

# Twilight Sleep Edith Wharton

*Twilight Sleep* [The Ghost Stories of Edith Wharton \(Fantasy and Horror Classics\)](#) [The Age of Innocence](#) [Twilight Sleep](#) [Ethan Frome](#) **The Night of All Souls** [Teaching Edith Wharton's Major Novels and Short Fiction](#) [The Mother's Recompense](#) [The House of Mirth](#) **Edith Wharton on Film** **Livre Des Sans-foyer** **The Children** *Twilight sleep* [The Reef](#) *Edith Wharton: Four Novels of the 1920s (LOA #271) [Tales of Men and Ghosts](#) **Twilight Sleep by Edith Wharton - Delphi Classics (Illustrated)** **Twilight Sleep (Esprios Classics)** [My Dear Governess](#) [A Journey](#) [The Touchstone](#) *Edith Wharton's Evolutionary Conception* **Fast and Loose ; And, The Buccaneers** **Old New York** [Crucial Instances](#) [The Ghosts of Kerfol](#) **The Valley of Decision** [The Glimpses of the Moon](#) [The Gods Arrive](#) [Summer Ghosts](#) [Three Novels of New York](#) **Edith Wharton: Novellas & Other Writings (LOA #47)** [The New York Stories of Edith Wharton](#) [The Last Asset](#) **Selected Poems of Edith Wharton** [The Big Sleep](#) [The Buccaneers](#) **Old New York** [Roman Fever](#) [and Other Stories](#)*

Yeah, reviewing a book **Twilight Sleep Edith Wharton** could build up your close contacts listings. This is just one of the solutions for you to be successful. As understood, skill does not suggest that you have fantastic points.

Comprehending as skillfully as covenant even more than further will meet the expense of each success. next to, the publication as well as perception of this Twilight Sleep Edith Wharton can be taken as competently as picked to act.

**Livre Des Sans-foyer** Dec 22 2021 The Book of the Homeless includes poems, essays, original art and musical scores by such notables of the time as Henry James, W.B. Yeats, Joseph Conrad, Thomas Hardy, Igor Stravinsky, Jean Cocteau, George Santayana and Paul Claudel, as well as other artists, musicians, writers and poets. Edith Wharton edited the text as a fundraiser for her WWI French charities, The Children of Flanders Relief Committee and The American Hostels for Refugees. The introduction, written by Theodore Roosevelt, stated, "We owe to Mrs. Wharton all the assistance we can give. We owe this assistance to the good name of America, and above all for the cause of humanity we owe it to the children, the women and the old men who have suffered such dreadful wrong for absolutely no fault of theirs." Wharton's charitable work was so passionate and successful, she was made a Chevalier de l'Ordre National de la Légion d'honneur in 1916 for her efforts.

*The Mother's Recompense* Mar 25 2022 Kate Clephane has lived in exile in France since leaving her husband and infant daughter. She is being called back to New York by her now adult daughter to attend her daughter's wedding. Complicating already complicated matters her daughter is engaged to her one time lover Chris Fenno, a man who cannot be trusted, and worse yet Kate is still deeply in love with him. A novel of scandal and shame and the upper class.

[The New York Stories of Edith Wharton](#) Dec 30 2019 A New York Review Books Original Edith Wharton wrote about New York as only a native can. Her Manhattan is a city of well-appointed drawing rooms, hansoms and broughams, all-night cotillions, and resplendent Fifth Avenue flats. Bishops' nieces mingle with bachelor industrialists; respectable wives turn into excellent mistresses. All are governed by a code of behavior as rigid as it is precarious. What fascinates Wharton are the points of weakness in the structure of Old New York: the artists and writers at its fringes, the free-love advocates testing its limits, widows and divorcées struggling to hold their own. The New York Stories of Edith Wharton gathers twenty stories of the city, written over the course of Wharton's career. From her first published story, "Mrs. Manstey's View," to one of her last and most celebrated, "Roman Fever," this new collection charts the growth of an American master and enriches our understanding of the central themes of her work, among them the meaning of marriage, the struggle for artistic integrity, the bonds between parent and child, and the plight of the aged. Illuminated by Roxana Robinson's Introduction, these stories showcase Wharton's astonishing insight into the turbulent inner lives of the men and women caught up in a rapidly changing society.

