

English Stylistics Ir Galperin

English Stylistics Discourse and Literature Большой англо-русский словарь А Comparison of 20th Century Theories of Style (in the Context of Czech and British Scholarly Discourses) PRACTICAL STYLISTICS OF ENGLISH The Translator in the Text Теорія і практика перекладу (аспектний переклад). [англ.]. Linguistic stylistics Criteria for Authenticity in Historical-Jesus Research Linguistic Stylistics A Dictionary of Stylistics A Guide to English-Russian and Russian-English Non-literary Translation Sociolinguistic Styles An Introduction to Cognitive Linguistics Style Research Mosaics of Language Studies in Asia Differences and Diversity (Penerbit USM) Linguostylistics The Path of Thunder Exploring the Language of Poems, Plays and Prose Theory of Literature Conference Proceedings. New Perspectives in Science Education Linguistics and Literary History The Problem of Style. -- Poetica (Tokyo) Introduction to Sociolinguistics El Lluenguatge Científic Handbook of Business Discourse Charms, Charmers and Charming Stylistics Stylistics of the English Language: Fundamentals of the Course The Prague School of Linguistics and Language Teaching Phraseology in English Academic Writing Phraseology Miscellaneous Essays Language and Language Learning Style in Language Merriam-Webster's Encyclopedia of Literature English Studies in Canada Stylistics and Language Teaching Literary Rhetoric

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Poetica (Tokyo) Nov 09 2020

Style in Language Oct 28 2019 Contributing Authors Include I. A. Richards, Richard M. Dorson, C. F. Voegelin And Others.

Linguistic stylistics Mar 26 2022

Handbook of Business Discourse Aug 07 2020 The Handbook of Business Discourse is the most comprehensive overview of the field to date. It offers an accessible and authoritative introduction to a range of historical, disciplinary, methodological and cultural perspectives on business discourse and addresses many of the pressing issues facing a growing, varied and increasingly international field of research. The collection also illustrates some of the challenges of defining and delimiting a relatively recent and eclectic field of studies, including debates on the very definition of 'business discourse'. Part One includes chapters on the origins, advances and features of business discourse in Europe, North America, Australia and New Zealand. Part Two covers methodological approaches such as mediated communication, corpus linguistics, organisational discourse, multimodality, race and management communication, and rhetorical analysis. Part Three moves on to look at disciplinary perspectives such as sociology, pragmatics, gender studies, intercultural communication, linguistic anthropology and business communication. Part Four looks at cultural perspectives across a range of geographical areas including Spain, Brazil, Japan, Korea, China and Vietnam. The concluding section reflects on future developments in Europe, North America and Asia.

Research Mosaics of Language Studies in Asia Differences and Diversity (Penerbit USM) Jul 18 2021 This book gives readers a present and critical view of different language and linguistic issues in selected Asian contexts. The language aspect of the manuscript explores various areas of English language learning and teaching while the linguistic aspect looks at different fields such as sociolinguistics, semantics, stylistics, corpus-based studies, translation studies and cultural studies. These aspects also provide distinct tangents in researching language for they offer significant points of view and outcomes in understanding the influence and/or the function of cultures when dealing with either spoken or written discourses involving native or non-native speakers. Such dynamics are instrumental in bringing about wider range of topics pertinent to the transdisciplinary nature of the current research theme in this part of the world. Substantially, the major sub-disciplines included in the manuscript frame both theoretical and hands-on implications for more rigorous innovations and expansions in the respective area of investigation. Theory of Literature Mar 14 2021 Theory of Literature was born from the collaboration of René Wellek, a Vienna-born student of Prague School linguistics, and Austin Warren, an independently minded "old New Critic." Unlike many other textbooks of its era, however, this classic kowtows to no dogma and toes no party line. Wellek and Warren looked at literature as both a social product--influenced by politics, economics, etc.--as well as a self-contained system of formal structures. Incorporating examples from Aristotle to Coleridge, written in clear, uncondescending prose, Theory of Literature is a work which, especially in its suspicion of simplistic explanations and its distrust of received wisdom, remains extremely relevant to the study of literature today.

