is God," the novel begins, helpfully spelling G-O-D for the reader, and we are spinning on our way into the heart of a Midwest that spans spirits and

centuries and forever redefines the middle of nowhere. Whispers plague a desperate conquistador lost in tall prairie grass. Four hundred years later, a male go-go dancer flings a bag of dope into the same field. God, in the person of a perm-giving, sheetcake-baking Nebraska farm woman, casts a jaundiced yet merciful eye over the unfolding chaos. Fire and a pair of judiciously applied pantyhose bring the two stories together. A contemplation of divinity and drugs on the ground, *Tin God* is a funny yet poignant story of the plains that transcends its interstate spine and exposes us to a

whole new level of Svoboda's fiery prose.

[A Passionate Hope](#)

Aug 09 2020

Hannah and her husband, Elkanah, share a deep and abiding love, for each other, for their God, and for his tabernacle at Shiloh. Greatly disturbed by the corruption of the priests, they long for restoration and pray for a deliverer. But nothing changes as the years pass. Years that also reveal Hannah to be barren. Pressured by his family to take another wife, Elkanah marries Peninnah, who quickly begins to bear children. Disgraced and taunted by her husband's new wife, Hannah turns again

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to prayers that seem doomed to go unanswered. Do her devotion and kindness in the face of Peninnah's cruelty count for nothing? Why does God remain silent and indifferent to her pleas? Travel back to the dusty streets of Shiloh with an expert guide as Jill Eileen Smith brings to life a beloved story of hope, patience, and deliverance that shows that even the most broken of relationships can be restored.

[You Will Never See Any God](#) Nov 11 2020 A farmer perishing under a fallen tractor makes a last stab at philosophizing: "There was nothing dead that was ever beautiful." It is a sentiment belied

not only by the strange beauty in his story but also in the rough lives and deaths, small and large, that fill these haunting tales. Pulp-fiction grim and gritty but with the rhythm and resonance of classic folklore, these stories take place in a world of shadowy figures and childhood fears, in a countryside peopled by witches and skinflints, by men and women mercilessly unforgiving of one another's trespasses, and in nights prowled by wolves and scrutinized by an "agonized and lamenting" moon. Ervin D. Krause's characters pontificate in saloons, condemning the

morals of others as they slowly get sloshed; they have affairs in old cars on winter nights; they traffic in gossip, terrorize their neighbors, steal, hunt, and spy. This collection includes award-winning stories like "The Snake" and "The Quick and the Dead" as well as the previously unpublished "Anniversary," which stirred a national controversy when it was censored by the University of Nebraska and barred from appearing in *Prairie Schooner*. Krause's portrayal of the matter-of-fact cruelty and hopeful fragility of humanity is a critical addition to the canon of

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twentieth-century American literature.

The Lemon Jell-O Syndrome

Jul 08 2020 Sometimes Bone King cannot go through doors. He has no physical impairment, but at times his brain and muscles simply can't recall how to walk him through them. Perhaps it has something to do with his being distracted thinking about grammar and etymology all the time, or maybe it's anxiety that his wife is having an affair with the yardman. But then renowned neurologist Arthur Limongello offers a diagnosis as peculiar as the ailment: Bone's self is starting to dislodge from his brain. The treatment is a

series of therapeutic tasks; Bone must compliment a stranger each day, do good deeds without being asked, and remind himself each morning, that "Today is a good day!" But first, as a temporary measure, he also suggests Bone simply try to dance through the doorways. And for a time, Bone's square dancing, the only kind of dance he knows how to do, seems to more or less work. Bone's condition begins to improve, but then his wife leaves him, and after a harrowing ordeal during which he nearly loses his life, Bone makes an astounding discovery about the man who has been

calling himself Dr. Limongello. Is Limongello's remedy the product of a deranged imagination or the cure for a modern epidemic threatening the very self?

The Fairest of Them All Dec 13 2020

What if Rapunzel was Snow White's evil stepmother? In this kingdom, only one fairy tale can end with happily ever after. In an enchanted forest, the maiden Rapunzel's beautiful voice captivates a young prince hunting nearby. Overcome, he climbs her long golden hair to her tower and they spend an afternoon of passion together, but by nightfall the prince must return to his kingdom, and

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his betrothed. Now king, he weds his intended and the kingdom rejoices when a daughter named Snow White is born. Beyond the castle walls, Rapunzel waits in her crumbling tower, gathering news of her beloved from those who come to her seeking wisdom. She tries to mend her broken heart but her love lingers, pulsing in the magic tendrils of her hair. The king, too, is haunted by his memories, but after his queen's mysterious death, he is finally able to follow his heart into the darkness of the forest. But can Rapunzel trade the shadows of the forest for the castle and be the innocent beauty he

remembers?
Mermaid Dec 01 2019 A surprising take on Hans Christian Anderson's classic tale, Mermaid is the story of two women with everything to lose. Princess Margrethe has been hidden away while her kingdom is at war. One gloomy, windswept morning as she stands in a convent garden overlooking the icy sea, she witnesses a miracle: a glittering mermaid emerging from the waves, a nearly drowned man in her arms. By the time Margrethe reaches the shore, the mermaid has disappeared into the sea. As Margrethe nurses the handsome stranger back to health, she learns that not only is he a

prince, he is also the son of her father's greatest rival. Sure that the mermaid brought this man to her for a reason, Margrethe devises a plan to bring peace to her kingdom. Meanwhile, the mermaid princess Lenia longs to return to the human man she carried to safety. She is willing to trade her home, her voice, and even her health for legs and the chance to win his heart.... Beautifully written and compulsively readable, Mermaid will make you think twice about the fairytale you heard as a child, keeping you in suspense until the very last page.

Your House is on
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**Fire, Your
Children All Gone**

Feb 24 2022 Four young friends move from childhood to young adulthood in superstitious Hemmersmoor, where they accidentally come face to face with the darkest secret of the village in this new horror novel from the author of *Next Door Lived a Girl*. Original.

35,000 first printing.

[Haven's Wake](#) Aug 21 2021 Early July, and the corn in eastern Nebraska stands ten feet tall;

after a near-decade of drought, it seems too good to be true, and everyone is watching the sky for trouble. For the Grebels, whose plots of organic crops trace a modest patchwork among the vast fields of soybeans and corn, trouble arrives from a different quarter in the form of Elsa's voice on her estranged son's answering machine: "Your father's dead. You'll probably want to come home." When a

tractor accident fells the patriarch of this Mennonite family, the threads holding them together are suddenly drawn taut, singing with the tensions of a lifetime's worth of love and faith, betrayal and shame. Through the competing voices of those gathered for Haven Grebel's funeral, acts of loyalty and failures, long-suppressed resentments and a tragic secret are brought to light, expressing a larger, complex truth.