**Old New York** Jul 25 2019

*The Ghosts of Kerfol* Sep 06 2020 In an enthralling work of Gothic suspense, an Edith Wharton story inspires five connected tales set in the same haunted manor over the centuries. (Age 14 and up) In her classic ghost story "Kerfol," Edith Wharton tells the tale of Anne de Barrigan, a young Frenchwoman convicted of murdering her husband, the jealous Yves de Cornault. The elderly lord was found dead on the stairs, apparently savaged by a pack of dogs, though there were no dogs -- no live dogs -- at Kerfol that day. In this remarkable collection of intertwining short stories, Deborah Noyes takes us back to the haunted manor and tells us Anne de Barrigan's story through the sympathetic eyes of her servant girl. Four more tales slip forward in time, peering in on a young artist, a hard-drinking party girl, a young American couple,

and a deaf gardener who now tends the Kerfol estate. All these souls are haunted by the ghosts of Kerfol -- the dead dogs, the sensual yet uneasy relationships, and the bitter taste of revenge.

*Twilight sleep* Oct 20 2021

**Old New York** Nov 08 2020 The events in 'Old New York' are set in the same New York as Wharton's 'The Age of Innocence', making this a prequel. In 'Old New York' Wharton once again explores the manners and morals of 19th century New York upper-class society. Unsurprisingly Old New York is reminiscent of 'The Age of Innocence'. Once again Wharton is at her very best weaving stories full of truth and power. Some characters from 'The Age of Innocence' that you'll meet again are Mrs. (Catherine) Manson Mingott, Sillerton Jackson, Mrs. Lemuel Struthers, Henry Van der Luyden. Return to a Time of Innocence!

*Edith Wharton's Evolutionary Conception* Jan 11 2021 Edith Wharton's "Evolutionary Conception" investigates Edith Wharton's engagement with evolutionary theory in *The House of Mirth*, *The Custom of the Country*, and *The Age of Innocence*. The book also examines *The Descent of Man*, *The Fruit of the Tree*, *Twilight Sleep*, and *The Children* to show that Wharton's interest in biology and sociology was central to the thematic and formal elements of her fiction. Ohler argues that Wharton depicts the complex interrelations of New York's gentry and socioeconomic elite from a perspective informed by the main concerns of evolutionary thought. Concentrating on her use of ideas she encountered in works by Darwin, Herbert Spencer, and T.H. Huxley, his readings of Wharton's major novels demonstrate the literary configuration of scientific ideas she drew on and, in some cases, disputed. R.W.B. Lewis writes that Wharton 'was passionately addicted to scientific study': this book explores the ramifications of this fact for her fictional sociobiology. The book explores the ways in which Edith Wharton's scientific interests shaped her analysis of class, affected the formal properties of her fiction, and resulted in her negative valuation of social Darwinism.

*The Glimpses of the Moon* Jul 05 2020 From the author that penned beloved literary classics such as *The Age of Innocence* and *The House of Mirth* comes *The Glimpses of the Moon*, the surprisingly funny tale of an unlikely romance that arises between newlyweds on an extended honeymoon who have married for convenience, rather than for love.

[Teaching Edith Wharton's Major Novels and Short Fiction](#) Apr 25 2022 This book translates recent scholarship into pedagogy for teaching Edith Wharton's widely celebrated and less-known fiction to students in the twenty-first century. It comprises such themes as American and European cultures, material culture, identity, sexuality, class, gender, law, history, journalism, anarchism, war, addiction, disability, ecology, technology, and social media in historical, cultural, transcultural, international, and regional contexts. It includes Wharton's works compared to those of other authors, taught online, read in foreign universities, and studied in film adaptations.

*The Big Sleep* Sep 26 2019 *The Big Sleep* and (1939 and ) is a hardboiled crime novel by Raymond Chandler, the first to feature the detective Philip Marlowe. It has been adapted for film twice, in 1946 and again in 1978. The story is set in Los Angeles. The story is noted for its complexity, with characters double-crossing one another and secrets being exposed throughout the narrative. The title is a euphemism for death; the final pages of the book refer to a rumination about "sleeping the big sleep". In 1999, the book was voted 96th of *Le Monde* and 's "100 Books of the Century". In 2005, it was included in *Time* magazine and 's

"List of the 100 Best Novels".

Twilight Sleep Jul 29 2022 *Twilight Sleep* - Edith Wharton - Edith Wharton was an American novelist, short story writer, and designer. Wharton combined an insider's view of American aristocracy with a powerful prose style. Her novels and short stories realistically portrayed the lives and morals of the late nineteenth century, an era of decline and faded wealth. She won the Pulitzer Prize for Literature in 1921, and was the first woman to receive this honor. Wharton was acquainted with many of the well-known people of her day, both in America and in Europe, including President Theodore Roosevelt.