El Lluenguatge Científic Sep 07 2020

Теорія і практика перекладу (аспектний переклад). [англ.]. Apr 26 2022 У пропонованому підручнику висвітлюється широке коло питань теорії та практики відтворення мовних одиниць і явищ лексикологічного і граматичного аспектів англійської й української мов. У теоретичній частині дохідливо англійською мовою викладаються короткі відомості про існуючі типи і види перекладу, про історію розвитку принципів перекладу в Західній Європі та в Україні впродовж останнього тисячоліття. Проте основна частина підручника відведена способом відтворення лексикологічних та граматичних трудностей англійської мови українською і навпаки. Зокрема: вірному/адекватному відтворенню різних типів власних назв людьми, географічних назв і назв установ, компаній, організацій, назв газет, журналів тощо. Підручник містить багато різноманітних вправ на закріплення теоретичного матеріалу.

A Guide to English-Russian and Russian-English Non-literary Translation Nov 21 2021 Lying at the intersection of translatology, cognitive science and linguistics, this brief provides a comprehensive framework for studying, investigating and teaching English-Russian/Russian-English non-literary translation. It provides a holistic perspective on the process of non-literary translation, illustrating each of its steps with carefully analyzed real-life examples. Readers will learn how to choose and process multidimensional attention units in original texts by activating different types of knowledge, as well as how to effectively devise target-language matches for them using various translation techniques. It is rounded out with handy and feasible recommendations on the structure and content of an undergraduate course in translation. The abundance of examples makes it suitable not only for use in the classroom, but also for independent study.

Linguistics and Literary History Jan 12 2021 Spitzer discusses the method he evolved for bringing together the two disciplines, linguistics and literary history, and examines the work of Cervantes, Racine, Diderot, and Claudel in the light of this theory. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Discourse and Literature Oct 01 2022 "Discourse and Literature" boldly integrates the analysis of literature and non-literary genres in an innovative embracing study of discourse. Narrative, poetry, drama, myths, songs, letters, Biblical discourse and graffiti as well as stylistics and rhetorics are the topics treaded by twelve well-known specialists selected and introduced by Teun A. van Dijk.

Phraseology in English Academic Writing Mar 02 2020 This study examines the use of prefabricated language (conventional lexical collocations) in the production of native and non-native writers of English. It first develops a framework for the description of restricted collocations and then reviews experimental research into the psycholinguistic processing of prefabricated language. Computer-based corpora of native and advanced non-native academic writing are analysed to discover to what extent and how such collocations are used in formal written English. Pedagogical implications are then considered, and the final part of the study examines the selection and presentation of restricted collocations in general and phraseological dictionaries for learners. The conclusion suggests that advanced learners need specialist collocational dictionaries, and the results of this research help to establish principles for the design of such dictionaries.

English Studies in Canada Aug 26 2019

A Comparison of 20th Century Theories of Style (in the Context of Czech and British Scholarly Discourses) Jul 30 2022 Práce poskytuje srovnání teoretických přístupů k problematice stylu, a to v rámci českého a anglosaského (především britského) kontextu. Cílem bylo ukázat a srovnat odlišná metodologická pojetí založená na odlišných teoretických východiscích - proto byly zvoleny dva odlišné kulturní okruhy: pozornost je však samozřejmě věnována také vztahů mezi nimi. Dvacáté století bylo vybráno úmyslně, jako období, v němž se v obou prostředích stylistika konstituovala jako moderní teoretická disciplína opírající se o základnu lingvistiky a literární vědy. Práci mohou využít jak domácí, tak zahraniční studenti a vyučující, především bohemisté a anglisté.