My Dear Governess Apr 13 2021 Presents a treasure trove of 135 letters, written over a period of 42 years, from Edith Wharton to her teacher, considered a great find in the literary world, given that only three letters from the Age of Innocence author's childhood and early adulthood were thought to have survived.

Ethan Frome Jun 27 2022 Set against the bleak winter landscape of New England, *Ethan Frome* is the story of a poor farmer, lonely and downtrodden, his wife Zeena, and her cousin, the enchanting Mattie Silver. In the playing out of this short novel's powerful and engrossing drama, Edith Wharton constructed her least characteristic and most celebrated book.

**Twilight Sleep by Edith Wharton - Delphi Classics (Illustrated)** Jun 15 2021 This eBook features the unabridged text of 'Twilight Sleep by Edith Wharton - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Edith Wharton'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Wharton includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'Twilight Sleep by Edith Wharton - Delphi Classics (Illustrated)' \* Beautifully illustrated with images related to Wharton's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

Summer May 03 2020 One of the first novels to deal honestly with a woman's sexual awakening, "Summer" created a sensation upon its 1917 publication. The Pulitzer Prize-winning author of "Ethan Frome" shattered the standards of conventional love stories with candor and realism. Nearly a century later, this tale remains fresh and relevant.

**Edith Wharton: Novellas & Other Writings (LOA #47)** Jan 29 2020 The stories of a free-spirited American woman in Paris, an unhappy marriage, small town mores, a lovers' triangle, and life in New York are accompanied by the author's autobiography

Roman Fever and Other Stories Jun 23 2019 A side from her Pulitzer Prize-winning talent as a novel writer, Edith Wharton also distinguished herself as a short story writer, publishing more than seventy-two stories in ten volumes during her lifetime. The best of her short fiction is collected here in *Roman Fever and Other Stories*. From her picture of erotic love and illegitimacy in the title story to her exploration of the aftermath of divorce detailed in "Souls Belated" and "The Last Asset," Wharton shows her usual skill "in dissecting the elements of emotional subtleties, moral ambiguities, and the implications of social restrictions," as Cynthia Griffin Wolff writes in her introduction. *Roman Fever and Other Stories* is a surprisingly contemporary volume of stories by one of our most enduring writers.

**Edith Wharton on Film** Jan 23 2022 Edith Wharton (1862-1937), who lived nearly half of her life during the cinema age when she published many of her well-known works, acknowledged that she disliked the movies, characterizing them as an enemy of the imagination. Yet her fiction often referenced film and popular Hollywood culture, and she even sold the rights to several of her novels to Hollywood studios. *Edith Wharton on Film* explores these seeming contradictions and examines the relationships among Wharton's writings, the popular culture in which she published them, and the subsequent film adaptations of her work (three from the 1930s and four from the 1990s). Author Parley Ann Boswell examines the texts in which Wharton referenced film and Hollywood culture and evaluates the extant films adapted from Wharton's fiction. The volume introduces Wharton's use of cinema culture in her fiction through the 1917 novella *Summer*, written during the nation's first wave of feminism, in which the heroine Charity Royall is moviegoer and new American woman, consumer and consumable. Boswell considers the source of this conformity and entrapment,

especially for women. She discloses how Wharton struggled to write popular stories and then how she revealed her antipathy toward popular movie culture in two late novels. Boswell describes Wharton's financial dependence on the American movie industry, which fueled her antagonism toward Hollywood culture, her well-documented disdain for popular culture, and her struggles to publish in women's magazines. This first full-length study that examines the film adaptations of Wharton's fiction covers seven films adapted from Wharton's works between 1930 and 2000 and the fifty-year gap in Wharton film adaptations. The study also analyzes Sophy Viner in *The Reef* as pre-Hollywood ingénue, characters in *Twilight Sleep* and *The Children* and the real Hollywood figures who might have inspired them, and *The Sheik* and racial stereotypes. Boswell traces the complicated relationship of fiction and narrative film, the adaptations and cinematic metaphors of Wharton's work in the 1990s, and Wharton's persona as an outsider. Wharton's fiction on film corresponds in striking ways to American noir cinema, says Boswell, because contemporary filmmakers recognize and celebrate the subversive qualities of Wharton's work. *Edith Wharton on Film*, which includes eleven illustrations, enhances Wharton's stature as a major American author and provides persuasive evidence that her fiction should be read as American noir literature.