Introduction to Sociolinguistics Oct 09 2020 Translation from the original Russian edition. The first Soviet text-book on sociolinguistics, the book introduces the reader to some of its basic problems, such as language and social structure, language as a social factor, language and nation, language and culture, language and the sociology of an individual, sociolinguistics and Marxist sociology. It focuses on such theoretical issues as the subject-matter of sociolinguistics, the functioning of sociocommunicative systems, language policy and social aspects of verbal behavior.

Linguistic Stylistics Jan 24 2022

Charms, Charmers and Charming Jul 06 2020 Bringing together many of today's key scholars of verbal charming, these essays cover vernacular magical texts and practice from Malaysia to Madagascar, and from England to Estonia. As the most comprehensive collection of research on charms, charmers and charming available in the English language, it forms an essential reader on the topic.

The Path of Thunder May 16 2021

Criteria for Authenticity in Historical-Jesus Research Feb 22 2022 Historical-Jesus research continues to captivate the interests of scholars. Recently there has been renewed discussion of the criteria for authenticity. This study traces the history of this type of research, especially in terms of authenticity criteria.

Miscellaneous Essays Dec 31 2019

Stylistics of the English Language: Fundamentals of the Course May 04 2020

PRACTICAL STYLISTICS OF ENGLISH Jun 28 2022 Посібник складається з декількох частин та додатків. У ньому представлені основні питання стилістики як науки, зокрема, теорія стилістичних прийомів, яка включає їх визначення, класифікацію, опис стилістичних функцій тощо. Англомовне викладення теоретичних понять супроводжується великою кількістю прикладів як з англійської, так і з української художньої літератури, що істотно сприяє розумінню способів вираження навіть окремих нюансів стилістично забарвлених понять у специфічно англо- чи україномовному функціонуванні. Практична частина являє собою систему завдань для семінарських занять і самостійної роботи, спрямованих на закріплення теоретичного матеріалу та формування навичок стилістичного аналізу тексту. Розрахований на студентів факультетів та інститутів іноземних мов. викладачів англійської мови, перекладачів.

The Problem of Style. -- Dec 11 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Translator in the Text May 28 2022 What does it mean to read one nation's literature in another language? The considerable popularity of Russian literature in the English-speaking world rests almost entirely upon translations. In *The Translator and the Text*, Rachel May analyzes Russian literature in English translation, seeing it less as a substitute for the original works than as a subset of English literature, with its own cultural, stylistic, and narrative traditions.

Большой англо-русский словарь Aug 31 2022

The Prague School of Linguistics and Language Teaching Apr 02 2020

Style Aug 19 2021

Conference Proceedings. New Perspectives in Science Education Feb 10 2021

Stylistics Jun 04 2020 This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume.

Stylistics and Language Teaching Jul 26 2019 With reference to Hindi language in India.

Language and Language Learning Nov 29 2019

An Introduction to Cognitive Linguistics Sep 19 2021 Learning About Language is an exciting and ambitious series of introductions to fundamental topics in language, linguistics and related areas. The books are designed for students of linguistics and those who are studying language as part of a wider course. *Cognitive Linguistics* explores the idea that language reflects our experience of the world. It shows that our ability to use language is closely related to other cognitive abilities such as categorization, perception, memory and attention allocation. Concepts and mental images expressed and evoked by linguistic means are linked by conceptual metaphors and metonymies and merged into more comprehensive cognitive and cultural models, frames or scenarios. It is only against this background that human communication makes sense. After 25 years of intensive research, cognitive-linguistic thinking now holds a firm place both in the wider linguistic and the cognitive-science communities. *An Introduction to Cognitive Linguistics* carefully explains the central concepts of categorization, of prototype and gestalt perception, of basic level and conceptual hierarchies, of figure and ground, and of metaphor and metonymy, for which an innovative description is provided. It also brings together issues such as iconicity, lexical change, grammaticalization and language teaching that have profited considerably from being put on a cognitive basis. The second edition of this popular introduction provides a comprehensive and accessible up-to-date overview of *Cognitive Linguistics*: Clarifies the basic notions supported by new evidence and examples for their application in language learning Discusses major recent developments in the field: the increasing attention paid to metonymies, Construction Grammar, Conceptual Blending and its role in online-processing. Explores links with neighbouring fields like Relevance Theory Uses many diagrams and illustrations to make the theoretical argument more tangible Includes extended exercises Provides substantial updated suggestions for further reading.

Sociolinguistic Styles Oct 21 2021 Sociolinguistic Styles presents a new and in-depth, historically rooted overview of the phenomenon of style-shifting in sociolinguistic variation. Written by an internationally acclaimed expert in the field, the text explores why, where and when it occurs. Full examination of the complex phenomenon of style-shifting in sociolinguistics, focusing on its nature and social motivations, as well as on the mechanisms for its usage and its effects In-depth, up-to-date critical overview of the different theoretical approaches accounting for stylistic variation, exploring their historical roots not only in sociolinguistics and stylistics or semiotics but also in classical fields such as rhetoric and oratory Coverage of a wide range of related concepts and issues, from the oldest Greek ethos and pathos or Roman elocutio and pronuntiatio to the contemporary enregisterment, stylisation, stance, or crossing Written by an academic who has been instrumental in developing theory in this area of sociolinguistics

A Dictionary of Stylistics Dec 23 2021 Reviews of the first edition: '...a work of high seriousness...manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them...' (English Today) '...an impressive single-author reference work...' (English) '...Not only is this volume indispensable for anyone, students or academics, working in any field related to stylistics, it is, like all the best dictionaries, a very good read...' (Le Monde) Over the past ten years there have been striking advances in stylistics. These have given rise to new terms and to revised thinking of concepts and re-definitions of terms. A *Dictionary of Stylistics*, 2nd Edition contains over 600 alphabetically listed entries: fully revised since the first and second editions, it contains many new entries. Drawing material from stylistics and a range of related disciplines such as sociolinguistics, cognitive linguistics and traditional rhetoric, the revised Third Edition provides a valuable reference work for students and teachers of stylistics, as well as critical discourse analysis and literary criticism. At the same time it provides a general picture of the nature, insights and methodologies of stylistics. As well as explaining terminology clearly and concisely, this edition contains a subject index for further ease of use. With numerous quotations; explanations for many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information. Katie Wales is Professor of Modern English Language, University of Leeds and Dean of Learning and Teaching in the Faculty of Arts.

Exploring the Language of Poems, Plays and Prose Apr 14 2021 Exploring the Language of Poems, Plays and Prose examines how readers interact with literary works, how they understand and are moved by them. Mick Short considers how meanings and effects are generated in the three major literary genres, carrying out stylistic analysis of poetry, drama and prose fiction in turn. He analyses a wide range of extracts from English literature, adopting an accessible approach to the analysis of literary texts which can be applied easily to other texts in English and in other languages.

Linguostylistics Jun 16 2021

Merriam-Webster's Encyclopedia of Literature Sep 27 2019 Describes authors, works, and literary terms from all eras and all parts of the world.

English Stylistics Nov 02 2022 В учебнике рассматриваются общие проблемы стилистики, дается стилистическая классификация английского словарного состава. Предназначен для студентов институтов и факультетов иностранных языков и филологических факультетов университетов

Literary Rhetoric Jun 24 2019 The subject of this book is literary rhetoric which is treated both in a historical outline and a systematic concept, implemented in analyses of literary texts of all ages and languages.

Phraseology Jan 30 2020 Over the last twenty years phraseology has become an important field of pure and applied research in Western European and North American linguistics. In this book the world's leading specialists examine the crucial role played by ready-made word-combinations in language acquisition and adult language use. After a wide-ranging introduction, the book presents full, critical accounts of the main theoretical approaches, analyses the corpus data and phrase typology, and finally considers the application of phraseology to associated disciplines including lexicography, language learning, stylistics, and computational analysis. This is the first comprehensive and up-to-date account of the subject to be published in English.