Crucial Instances Oct 08 2020 Though best known for having written novels such as *The Age of Innocence* and *The House of Mirth*, American author Edith Wharton was also a master of the short story format. Regarded by many critics as her most accomplished collection of short tales, *Crucial Instances* brings together seven gripping and nuanced stories of the American upper glass in the Gilded Age.

The House of Mirth Feb 21 2022 *The House of Mirth* tells the story of Lily Bart, a well-born but impoverished woman belonging to New York City's high society around the turn of the last century. Lily is a woman of a stunning beauty who, though raised and educated to marry well both socially and economically, is reaching her 29th year, an age when her youthful blush is drawing to a close and her marital prospects are becoming ever more limited. *The House of Mirth* traces Lily's slow two-year social descent from privilege to a tragically lonely existence on the margins of society.

**Fast and Loose ; And, The Buccaneers** Dec 10 2020 Contains the first and last novels written by Wharton, both with the theme of women trapped by social convention and fateful forces into destructive marriages

**A Journey** Mar 13 2021 *A Journey* is a short story by Edith Wharton. Edith Wharton ( born Edith Newbold Jones; January 24, 1862 - August 11, 1937) was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928 and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant, natural wit to write humorous, incisive novels and short stories of social and psychological insight. She was well acquainted with many of her era's other literary and public figures, including Theodore Roosevelt. Wharton was born to George Frederic Jones and Lucretia Stevens Rhineland in New York City. She had two brothers, Frederic Rhineland and Henry Edward. The saying "Keeping up with the Joneses" is said to refer to her father's family. She was also related to the Rensselaer family, the most prestigious of the old patroon families. She had a lifelong friendship with her Rhineland niece, landscape architect Beatrix Farrand of Reef Point in Bar Harbor, Maine. In 1885, at 23, she married Edward (Teddy) Robbins Wharton, who was 12 years older. From a well-established Philadelphia family, he was a sportsman and gentleman of the same social class and shared her love of travel. From the late 1880s until 1902, he suffered acute depression, and the couple ceased their extensive travel. At that time his depression manifested as a more serious disorder, after which they lived almost exclusively at The Mount, their estate designed by Edith Wharton. In 1908 her husband's mental state was determined to be incurable. She divorced him in 1913. Around the same time, Edith was overcome with the harsh criticisms leveled by the naturalist writers. Later in 1908 she began an affair with Morton Fullerton, a journalist for *The Times*, in whom she found an intellectual partner. In addition to novels, Wharton wrote at least 85 short stories. She was also a garden designer, interior designer, and taste-maker of her time. She wrote several design books, including her first published work, *The Decoration of Houses* of 1897, co-authored by Ogden Codman. Another is the generously illustrated *Italian Villas and Their Gardens* of 1904.

The Buccaneers Aug 25 2019 Set in the 1870s, the same period as Wharton's *The Age of Innocence*, *The Buccaneers* is about five wealthy

American girls denied entry into New York Society because their parents' money is too new. At the suggestion of their clever governess, the girls sail to London, where they marry lords, earls, and dukes who find their beauty charming—and their wealth extremely useful. After Wharton's death in 1937, *The Christian Science Monitor* said, "If it could have been completed, *The Buccaneers* would doubtless stand among the richest and most sophisticated of Wharton's novels." Now, with wit and imagination, Marion Mainwaring has finished the story, taking her cue from Wharton's own synopsis. It is a novel any Wharton fan will celebrate and any romantic reader will love. This is the richly engaging story of Nan St. George and Guy Thwarte, an American heiress and an English aristocrat, whose love breaks the rules of both their societies.

*Edith Wharton: Four Novels of the 1920s (LOA #271)* Aug 18 2021

Acclaimed biographer Hermione Lee presents four "remarkable and surprising" books that collectively capture World War I and the Jazz Age through the eyes of one of our greatest novelists. Edith Wharton achieved the height of her critical and popular success in the 1920s, following *The Age of Innocence*, winner of the 1921 Pulitzer Prize, with four works that, though less well-known today, reveal the same mastery of dramatic irony and penetrating social satire that place her, with Henry James and Willa Cather, among the foremost writers of her era. The Library of America now brings these brilliant works together for the first time in the fifth volume of its ongoing edition of Wharton's works. Here are *The Glimpses of the Moon* (1922), a romance set amid the crosscurrents of upper-class social maneuvering that is considered by some scholars to have been a literary inspiration for *The Great Gatsby*; *A Son at the Front* (1923), set in Paris in the First World War, a searing character study of an American painter grappling with his son's decision to answer the call of duty in the French army; *Twilight Sleep* (1927), a satire of the Jazz Age and the New York society ladies who turn to drugs, occultism, and other distractions to escape the pain and emptiness of their lives; and *The Children* (1928), an unlikely love story that editor Hermione Lee has called "a daring and profoundly sad book" and "the most remarkable and surprising of the novels that came after *The Age of Innocence*." Also included is a chronology of Wharton's life, newly expanded from Hermione Lee's masterful biography of Wharton, as well as helpful explanatory notes. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

*Ghosts* Apr 01 2020 An elegantly hair-raising collection of Edith Wharton's ghost stories, selected and with a preface written by the author herself. No history of the American uncanny tale would be complete without mention of Edith Wharton, yet many of Wharton's most dedicated admirers are unaware that she was a master of the form. In fact, one of Wharton's final literary acts was assembling *Ghosts*, a personal selection of her most chilling stories, written between 1902 and 1937. In "The Lady's Maid's Bell," the earliest tale included here, a servant's dedication to her mistress continues from beyond the grave, and in "All Souls," the last story Wharton wrote, an elderly woman treads the permeable line between life and the hereafter. In all her writing, Wharton's great gift was to mercilessly illuminate the motives of men and women, and her ghost stories never stray far from the preoccupations of the living, using the supernatural to investigate such worldly matters as violence within marriage, the horrors of aging, the rot at the root of new fortunes, the darkness that stares back from the abyss of one's own soul. These are stories to "send a cold shiver down one's spine," not to terrify, and as Wharton explains in her preface, her goal in writing them was to counter "the hard grind of modern speeding-up" by preserving that ineffable space of "silence and continuity," which is not merely the prerogative of humanity but—"in the fun of the shudder"—its delight. Contents All Souls' The Eyes Afterward The Lady's Maid's Bell Kerfol The Triumph of Night Miss Mary Pask Bewitched Mr. Jones Pomegranate Seed A Bottle of Perrier

*The Reef* Sep 18 2021

**Selected Poems of Edith Wharton** Oct 27 2019 Edith Wharton, the first woman to win the Pulitzer Prize for Fiction with her novel *The Age of Innocence*, was also a brilliant poet. This revealing collection of 134 poems brings together a fascinating array of her verse—including fifty poems that have never before been published. The celebrated American novelist and short story writer Edith Wharton, author of *The House of*

*Mirth*, *Ethan Frome*, and the Pulitzer Prize-winning *The Age of Innocence*, was also a dedicated, passionate poet. A lover of words, she read, studied, and composed poetry all of her life, publishing her first collection of poems at the age of sixteen. In her memoir, *A Backward Glance*, Wharton declared herself dazzled by poetry; she called it her "chiefest passion and greatest joy." The 134 selected poems in this volume include fifty published for the first time. Wharton's poetry is arranged thematically, offering context as the poems explore new facets of her literary ability and character. These works illuminate a richer, sometimes darker side of Wharton. Her subjects range from the public and political—her first published poem was about a boy who hanged himself in jail—to intimate lyric poems expressing heartbreak, loss, and mortality. She wrote frequently about works of art and historical figures and places, and some of her most striking work explores the origins of creativity itself. These selected poems showcase Wharton's vivid imagination and her personal experience. Relatively overlooked until now, her poetry and its importance in her life provide an enlightening lens through which to view one of the finest writers of the twentieth century.

**The Children** Nov 20 2021 This early work by Edith Wharton was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Children' is a comic novel about the seven Wheater children and their association with a bachelor that leads to several misadventures. Edith Wharton was born in New York City in 1862. Wharton's first poems were published in *Scribner's Magazine*. In 1891, the same publication printed the first of her many short stories, titled 'Mrs. Manstey's View'. Over the next four decades, they - along with other well-established American publications such as *Atlantic Monthly*, *Century Magazine*, *Harper's* and *Lippincott's* - regularly published her work.

*The Gods Arrive* Jun 03 2020 This early work by Edith Wharton was originally published in 1932 and we are now republishing it with a brand new introductory biography. 'The Gods Arrive' is a sequel to 'Hudson River Bracketed' in which the characters, Halo and Vance, try to continue their literary relationship. Edith Wharton was born in New York City in 1862. Wharton's first poems were published in *Scribner's Magazine*. In 1891, the same publication printed the first of her many short stories, titled 'Mrs. Manstey's View'. Over the next four decades, they - along with other well-established American publications such as *Atlantic Monthly*, *Century Magazine*, *Harper's* and *Lippincott's* - regularly published her work.

*Three Novels of New York* Mar 01 2020 For the 150th anniversary of Edith Wharton's birth: her three greatest novels, in a couture-inspired deluxe edition featuring a new introduction by Jonathan Franzen Born into a distinguished New York family, Edith Wharton chronicled the lives of the wealthy, the well born, and the nouveau riches in fiction that often hinges on the collision of personal passion and social convention. This volume brings together her best-loved novels, all set in New York. *The House of Mirth* is the story of Lily Bart, who needs a rich husband but refuses to marry without both love and money. *The Custom of the Country* follows the marriages and affairs of Undine Spragg, who is as vain, spoiled, and selfish as she is irresistibly fascinating. The Pulitzer Prize-winning *The Age of Innocence* concerns the passionate bond that develops between the newly engaged Newland Archer and his finacée's cousin, the Countess Olenska, new to New York and newly divorced. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Tales of Men and Ghosts* Jul 17 2021 "Tales of Men and Ghosts" is a collection of stories on various topics first published in 1912. Despite the name, only two stories in the collection tell of the supernatural. Other topics vary from dealing with intellectual fashions of the day, like Darwinism or Nietzscheanism, to the manners of life in New York. The author puts her characters to moral and ironic tests, creating an engaging read for everyone.

*The Last Asset* Nov 28 2019 "The Last Asset" by Edith Wharton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability

for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*The Touchstone* Feb 09 2021

**The Valley of Decision** Aug 06 2020

**Twilight Sleep (Esprios Classics)** May 15 2021 Edith Wharton (1862-1937) was an American novelist, short story writer, and designer. Wharton drew upon her insider's knowledge of the upper class New York "aristocracy" to realistically portray the lives and morals of the Gilded Age. In 1921, she became the first woman to win the Pulitzer Prize in Literature, for her novel *The Age of Innocence*. She was inducted into the National Women's Hall of Fame in 1996. Among her other well known works are the *The House of Mirth* and the novella *Ethan Frome*. Despite not publishing her first novel until she was forty, Wharton became an extraordinarily productive writer. In addition to her 15 novels, seven novellas, and eighty-five short stories, she published poetry, books on design, travel, literary and cultural criticism, and a memoir.

[The Ghost Stories of Edith Wharton \(Fantasy and Horror Classics\)](#) Sep 30 2022 Edith Wharton was one of the most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel *The Age of Innocence*. Aside from her literary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'.

[The Age of Innocence](#) Aug 30 2022 As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down

**The Night of All Souls** May 27 2022 In this highly entertaining novel, Edith Wharton is variously reimagined: as a host in the afterlife, a historical figure in a modern novella, and as an elusive presence in the pages of her own writing. But when a lifelong secret is exposed, it's almost too shocking to be true. Hugely acclaimed during her lifetime, writer Edith Wharton is back — with the most extraordinary opportunity. Summoned to a room in the afterlife, Edith finds the manuscript of a new novella inspired by her life. A letter from her one-time editor advises Edith to consider carefully whether to destroy the work or allow its publication. Is this a chance to correct her image of haughtiness and privilege, and to reignite interest in her writing? Edith begins reading the novella to her astonished companions; and what unfolds is a cautionary story of online fame. But as she gradually remembers the details of her life, Edith becomes fearful about what the work might reveal and is haunted by the words: The letters survive, and everything survives. 'Philippa Swan's is an original voice that is articulate, humorous and disarmingly refreshing.' - NZ Books

*Twilight Sleep* Nov 01 2022 Moving effortlessly between satire and sympathy, Edith Wharton paints a gleaming portrait of 1920s New York society. At its centre is Pauline Manford, indefatigable hostess and do-gooder, who rules her family with ruthless charm, Dexter the generous lawyer who is her second husband, Arthur her ramshackle first husband, Nona, her gentle daughter, and son Jim, married to the exquisite Lita. When the preposterous Marchesa arrives on the scene, trailing debts and problems, Pauline strives with increasing desperation to keep her family together, too busy to recognise the threatening truth until it explodes in a tragi-comic catastrophe.